Die folgenden alphabetisch geordneten Stücke sind das Ergebnis von mehr als 45 Jahren Sammelarbeit. Ich habe mich entschlossen, diese Sammlung auch anderen Musikern zugänglich zu machen und sie deshalb hier veröffentlicht. Einen Großteil hat unser ehemaliger Pianist/Saxofonist Georg Haselbek beigesteuert, dem ich hiermit danke. *H. Thiel*

Um zu einem Stück im folgenden Inhaltsverzeichnis zu gehen: STRG + klicken!

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Kommentiert [HT1]:

After Tonight
(Farrell)

Verse:

|F Am | Cm D7 | G7 C7 | F C7 |

|F Am | Cm D7 | G7 | C7 |

|F Am | Cm D7 | G7 C7 | F |

|C Dm | C (2./5.) C0 | G7 | C7 |

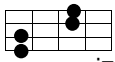
Chorus:

|F Am | D7 | G7 | ./. |

| C7 | C7 D7 | G7 Bbm | F C7 |

|F Am | D7 | G7 | ./. |

| C7 | C7 D7 | G7-BbmC7 | F |

2. 

| F7 | ./. |Dm D(m)maj7| Cm D7 |

| G7 | ./. | C7... | .... |

|F Am | D7 | G7 | ./. |

| C7 | C7 D | G7 C7 | F C7 ||

After You’ve Gone

(Creamer/Layton)

Einleitung:

|Bb - Gm | Cm - F^7 | Bb - Gm | Cm - F^7 |

| D^7 | Gm | C^7 | F^7 |

|Bb - Gm | Cm - F^7 | Bb^7 | Eb |

3.

|Eb - Db^0 | Bb - G^7 | C^7 - F^7 | Bb./.^{7} ||

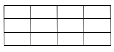
Chorus:

| Eb | Ebm | Bb | G^7 |

| C^7 | F^7 | Bb | (Bb Bb^7) |

| Eb | Ebm | Bb | G^7 |

|Cm G^7 | Cm Ebm | Bb D^7 | Gm Bb^0 |

3. 

| Bb | F^7 | |BbBb^{7}Bb^{0}Ebm^6| Bb ./.^{7} ||

(BbBb^{7}EbEbm)

Ain't Misbehavin'

(Razaf/Waller/Brooks)

---

3. 2./5.

|Eb Bb^{0} |Fm Eb^{0} | Eb G^{7} | Ab Abm |

|Eb Gb^{7} | Fm Bb^{7} | G^{7} C^{7} | F^{7} Bb^{7} |

|Eb Bb^{0} | Fm Eb^{0} | Eb G^{7} | Ab Abm |

|Eb Gb^{7} | Fm Bb^{7} | Eb Ab^{7} | Eb G^{7} ||

|Cm | Ab^{7} | F^{7} | C^{7} |

|Bb Gm | Cm F^{7} | Bb^{7} C^{7} | F^{7} Bb^{7} |

3.

|Eb Bb^{0} | Fm Eb^{0} | Eb ./.^{7} | Ab Abm |

|Eb Gb^{7} |Fm Bb^{7} | Eb Ab^{7} | Eb Bb^{7} ||

|Schluss: Bb^{5+} 2./6.

| Eb ./.^{7} | Ab ./.m | Eb Bb^{7} |EbBb^{5+}Eb^{7}-||

Ain't Misbehavin' (Jazz Rebels)

(Razaf/Waller/Brooks)

Voc. Julia

Intro:

|| Eb | Gb^7 | Fm^7 | Bb^7 ||

|Eb Bb^0 (3.) |Fm Eb^0 (2./5.) | Eb G^7 | Ab Abm |

|Eb Gb^7 | Fm Bb^7 | G^7 C^7 | F^7 Bb^7 |

|Eb Bb^0 3. | Fm Eb^0 | Eb G^7 | Ab Abm |

|Eb Gb^7 | Fm Bb^7 | Eb Ab^7 | Eb G^7 ||

|Cm | Ab^7 | F^7 | C^7 |

|Bb Gm | Cm F^7 | Bb^7 C^7 | F^7 Bb^7 |

|Eb Bb^0 (3.) | Fm Eb^0 | Eb ./.^{7} | Ab Abm |

|Eb Gb^7 |Fm Bb^7 | Eb Ab^7 | Eb Bb^7 ||

Schluss:

| Eb ./.^{7} | Ab ./.m | Eb Bb^7 |EbBb^{5+}Eb^7-||

Bb^{5+} 2./6.

1 Chorus Voc.

1 Chorus Soli Band

½ Chorus Solo Acc.

½ Chorus Voc. → Schluss

Ain’t She Sweet (Bb)

(J. Yellen/M. Ager)

Intro: 4. 4.

||Bb B^0 | F^7 | Bb B^0 | F^7 |

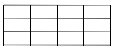
| Bb D^7 | G^7 | C^7 F^7 | Bb ||

Verse:

||Bb | F^7 | Bb | ./. |

|Gm | D^7 | Gm | ./. |

|F^7 | ./. | Bb | G^7 |

3. 

|F | Dm | Gm^7 C^7 | F^7 ||

Fortsetzung Ain’t She Sweet nächste Seite!!

Fortsetzung Ain't She Sweet (Bb)
Chorus:

|| Bb B^0 | Cm^7 F^7 | Bb B^0 | Cm^7 F^7 |

| Bb D^7 | G^7 | C^7 F^7 | Bb - F^7 |

|Bb B^0 | Cm^7 F^7 | Bb B^0 | Cm^7 F^7 |

| Bb D^7 | G^7 | C^7 F^7 | Bb - Bb^7 |

| Eb | $./.^7$ | Bb | Bb $./.^7$ |

| Eb | $./.^7$ | C | F^7 |

| Bb B^0 | Cm^7 F^7 | Bb B^0 | Cm^7 F^7 |

| Bb D^7 | G^7 | C^7 F^7 | Bb ||

Ablauf:
Intro: Letzte 8 Takte d. Chorus
1 x Verse: 16 Takte
Chorusse: 32 Takte

Ain’t She Sweet (G) (Jazz Rebells)
(J. Yellen/M. Ager)

Intro:
①||C^7 | ./. | G / | ./. /
| C^7 | ./. | A^7 ⊢⊣ | D^7 ⊢⊣ ||
Chorus, Band + vocal:
3./6. 3./6.
②|| G $G^{\#0}$ | D^7 | G $G^{\#0}$ | D^7 |
| G B^7 | E^7 | A^7 D^7 | G D^7 |
3./6. 3./6.
G $G^{\#0}$	D^7	G $G^{\#0}$	D^7
G B^7	E^7	A^7 D^7	G G^7
C	C^7	G	G G^7
2./6.
C	C^7	G	D^+
3./6. 3./6.
G $G^{\#0}$	D^7	G $G^{\#0}$	D^7
⊕
| G B^7 | E^7 | A^7 D^7 | G ||
Bridge
③|| A^7 | ./. | D^7 | ./. ||

④|| Chorus Tanz + Solist wie ②
Fortsetzung Ain’t She Sweet (G) (Jazz Rebells) nächste Seite!!

Fortsetzung Ain't She Sweet (G) (Jazz Rebells)

Bridge

⑤|| A^7 | ./. | D^7 | ./. ||

⑥|| ½ Chorus Tanz + tutti ½ Chorus Tanz + Voc + Band

→ to Coda ⊕||

Coda

⑦|| A^7 | ./. | D^7 | ./. |

2./6.

| G G^7 | C^7 Eb^7 | D^+ | G |—| ||

A Kiss To Build A Dream On
(Louis Armstrong)

| C G^{5+} | C C^0 | G^7 G^0 | G^7 |

| G^7 G^0 | G^7 | C Am | Dm G^7 |

| C G^{5+} | C C^0 | G^7 G^0 | G^7 |

| G^7 G^0 | G^7 | C Fm | C |

| Fm Bb^7 | Eb Db^0 | Fm Bb^7 | Eb |

| Fm G^7 | Cm | D^7 | G^7 |

| C G^{5+} | C C^0 | G^7 G^0 | G^7 |

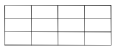
| G^7 G^0 | G^7 | C | Dm G^7 |

Schluss: | C Fm | C ||

All Of Me (Bb)

(Simons/Marks)

| Bb | ./. | D^7 | ./. |

3. 

| G^7 | G^7 | Cm^7 | ./. |

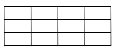
| D^7 | ./. | Gm | ./. |

3./8.(wie Gm^7)

| C^7 | ./. | Cm^7 | F^7 |

| Bb | ./. | D^7 | ./. |

| G | $./.^7$ | Cm | ./. |

5. 

| Eb | ./. m | Bb - Dm^7 | G^7 |

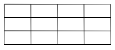
| C^7 | F^7 | Bb | Cm^7 - F^7 ‖

Schluss: Bb

All Of Me (C)

(Simons/Marks)

| C | ./. | E^7 | ./. |

5. 

| A^7 | ./. | Dm^7 | ./. |

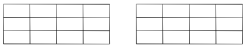
5. (wie Gm^7)

| E^7 | ./. | Am^7 | ./. |

| D^7 | ./. | Dm^7 | G^7 |

| C | ./. | E^7 | ./. |

| A^7 | ./. | Dm | ./. |

2./4. 

| F | Fm | C^{maj} Em^7 | A^7 |

| D^7 | G^7 | C^6 (Am^7) | Dm^7 G^7 ‖

Schluss: C^6 ‖

All Of Me (F) (Jazz Rebells)

(Simons, Marks)

Intro 3. 1./4.7. 5.

①|| Bb^6 (Gm^7) | B^0 | F^{maj7} | D^7 |

| G^7 | Gm^7 C^7 | F | C^7 ||

Chorus voc

②|| F | ./. | A^7 | ./. |

| D^7 | ./. | Gm | ./. |

| A^7 | ./. | Dm | ./. |

| G^7 | ./. | Gm^7 | C^7 |

| F | ./. | A^7 | ./. |

| D^7 | ./. | Gm | ./. |

3. 4. 5.

| Bb^6 | B^0 | F^{maj7} Am^7 | D^7 |

2. 2. 3. 3.

| G^7 | Gm^7 C^7 | F Gb^0 | Gm^7 C^7 ||

③ Chorus Steptanz wie ②

④ Chorus Soli: 8 T. ten, 8 T. tbn, 16 T. acc.

⑤ ½ Chorus Band, ½ Chorus Voc to Coda!

5.

Coda: F^6 | C^7 F^7 ||

Am I Blue

(Harry Akst/Grant Clarke)

Verse:

| F | F7 | Bb0/Db7C7 | F C7 |

| F | Dm | Am / F#0B7 | Am // F#0 |

| Gm | Gm7 C7 | F Dm | G7 // Gm7 |

| F | F7 | Bb G7 | C7 ||

Chorus:

| F | ./. | C7 | ./. |

| F D7 | G7 C7 | F | C7 |

| F | ./. | C7 | ./. |

| F D7 | G7 C7 | F Bbm | F |

| Am | ./. | E7 | ./. |

| E7 | ./. | Am F7 | Gm7 C7 |

| F | ./. | C7 | ./. |

| F D7 | G7 C7 | F | C7 |

Schluss: | F6 ||

Angry

(Medium/Cassard/Brunis)

Chorus: Breaks nur bei den Soli!

| G | ./. | A^7 | ./. |

| D^7 | ./. | G | ./.^{7} |

| C | Cm | G | E^7 |

| A^7 | ./. | D^7 | (D^7) |

| G^7 | ./. | ./. | ./. |

| C | ./. | Eb^7 | (./.) |

| G | ./. | A^7 | ./. |

| D^7 | ./. | G | ./. ‖

Verse: Kamm + Banjo!

| G | ./. | A^7 | ./. |

| D^7 | ./. | G | ./. |

| B^7 | ./. | Em | ./. |

| A^7 | ./. | D^7 | (D^7) ‖

Seite 1 - Fortsetzung Angry Seite 2!

Fortsetzung: Angry Seite 2
Schluss - Chorus in Bb:

| Bb | ./. | C^7 | ./. |

| F^7 | ./. | Bb | $./.^7$ |

| Eb | ./.m | Bb | G^7 |

| C^7 | ./. | F^7 | F^7 |

Gegenschlag!

| Bb^7 | ./. | ./. | ./. |

| Eb | ./. | Gb^7 | (./.) |

| Bb | ./. | C^7 | ./. |

| F^7 | ./. | Bb | Bb ‖

Langer Schluss!
Reihenfolge: Chorus, Verse, Chorusse!!
Schluss ⇒ Chorus in Bb

Anywhere Sweety Goes (I'll Be There)
(Williams-Waller)

Chorus:

| F^7 | ./. | F^7 | ./. |

| Bb | Eb^7 | Bb | Bb – B^0 |
4.

| F^7 | ./. | F^7 | ./. |

| Bb | Eb^7 | Bb | Bb |

| G^7 | ./. | G^7 | ./. |

| Cm | G^7 | Cm | Cm - E^0 |
3./6.

| F^7 | ./. | F^7 | ./. |

| C^7 | F^7 | Bb | Bb ||

Verse:

| Bb | ./. | Bb | Bb |

| F^7 | ./. | Bb | ./. |

| Bb | ./. | F | F - Gb^0 |
2../5.

| C^7 | C^7 | F^7 | F^7 ||

Anywhere Sweetie Goes (Lyrics)

Anywhere Sweetie goes
I want the world to know
I'll be there.

Down on the avenue
If she goes steppin' to
I'll be there.

Mama, don't you cheat no time
As you will always find
Me on the swear.

Anywhere Sweetie goes
I want the world to know
I'll be there.

At The Jazzbandball

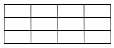
(La Rocca/Shields)

Verse:

| Gm | ./. | ./. | ./. |

| F^7 | Bb G^7 | C^7 | F^7 - D^7 |

| Gm | ./. | ./. | ./. |

3. 

| C^7 | ./. | Ebm^6 (=$Cm^{7/5b}$) | F^7 ||

Chorus:

| G^7 | ./. | C^7 | ./. |

| F^7 | ./. | Bb | ./. |

| G^7 | ./. | C^7 | ./. |

| Eb ./.m | Bb G^7 | C^7 F^7 | Bb ||

Schluss: Auf Zuruf - Verse, Chorus!

Avalon (F)

(Vincent Rose, Al Jolson, Buddy de Silva 1920)

| C^7 | Gm^7 | C^7 | Gm^7 C^7 |

| F | F C^7 | F | ./. |

| C^7 Gm^7 | ./. | C^7 | Gm^7 C^7|

| F | F C^7 | F | F F E Eb |

| D^7 | ./. | ./. | ./. |

| Gm | ./. | Bbm^6 | Bbm^6 B^0|

| F | ./. | D^7 | ./. |

| Gm^7 | C^7 | F | ./. ||

Baby, Won’t You Please Come Home

(C. Warfields - C. Williams)

Verse:

| F - F^0 | C^7 | F - F^0 | C^7 |

| F - A^7 | Dm | G^7 | C^7 |

| F - F^0 | C^7 | F^7 | Bb |

| G^7 | C - Bb^0 | G^7 - Bbm | C^7 |

Chorus:

| F - A^7 | D^7 | G^7 | G^7 |

| A^7 | Dm - Fm | C - G^7 | C^7 |

| F - A^7 | D^7 | Bb | A^7 |

Schluss: Basssolo!!

| Bb - F^0 | F - D^7 | G^7 - C^7 | F - D^7 |

Dann alle! | G^7 - C^7 | F ||

Beedle Um Bum

(Traditional)

Verse:

| F | Bb F | F | C^7 |

| F | Bb F | C^7 | F |

| F | Bb F | F | C^7 |

| F | Bb F | C^7 | F |

Chorus:

| F | F | Bb | Bb |

| C^7 | ./. | F - - - | - - - |

| F | F | Bb | Bb |

| C^7 | ./. | F | F ||

Beedle Um Bum Lyrics
(Traditional)

Down in Memphis, Tennessee
Lives a girl named Simmy
She's got a meat shop on the block;
She's always got the gimme
Serves a meal with a tadpole heel
Can't resist for trying;
Every time you pass her door
Hear Miss Simmy cryin':

Oh, beedle-um-bum
Come see me if you ain't had none
She make a dumb man speak
A lame man run
Sure miss something if you ain't had none!
Oh, the beedle-um-bum
Oh, the beedle-um-bum
Got the best beedle-dum
Down in Tennessee!
Oh, that beedle-um-dum-bum
Got that beedle-um-dum-bum
[Scatting]

Bei Mir Bist Du Schoen

(Sholom Secunda/Jacob Jacobs)

Verse:

| Dm | Gm | Dm | Gm |

| Dm | Gm | Bb^7 | A^7 |

| Dm | Gm | Dm | Gm |

| Dm | Gm | Bb^7 | A^7 ||

Chorus:

| Dm | ./. | ./. | ./. |

| A^7 | ./. | Dm | Bb^7 A^7 |

| Dm | ./. | ./. | ./. |

| A^7 | ./. | Dm | ./. |

| Gm | ./. | Dm | ./. |

| Gm | Gm Bb | A^7 (2./5.) A^0 | A^7 |

| Dm | ./. | ./. | ./. |

| A^7 | ./. | Dm Gm | Dm ||

Big Butter And Egg Man (F)

(Percy/Venable/Louis Armstrong 1926)

| F | ./. | G^7 | ./. |

| C^7 | ./. | F | ./. |

| F | 1./4./7. Ab^0 | Gm^7 | C^7 |

| G^7 | C^7 | F Ab^0 | 3./7. Gm^7 C^7 |

| F^7 | F^7 | Bb | Bb |

| D^7 | ./. | G^7 | C^7 |

| F | ./. | G^7 | ./. |

Intro Piano:

| Gm^7 | C^7 | F | C^7 |

Schluss: | F ||

Big Butter And Egg Man (Lyrics)

(Percy/Venable/Louis Armstrong 1926)

May Alix:

I want my butter and egg man,
From 'way out in the west.
'Cause I'm getting tired of working all day;
I want somebody who wants me to play;
Pretty clothes have never been mine,
But if my dream comes true,
The sun is going to shine;
'Cause I want my butter and egg man;
Don't some great big butter and egg man want me?

Louis Armstrong:

Here, here,
Now, mama, I'm your big butter and egg man!
But I'm different, honey,
'Cause I'm from 'way down in the south!
Now listen, baby,
I'll buy you all the pretty things that you think you need
As long as I can keep this cornet up to my mouth;
Oh, I'll play you a little minor in G,
Now, if you'll stay and sit there, baby,
I'll even hit high C!
'Cause I'm your big butter and egg man,
Come here, baby, kiss me,
Big butter and egg man from 'way down south!

May Alix:

Pretty clothes have never been mine,
But if my dream comes true,
Something's going to change!

Black And Blue (Gm)
(Waller-Brooks-Razaf 1929)

---

3. 3./ 6.
|| Gm | Cm^7 | Gm | C^7 Bb^0 |

5.
| Dm^7 G^7 | Cm^7 F^7 | Bb | D^7 |

3./ 6.
| Gm | Cm^7 | Gm | C^7 Bb^0 |

5.
| Dm^7 G^7 | Cm^7 F^7 | Bb Ebm | Bb Bb^7 |

| Gb | Gb | Bb | Bb^7 |

| Gb | Gb | Eb | D^7 |

3. 3./ 6.
| Gm | Cm^7 | Gm | C^7 Bb^0 |

// / /
| Dm^7 G^7 |$Cm^7/F^{\#7}F^7$| Bb Ebm | Bb D^7 |

Schluss: Bb ||

Black And Blue (Am)

(Waller-Brooks-Razaf 1929)

---

5. 2./ 5.

|| Am | Dm^7 | Am | D^7 Eb^0 |

4.

|Em^7 A^7 | Dm^7 G^7 | C | E^7 |

2./ 5.

| Am | Dm^7 | Am | D^7 Eb^0 |

4.

| Em^7 A^7 | Dm^7 G^7 | C Fm | C C^7 |

| Ab | Ab | C | C^7 |

| Ab | Ab | F | E^7 |

5. 2./ 5.

| Am | Dm^7 | Am | D^7 Eb^0 |

// / /

| Em^7 A^7 |Dm^7/Ab^7G^7| C Fm | C E^7 |

5. (wie Gm^7 3.)

Schluss: C^6 ||

Black Bottom Stomp

(Ferdinand Jelly Roll Morton 1926)

Intro

| Bb | F^7 | Bb | C^7F^7BbBb |

| Bb | F^7 | Bb | C^7F^7BbBb ||

1

| Gm | Eb^0 | G^7 | G^7 |

|CmG^{7}G^{7}Cm | Bb F^7 |BbBb^{0}Bb^{0}Bb^0| F^7 |

| Gm | Eb^0 | G^7 | G^7 |

|CmG^{7}G^{7}Cm | Bb F^7 | Bb | Bb D^7 ||

1+stops

| Gm - - - | - - - - | G^7 - - - | - - - - |

|CmG^{7}G^{7}Cm | Bb F^7 |BbBb^{0}Bb^{0}Bb^0| F^7 |

| Gm - - - | - - - - | G^7 - - - | - - - - |

|CmG^{7}G^{7}Cm | Bb F^7 | Bb | Bb D^7 ||

Weiter nächste Seite!

Fortsetzung Black Bottom Stomp

1+rundown

| Gm | Eb^0 | G^7 | G^7 |

|Cm$G^7$$G^7$Cm | Bb F^7 | Bb$Bb^0$$Bb^0$$Bb^0$| F^7 |

| Gm | Eb^0 | G^7 | G^7 |

|Cm$G^7$$G^7$Cm | Bb F^7 | $Bb^7$$A^7$$Ab^7$$G^7$ |$Gb^7$$F^7$$Bb^7$$Bb^7$ |

Mod

| Bb^0 Bb | Bb^0 Bb | Bb^7 Bb^0 | Bb^7 |

2

| Bb^7 | Bb^7 | Eb | Eb |

| Bb^7 | Bb^7 | Eb - - - | - - - - |

| Bb^7 | Bb^7 | Eb | Eb |

| C^7 | C^7 | Fm | C^0 |

| Eb | Bb^7 | Eb | Eb ||

Black Snake Blues

(Spivey-Johnson)

Intro:

| C | G^7 | C | G^7 |

Chorus:

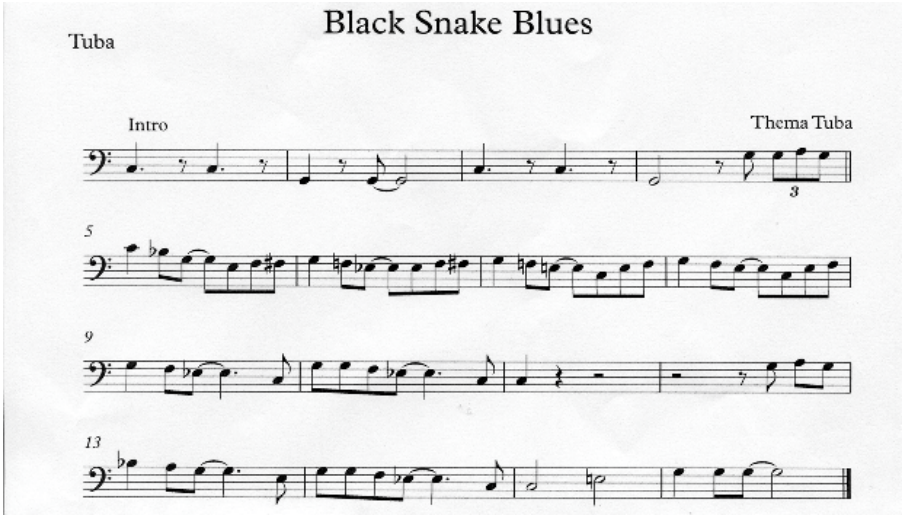
| C | F^7 | C | C^7 |

| F^7 | F^7 | C - G^7 | C - G^0 (3.) |

| G^7 | G^7 | C – G^0 (3.) | G^7 G^0 (3.) - G^7 |

Schluss: | C - G^7 | C G^7 - C ||

Tuba Thema
+ Schluss Thema



Black Snake Blues (Lyrics)

Transcribed from vocals by Maude Mills, recorded June, 1927. From Fats Waller 1926-1927: Chronological Classics 674.

'Cause my left eye is jumping,
And my flesh begins to crawl,
I said my left eye is jumping,
And my flesh begins to crawl,
You can bet my last dollar
There's another mule kickin' in my stall.

Oh, I ain't gonna tell you no more,
I said oh, I ain't gonna teil you no more,
Stay away from my window,
Don't you knock at my door.

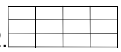
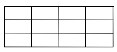
I'd rather be a catfish swimming in the deep blue,
Lodged beneath a submarine, behind a floating boat,
I'd rather be a catfish,
Swimming in the deep blue sea,
Than to stay in Texas, let 'em try to mistreat me.

Oh, I ain't gonna tell you no more,
I said oh, I ain't gonna tell you no more,
Stay away from my window,
Don't you knock at my door.

It's a mean black snake that's carried me this gate,
Taught me my mistake, treated me hard to take,
It's a mean black snake that's doing me this way.
If I ever go back south, I'm going back there to stay.

Blue Moon
(Rodgers/Hart)

---

5. 2.  3. 

| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 |

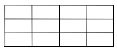
5. 2.

| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 |

| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 |

| F Dm7 | Gm7 C7 | F Bb | F ||

| Gm7 C7 | F | Gm7 C7 | F |

6. 

| Bbm7Eb7 | Ab | C G7 | Gm7 C7 |

| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 |

| F Dm7 | Gm7 C7 | F Bb | F ||

Blues Stampede Bb / Eb

(Irving Mills)

Intro:

| - - - - | - - - - | - Bb^7 - - |

Verse 1:

| Bb^7 | ./. | Eb | ./. |

| Bb^7 | ./. | Eb - Eb - | A^0 - A^0 - |

2./5./8.

| Bb^7 | ./. | Eb | ./. |

| Bb^7 | ./. | Eb - Eb - | - A^0 A^0 - |

Verse 2:

|: Bb | Bb | Gb | Gb |

| F^7 | Bb | F^7 | Bb :| 4x!

Chorus (pno):

| Bb^7 | ./. | Eb | ./. |

| Bb^7 | ./. | Eb | A^0 |

| Bb^7 | ./. | Eb | $./.^7$ |

≙ Cm^7

| Ab^7 | Eb^6 C^7 | F^7 Bb^7 | Eb A^0 |

Fortsetzung Blues Stampede nächste Seite!

Fortsetzung Blues Stampede

Chorus (andere)

| Bb^7 | ./. | Eb | ./. |

| Bb^7 | ./. | Eb | A^0 |

| Bb^7 | ./. | Eb | ./. |

| Bb^7 | ./. | Eb | A^0 |

Langer Schluss

Body And Soul

(Green/Heyman/Scur/Eyton)

A:

8. 4. 3./6.

| Ebm | Ab^9 Ab^+ | Db Ab^+ | Fm^7 E^0 |

| Ebm | Ab^7 F^7 | $BbmEb^7EbmAb^7$ | Db Bb^7 |

| Ebm | Ab^9 Ab^+ | Db Ab^+ | Fm^7 E^0 |

| Ebm | Ab^7 F^7 | $BbmEb^7EbmAb^7$ | Db A^7 ||

B:

2. 4. 5. 7. 6. 4.

|D Em^7 | D Gm^7 | $F^{\#}m^7B^7Em^7A^7$ | D |

2. 7. 2./5. 2./5.

$|Dm^7$ G^9 | C Eb^0 | Dm^7 G^7 | C^7B^7-Bb^7 |

A:

1. 4. 5. 3./6.

| Ebm | Ab^9 Ab^+ | Db Ab^+ | Fm^7 E^0 |

| Ebm | Ab^7 F^7 | $BbmEb^7EbmAb^7$ | Db Bb^7 ||:

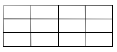
Blue Monk

(Th. Monk)

|| Bb | Eb^7 | Bb F^7 | B^7 |

| Eb | 6. E^0 | Bb F^7 | Bb |

| F^7 | ./. | Bb Eb | Bb F^7 |

3. /(Gm^7) 

Schluss: | Bb^6 ||

Blues My Naughty Sweetie Gives To Me

(C. McCarron)

|| Gm | ./. | ./. | ./. |

| Cm | ./. | ./. | ./. |

| D^7 | ./. | Gm | ./. |

| A^7 | ./. | D^7 | ./. |

| Gm | ./. | ./. | ./. |

| Cm | ./. | D^7 | ./. |

Schlussbreaks: wbd!

| G^7 | ./. | C^7 | ./. |

| F^7 | ./. | Bb | D^7 |

Langer Schluss:| Bb ||

Bourbon Street Parade
(Paul Barbarin)

| (F) | (F) | (F) | (F) |

| F | ./. | F | ./. |

| F | F | Gm | Gm |

| Gm | C^7 | Gm | C^7 |

| Gm | C^7 |F Gb^0 | Gm C^7 |

| F | F | F | F |

| F | F^7 | Bb | ./. |

| Bb | Bb^0 | F | D^7 |

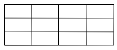
| Gm | C^7 | F | F ||

Breeze

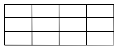
(B.McDonald/J.Hanley)

| Eb | ./. | Bb^7 | ./. |

| Bb^7 | ./. | Eb | $./.^7$ |

2./5. 

| Ab | Ab Gb^0 | Eb | C^7 |

2. 

| F^7 | ./. | Bb^7 | $./.b^+$ |

| Eb | ./. | Bb^7 | ./. |

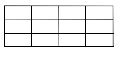
| Bb^7 | ./. | G^7 | ./. |

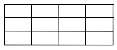
| Ab | Eb | Ab Abm | Eb |

| Eb | F^7 Bb^7 | Eb | Bb^7 ||

Schluss auf Eb!

Cabaret
(John Kander/Fred Ebb)

|| G | 2.  D+ | G | D+ 2. |

| G | 3.  Gmaj | G7 | Dm G7 |

| C | 2./5. Db0 | Bm | E7 |

| Am | D7 | G | Am D7 |

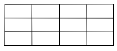
| G | D+ | G | D+ |

| G | Gmaj | G7 | Dm G7 |

| C | Db0 | Bm | E7 |

| Am | D7 | G | G |

| Cm(6) | ./. | G | G |

|  Em Emmaj | 4. Em7 A7 | D7 | ./. |

| G | D+ | G | D+ |

| G | Gmaj | G7 | Dm G7 |

| C | Db0 | Bm | E7 |

| Am | D7 | G | D+ ||

Cakewalking Babies From Home
(Cl. Williams/Smith/Troy)

Chorus:

| F^7 | ./. | ./. | ./. |

| Bb | ./. | G^7 | ./. |

| C^7 | ./. | ./. | ./. |

| ./. | ./. | Gb^7 | F^7 |

| F^7 | ./. | ./. | ./. |

| Bb | ./. | Gm | Bb^7 |

| Eb | ./. | ./. | ./.m |

1./4./7.

| Bb | ./. | ./. | B^0 |

| F^7 | F^7 | ./. | ./. |

| C^7 | F^7 | Bb | ./. ||

Kurzer Schluss!

Fortsetzung Chorus Cakewalking Babies nächste Seite!!

Fortsetzung Cakewalking Babies!!

Verse:

| Bb | ./. | ./. | ./. |

| Bb | ./. | C^7 | F^7 |

| D^7 | Gm | D^7 | Gm |

| C^7 | ./. | Gb^7 | F^7 ||

Chorus - Verse - Chorusse!

Candy Lips

(Jackson/Lauria)

Einleitung p | / oo / | oo /o | 4. | | | 3. | | / Break |
Alle | Bb Bb | Bb | B^0 | Cm Gb^7 | Bb | Db^0 | Cm^7 | F^7 |

Chorus: Beginn - Solo Jeff!

| Bb | ./. | D^7 | ./. |

4.
| Gm | ./. | D^7 | B^0 |

| Cm | Ebm | Bb | G^7 |

| A^7 | ./. | Dm | F^7 |

| Bb | ./. | D^7 | ./. |

| Gm | ./. | D^7 | B^0 |

| Cm | Ebm | Bb | G^7 |

| C^7 | F^7 | Bb | F^7 |
Überleitung Verse: | Bb^7 |
Schluss auf | Bb ||

|Langer Schluss!

Verse:

4.
| Eb | ./. | Bb | Bb - B^0 |

| F^7 | ./. | Bb | Bb^7 |

| Eb | ./. | Bb | Bb . Bb |

| F | C^7 | F | F^7 ||

⇒ Chorus - dann nur noch Chorus!

Cannonball Blues

(Ferdinand “Jelly Roll” Morton/Marty Bloon/Charlie Rider 1924)

Intro

| Eb | B^7 - - - | Bb^7 Bb^0 | $Bb^7 Bb^0 Bb^7 Bb^7$ |

①

| Eb - - - | - - - - | Eb - - - | - - - |

| Ab - - - | - - - - | Eb | Eb Bb^0 |

| Bb^7 | F^7 Bb^7 | $EbEb^7Eb^0Abm$ | Eb Bb^7 |

②

| Eb | Eb | Eb | Eb^7 |

| Ab | Ab | Eb | Eb |

| Bb^7 | Bb^7 | Eb | Eb |

Mod

| Eb | Eb^0 | Eb^7 Eb^0 | Eb^7 |

③

| Ab | Ab | Ab | Ab^7 |

| Db | Db Dbm | Ab | F^7 |

| Bb^7 | Eb^7 | Ab Db | Ab (G^7) |

play ③ once in C, twice in Ab

coda

| Ab^7 G^7 | Gb^7 F^7 | $BbmF^7BbmF^0$ | $AbEb^7AbAb$ |

Charleston (F)
(James P. Johnson)

Verse:

|| Dm D^{maj7} (2.) | Dm^7 Dm^6 (2./5. 2.) | Bb A^7 | Dm |

| Dm D^{maj7} (2.) | Dm^7 Dm^6 (2./5. 2.) | E^7 | A^7 |

| C^7 | F | A^7 | Dm |

| C Eb^0 (2./5.) | G^7 A^7 | Dm^7 G^7 (2./5.) | C^7 ||

Chorus:

|| F | A^7 | D^7 | ./. |

| G^7 | C^7 | F Ab^0 (1./4./7.) | C^7 |

| F | A^7 | D^7 | ./. |

| Am | E^7 | A | C^7 |

| F | A^7 | D^7 | ./. |

| G^7 | C^7 | F Ab^0 (1./4./7.) | C^7 |

| F | F^7 | Bb | Bbm |

| F Ab^0 (1./4./7.) | Gm C^7 | F | ./. ||

Charleston (Bb) (Jazz Rebells)

(James P. Johnson)

Intro

① / / / o / / / o

|| Bb^7 | ⟝ | Eb^6 | ⟝ |

/ / / o 3.(Gm^7) / / o o

| Bb^6 | ⟝ | Bb | ⟝ ||

Verse

②7. 7. 7.

|| Gm Gm^{maj7} | Gm^7 Gm^6 | Cm D^7 | Gm |

7. 7. 7. 7.

| Gm Gm^{maj7} | Gm^7 Gm^6 | Eb^7 | D^7 |

| F^7 | Bb | D^7 | Gm |

1./4./7. 3./6./9.

| F Ab^0 | C^7 Gb^0 | C^7 C^7 | F^7 ||

Chorus

③|| Bb | D^7 | G^7 | ./. |

3./6./9.

| C^7 | F^7 | Bb Db^0 | F^7 |

| Bb | D^7 | G^7 | ./. |

| Dm | A^7 | D^7 | F^7 |

| Bb | D^7 | G^7 | ./. |

3./6./9.

| C^7 | F^7 | Bb Db^0 | F^7 |

3.

| Bb | Bb^7 | Eb | Ebm^6 |

| Bb^6 | F^7 | ⌖ | Bb | Bb (D^7) ||

→Verse②

Fortsetzung Charleston (Bb) (Jazz Rebells) nächste Seite!

Fortsetzung Charleston (Bb) (Jazz Rebells)

④|| Verse voc wie ②

⑤|| Chorus voc wie ③

⑥|| 1 Chorus Bläsersolo + Charleston-Tanz (wie ③)

⑦|| Solo Acc. 3 x 8 Takte + Charleston-Tanz (wie ③)
6 Takte Tutti + Tanz → ⊕

⑧|| ⊕ Coda: evtl. mitspielen tacet tacet

/ - / - / - / - / - / -

|| Bb | Cm | ⊢——⊣ | Bb | ⊢——⊣ |

Charleston voc. Julia(F) (Jazz Rebells)
(James P. Johnson)

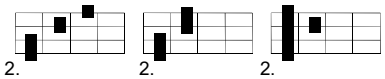
Intro

①

/ / / o		/ / / o	
F7	⊢	Bb6 (Gm7)	⊢
/ / / o		/ / o o	
F6	⊢	F	⊢ ‖

Verse

②



‖ Dm Dmaj7 | Dm7 Dm6 | Gm A7 | Dm |

2. 2. 2. 2.
| Dm Dmaj7 | Dm7 Dm6 | Bb7 | A7 |

| C7 | F | A7 | Dm |

5. 4. 4. 4.
| C Eb0 | G7 Db0 | G7 | C7 ‖

Chorus

③‖ F | A7 | D7 | ./. |

1./4./7.
| G7 | C7 | F Ab0 | C7 |

| F | A7 | D7 | ./. |

| Am | E7 | A7 | C7 |

| F | A7 | D7 | ./. |

1./4./7.
| G7 | C7 | F Ab0 | C7 |

| F | F7 | Bb | Bbm6 |

⊕

| F6 | C7 | F | ./. (A7) ‖

Fortsetzung Charleston (F) voc. Julia(F) (Jazz Rebbels) nächste Seite! →Verse②

Fortsetzung Charleston (F) voc. Julia(F) (Jazz Rebbels)

④|| Verse voc wie ②

⑤|| Chorus voc wie ③

⑥|| 1 Chorus Bläsersolo + Charleston-Tanz (wie ③)

⑦|| Solo Acc. 3 x 8 Takte + Charleston-Tanz (wie ③)
6 Takte Tutti + Tanz → ⊕

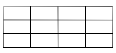
⑧|| ⊕ Coda:

/ - / - / - / - / - / -
|| F | Gm | 𝄀 | F | 𝄀 |

Charmaine

(Ernö Rapée/Lew Pollack)

|Eb | ./. | ./. | ./. |

|Eb | Eb 3. E^0 | 5.  Fm^7 | Bb^7 |

|Bb^7 | ./. | Fm^7 | Bb^7 |

|Bb^7 | 2. Bb^{5+} | Eb | ./. |

|Eb | ./. | Bbm | C^7 |

|Fm | C^7 | Fm | ./. |

|Ab | Abm | Eb | C^7 |

|F^7 | Bb^7 | Eb | ./. ||

Chattanooga Stomp

(King Oliver , Alphonse Picou 1924)

Intro

| Bb - - - | - - - - | $F^7 Ab^7 Cm Ab^7$ | F^7 - F^7 - ||

①| Bb | Bb^7 | Eb Bb^0 | Bb - - - |

| Bb | Bb G^7 | C^7 | F^7 |

| Bb | Bb^7 | Eb Bb^0 | Bb - - - |

| Bb Bb^0 | Bb G^7 | C^7 F^7 | Bb ||

②| Bb | Bb F^0 | F^7 | Bb |

| Bb | Bb F^0 | F^7 | Bb |

| Bb | Bb F^0 | F^7 | Bb |

| Bb | Bb F^0 | F^7 | Bb ||

Back to ① once

③| Eb | Bb^7 | Eb | Eb^7 |

| Ab | Abm | Eb | Eb |

| Bb^7 | Bb^7 | Eb | Eb Ebm |

| Bb | F^7 | Bb^7 - - - | - - - - |

Fortsetzung nächste Seite!

Fortsetzung Chattanooga Stomp

| Eb | Bb^7 | Eb | Eb^7 |

| Ab | Abm | Eb | Eb |

| Bb^7 | Bb^7 | Eb | C^7 |

| F^7 | Bb^7 | Eb | Eb ||

Chicago Breakdown

(Ferdinand “Jelly Roll” Morton 1924)

Intro

| Gb^0 | Gb^0 | Ab^0 | Ab^0 |

|Bbm./../.Gb^7| Ab^0 | Gb^0 | Gb^7 F^7 ||

①| Bb | C^7 F^7 | Bb | C^7 F^7 |

| Bb^7 | Eb | D^7 G^7 | C^7 F^7 |

| Bb | C^7 F^7 | Bb^7 | Eb |

| Eb Gb^7 | Bb G^7 | Cm^7 F^7 | Bb ||

②| C^7 | F^7 | Bb - - - | - - - - |

| F^7 | F^7 | Bb | Bb |

| C^7 | F^7 | Bb - - - | Bb^7 - - - |

| Eb Bb^0 | Bb Bb^0 | F^7 | Bb ||

back to ① once, then intro once, then ①

③| F^7 | Bb^7 | Eb | Eb |

| Bb^7 | Bb^7 | Eb | Eb C^7 |

Weiter nächste Seite!

Fortsetzung Chicago Breakdown

F^7	Bb^7	Eb	Eb Bb^0
Bb G^7	C^7 F^7	Bb^7	Bb^7
F^7	Bb^7	Eb	Eb
Bb^7	Bb^7	Eb	Eb^7
Ab	C^0	Eb G^7	C^7
F^7	Bb^7	Eb Ab	Eb ‖

Chimes Blues

(King Oliver 1923)

Intro

| Bb - - - | - - - - | $F^7F^7C^7F^0$ | F^7 - F^7 - ||

①

|Bb | Bb F | Bb | Bb^7 |

|Eb | Eb Bb^0 | Bb D^7 | G^7 |

| C^7 | F^7 | Bb Eb | Bb ||

②

|Bb | Bb | Bb | Bb^7 |

|Eb | Eb Ebm | Bb D^7 | G^7 |

| C^7 | F^7 | Bb Eb | Bb ||

③

|Bb | Gb^7 | Bb | Bb^7 |

|Eb | Bb^0 | Bb D^7 | G^7 |

| C^7 | F^7 | Bb Eb | Bb ||

Coda

| - - - - | - Eb Bb - ||

China Boy
(Winfree/Boutelje)

| F | ./. | ./. | ./. |

| F | ./. | D^7 | ./. |

| G^7 | ./. | ./. | ./. |

| Bbm | ./. | F | Eb^7 |

| Ab | Eb^7 | Ab | ./. |

| Ab | Eb^7 | Ab | C^7 |

| *F | ./. | 4./7. D^0 | ./. |

| F | C^7 | F | ./. ||

½ Solo Banjo u. Piano! *Schlussbreaks Bass, Waschbrett!

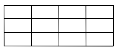
Chinatown(My Chinatown)

(Jean Schwartz)

| Bb | ./. | ./. | ./. |

| Bb | Bb ./.^{0} | F^{7} | F^{7} |

| D^{7} | ./. | Gm | Gm |

3. 

| C^{7} | ./. | $Cm^{7}_{(Eb^{6})}$ | F^{7} |

| Bb | ./. | ./. | ./. |

| Bb | ./.^{7} | Eb | ./. |

| Eb | ./.m | Bb | G^{7} |

| C^{7} | F^{7} | Bb | F^{7} |

Schluss auf Bb ||

Chinatown(My Chinatown) - Lyrics

(Jean Schwartz)

When the town is fast asleep, and it's mid-night in the sky,
That's the time the festive chink starts to wink his other eye,
Starts to wink his dreamy eye, lazily you'll hear him sigh.

Strangers taking in the sights, pig-tails flying here and there.
See that broken wall street sport, still thinks he's a millionaire.
Still thinks he's a millionaire, pipe dreams banish every care.

Chinatown, my Chinatown
Where the lights are low,
Hearts that know no other land,
Drifting to and fro.
Dreamy dreamy Chinatown,
Almond eyes of brown,
Hearts seems light and life seems bright,
In dreamy Chinatown

Chinatown(My Chinatown) andere Version

(Jean Schwartz-William Jerome 1910)

Verse

| Bb | ./. | Dm | ./. |

| Bb | ./. | Dm | ./. |

| Eb^6 Gm | F | Bb | ./. |

| Cm Eb | Eb | Cm | ./. |

| C | ./. | Cm F^7 | Cm F^7 |

Chorus

| Bb | ./. | ./. | ./. |

| Bb | Bb | F^7 | F^7 |

| D^7 | ./. | Gm | Gm |

| C^7 | ./. | F^7 | F^7 |

| Bb | ./. | ./. | ./. |

| Bb | ./. | Cm | ./. |

| Cm | Bb^0 | Bb | G^7 |

| C^7 | F^7 | Bb | F^7 |

Schluss auf Bb ||

Coal Cart Blues
(Armstrong/Hardin)

Einleitung: (Piano)

|Eb | ./. | F^7 Bb^7 | Eb //. ||

Blues in Eb:

| Eb | ./. | ./. | Eb^7 |

| Ab | ./. | Eb | ./. |

| Eb | Bb^7 | Eb ... | .... |:

2.: Eb | Eb^7 |

Mittelteil:

| Ab | ./. | Eb | ./. |

| Bb^7 | ./. | Eb (2.) Ab^0 | Eb Eb^7 |

| Ab | ./. | Eb | ./. |

(2.)
| Ab Ab^0 | Eb C^7 | F^7 Bb^7 | Eb C^7 |

| F^7 Bb^7 | Eb Eb^7 ||:

Seite 1 - Fortsetzung Seite 2!

Fortsetzung Coal Cart Blues - Seite 2

Chorus: 1. mal - breaks u. am Schlussbreaks!

| Ab | ./. | ./. | ./. |

| Ab | Eb^7 | Bb^7 | Bbm Eb^7 |

| Ab | ./. | $./.^7$ | Db |

--- breaks --------->

(1./4.)

| Db | Db^0 | Ab | Bb^7 Eb^7 |
_____1
|

| Ab | ./. | Bb^7 Eb^7 | Ab ||:
_____|2

|Schluss:|

| Bb^7 Eb^7 | Ab F^7 | Bb^7 Eb^7 | Ab ||

Crazy Rhythm (F)

(I. Caesar, J. Meyer, R. Wolfe Kahn)

Chorus:

| F | ./. | ./. | ./. |

3. 4.
| Gm^7 | C^7 | F Dm | Gm C^+ |

| F | ./. | ./. | ./. |

| Gm^7 | C^7 | F Bb | F |

3.
| Cm^7 | F^7 | Bb | ./. |

2. 2./5.
| Bbm^6 | ./. | F Dm^7 | G^7 C^7 |

| F | ./. | G^7 | ./. |

| Gm^7 | C^7 | F | F ‖

Cushion Foot Stomp (E^b)
(Clarence Williams 1927)

Intro:
①

| - / / / | / - / - | - / / / | / - / - |
| Bb+ | ./. | Eb6 | ./. |

| - / / / | / - / - | - / / / | / - / - |
| B0 | ./. | B7 | ./. |

| Eb | ./. | ./. | Eb7 |

| Ab | Abm | Eb | ./. |

| B7 | ./. | Eb Ab | Eb ‖
②| Eb | ./. | ./. | ./. |

| Eb | ./. | Eb7 | ./. |

| Ab | ./. | ./. | Abm |

| Eb | ./. | C7 | ./. |

| F7 | ./. | Abm | ./. |

| Eb | B7 | Eb B7 | Eb ‖

Interlude
| Bbm7 - C7 - | Gbm6 – F7 | Bb7 – B0 - | Bb7 - Bb7 - |

| C - B - | C - B - | A - Ab - | A - A - ‖

Fortsetzung Cushion Foot Stomp

③|: C^7 | ./. | F^7 | ./. |

| Bb^7 | ./. | Eb - - - | - - - - |

| C^7 | ./. | F^7 | ./. |

| Bb^7 | ./. | Eb - - - | ./. :|

Intro –
❶ cl + Kämme - ❶ cl + Kämme –
❷ tu-Solo + Kämme - cl + Kämme –
❶ cl + Kämme – Interlude – 1 - 4
❸ voc - ❸ cl (2. Break tu) - ❸ Kamm – ❸ Kamm -❸ bj (wb) Stop –
❸ Band - fine: | - - - - | - - - - | - - - - | - Bb Eb - |

Andere Version folgt nächste Seite!

CUSHION FOOT STOMP – andere Version
(Clarence Williams 1927)

①| Eb	./.	./.	Eb^7 |
Ab	Ab	Eb	./. |
Bb^7	./.	Eb Ab	Eb Bb^7 |
Eb	./.	./.	Eb^7 |
Ab	Ab	Eb	./. |
Bb^7	./.	Eb Ab	Eb Bb^7 ||
②| Eb	./.	./.	Eb |
Eb	./.	./.	Eb^7 |
Ab	./.	./.	Abm |
Eb	./.	C^7	C^7 |
F^7	./.	Abm	Bb^7 |
Eb	Bb	Eb	Bb^7 |
Eb	./.	./.	Eb^7 |
Ab	./.	Eb	Eb |
Bb^7	./.	Eb Ab	Eb Bb^7 ||

Fortsetzung nächste Seite!

Fortsetzung Cushion Foot Stomp – andere Version

③| C^7 | ./. | F^7 | ./. |

| Bb^7 | ./. | Eb - - - | - - - - |

| C^7 | ./. | F^7 | ./. |

| Bb^7 | Eb^7 | Ab A | Bb B |

Ending last time this four:

| Bb | Eb^7 | Ab - - - | Ab - Ab - ||

(The) Darktown Strutter's Ball

(Brooks)

Chorus:

| Bb | ./. | C^7 | ./. |

| F^7 | ./. | Bb | F^7 |

| Bb | ./. | C^7 | ./. |

3.

| Eb | E^0 | Bb | G^7 |

| C^7 | F^7 | Bb | F^7 ‖

Verse:

| Bb | F^7 | Bb | F^7 |

| D^7 | Gm | C^7 | F^7 |

| Bb | F^7 | D^7 | Gm |

| F | F D^7 | Gm C^7 | F^7 ‖

Chorus, Verse, Chorusse

Dead Man Blues

(Ferdinand Jelly Roll Morton 1926)

Intro

| Gm | Gm Cm | Gm | D^7 |

| Gm | Gm D^7 | Gm Cm | Gm F^7 ||

Chorus

| Bb | Bb | Bb | Bb^7 |

| Eb | Eb | Bb D^7 | G^7 |

| C^7 | C^7 F^7 | Bb F^7 | Bb ||

Coda back to the intro 8 bars

Decatur Street Tutti

(Jabbo Smith)

Intro:

| C (7.) | ./. | Bb (5.) | ./. |

| Ab (3.) | ./. | Gb (1.) | G^7 . . .||

1. Solo-Chorus: Nur Banjo + Solo Michl

Chorus:

' ... . ' ... .

|C | G^7 | C | ./. |

play ----------|

| C | A^7 | D^7 | ./. |

' ... . ' ... .

| G^7 | ./. | C | ./. |

(4.)

play ----------|

| Em | B^7 | Em | G^7 |

Seite 1 - Fortsetzung Seite 2!

Fortsetzung: Decatur Street Tutti Seite 2

' ... . ' ... .

|C | G^7 | C | ./. |

play ----------|

|C | A^7 | D^7 | ./. |

play ----------|

Schluss: / /2./5. / /

| F | Eb^0 | C | A^7 |

play ---------- '... .

| D^7 | G^7 | C | G^7 |

oder: | C ... | ... ||

Langer Schluss: | C | ./. ||:

Dinah

(Lewis/Young/Akst)

| F | ./. | ./. | ./. |

| C^7 | ./. | F | C^7 |

| F | ./. | ./. | ./. |

| C^7 | ./. | F | ./. |

2. 2.

| Dm | $Dm^{(maj)}$ | Dm^7 | G^7 C^7 |

2.

| Dm Dm^7 | G^7 | C^7 | ./. |

| F | ./. | ./. | ./. |

| C^7 | ./. | F | ./. ‖

Down Among The Sheltering Palms

(Olman, Abe/Brockman, James)

Intro:

| F | ./. | ./. | D^7 |

| G^7 | C^7 | F | C^7 ||

Chorus:

| F | ./. | ./. | D^7 |

| G^7 | ./. | ./. | ./. |

| C^7 | ./. | ./. | ./. |

| Dm | D^7 | G^7 | C^7 |

| F^7 | ./. | Bb | ./. |

| D^7 | ./. | G^7 | C^7 |

| F | ./. | ./. | D^7 |

| G^7 | C^7 | F | C^7 |

Schluss: | F ||

Do You Know What It Means, To Miss New Orleans

(L. Alter/E. DeLonge)

---

3. 5. 4.

| C G5+ | C F9 | Em7 Am7 | D7 |

2./5. /// /

| F C0 | C A7 | Dm7 Ab7 | G7 |

5.

| C G5+ | C F9 | Em7 | D7 |

| F C0 | C A7 | Dm7 G7 | C6 |

5.

| Bbm Eb7 | Ab A0 | Bbm Eb7 | Ab |

5.

| Am D7 | G Em7 | Am D7 | Fm6 G7 |

| C G5+ | C F9 | Em7 Am7 | D7 |

| F C0 | C A7 | Dm7 G7 | C |

5.

Schluss: | C6/Am7 ||

Doctor Jazz

(Melrose/Oliver)

| Eb | Bb^7 | Eb | ./. |

| Eb | Bb^7 | Eb | $./.^7$ |

| Ab | ./. | Eb | C^7 |

| F^7 | ./. | Bb^7 | ./. |

| Eb | Bb^7 | Eb^7 | ./. |

| Ab | ./. | G^7 | ./. |

| C^7 | ./. | F^7 | ./. |

| Eb | Bb^7 | Eb | Bb^7 |

Schluss auf Eb ||

East St. Louis Toodle – Oo (Jazz Rebells) Version f. Burlesque-Show

(D. Ellington – B. Miley)

Version f. Burlesque-Show

1./4./7.

①|| Cm | D^0 | Cm | D^0 |

| Cm | D^0 | Cm Ab | G^7 ||

②|| Cm | D^0 | Cm | D^0 |

| Cm | D^0 | Cm Ab | G^7 |

| Cm | D^0 | Cm | D^0 |

✳ 0.

| Cm | D^0 | Cm B^0 (1./4./7.) | Bbm^7 Eb^7 |

| Ab | Eb^7 | Ab | Abm |

✳Break tacet!

| Eb Bbm | C^7 | | |

| Cm | D^0 | Cm | D^0 |

5.

/ / / / o / / / 3./6./9.

| Cm | D^0 | Cm Fm^6 Cm | E^0 ||

③|| Bb^7 | ./. | Eb | ./. |

(Break)

| Bb^7 | ./. | Eb | ./. |

| Bb^7 | ./. | Eb | ./.^{7} |

2./5./8.

| Ab A^0 | Eb C^7 | F^7 Bb^7 | Eb C^7 |

| F^7 Bb^7 | Eb D^0 ||

Fortsetzung East St. Louis Toodle – Oo (Jazz Rebells) nächste Seite!

Fortsetzung East St. Louis Toodle – Oo (Jazz Rebells)

1./4./7.

④|| Cm | D⁰ | Cm | D⁰ |

| Cm | D⁰ | Cm Ab | G⁷ |

| Cm | D⁰ | Cm | D⁰ |

5. 3./6./9.

| Cm | D⁰ |Cm Fm⁶ Cm | E⁰ ||

⑤|| Bb⁷ | ./. | Eb | ./. |

Break

| Bb⁷ | ./. | Eb | Eb⁰ 2./5./8. |

| Bb⁷ | ./. | Eb | ./.⁷ |

2./5./8.

| Ab A⁰ | Eb C⁷ | F⁷ Bb⁷ | Eb C⁷ |

3./6./9.

| F⁷ Bb⁷ | Eb E⁰ ||

⑥|| Bb⁷ | ./. | Eb | ./. |

Break

| Bb⁷ | ./. | Eb | Eb⁰ 2./5./8. |

| Bb⁷ | ./. | Eb | ./. |

2./5./8.

| Ab A⁰ | Eb C⁷ | F⁷ Bb⁷ | Eb C⁷ |

Break

| F⁷ Bb⁷ | ||

Ito

⑦|| Cm | D⁰ | Cm | D⁰ |

Rif.

| Cm | D⁰ |Cm Fm | Cm ||

① Intro ?
② Verse tbn ?
③ Chorus sopran
④ Verse II clt solo
⑤ Chorus sopran
⑥ Chorus saxes
⑦ Coda tbn ?

Fortsetzung Burlesque-Show (Teil 2) nächste Seite!

Fortsetzung Burlesque-Show (Teil 2)

Burlesque-Show (Teil 2)
(Last Call)

Einzählen, dann 2 Takte nur sbs!
Intro

|| Bb | ./. | ./. | ./. ||

D.S.
Chorus 1/2/3 (Solo Tenor/Chorus 1+2 notiert, Chorus 3 ad lib)

𝄋:|| Bb | ./. | ./. | ./. |

| Eb^7 | ./. | Bb | ./. |

| Cm^7 | F^7 || Bb | ./. ||3x

⊕

Chorus 4 tacet → ←

|| Bb - - - | Eb^7 - - - | Bb - - - | $./.^7$ - - - |

play →

| Eb^7 | ./. | Bb | ./. |

| Cm^7 | F^7 | Bb | ./. ||

D.S. al Coda

Chorus 1+2 wie oben (2 Blues-Chorusse, 2nd time to Coda)

⊕ Coda

♩ ♬

|| Bb | Bb (F^7) Bb^7 ||

Easy Come, Easy Go Blues

(Roy Bergere)

Intro:

| Bb7 | ./. | ./. | ./. |

2./5./7.

| Eb C° | ./. | F7 | ./. |

Chorus:

| Bb7 | ./. | ./. | ./. |

| F D7 | G7 | ./. | C7 |

| Bb7 | ./. | Bb | A7 |

/ - - -Break / - - -Break 2./5./7.

| D7 | ./. | G7 | Ab° |

| Bb7 | F D7 | Db7 | C7 F |

Verse 1:

/ - - -Break

| F | F G7 | C7 | F |

/ - - -Break

| F | F D7 | G7 | C7 |

| A7 | Dm | A7 | Dm |

| G7 | C A7 | D7 G7 | C7 |

1x Chorus Band, 1x Chorus mit Breaks wbd

Fortsetzung Easy Come, Easy Go Blues nächste Seite!

Fortsetzung Easy Come, Easy Go Blues

Verse 2:

| Dm | Gm^7 | Dm A^7 | Dm |

| Dm | Gm^7 | Dm A^7 | Dm |

| Dm | Gm^7 | Dm A^7 | Dm |

| Dm | Gm^7 | Dm A^7 | Dm F^7 |

1x Chorus pno, 1x Chorus Band

Coda: Nur wbd + Kamm

| F | wbd | F | wbd |

| F | F | F | wbd ||

Easy Come, Easy Go Blues (Lyrics)
(Roy Bergere)

Some folks the're always crying
Crying their mean old blues
Not Me, you never even see me frown.
Some folks just walk around tryin'
Tryin' hard love to loose,
But I felt let it come the better let it burn
I'm the happiest gal in the town

Easy come easy go
Nothing ever worries me,
Care for none, eyes of stone
Don't know misery.

If my man be trouble, Or if he don't
I'll get someone to love me anytime you want
Easy come easy go
Right from my head to my shoes
Don't wanna be no skinny vamp or nothing like that
Daddy always knows just where his sweet Mama's at
I'm overflowin' with those easy come, easy go blues.

He'll swallows me up, when he's lovin; hear what I've said
Believe me I go out to lick him 'most everyday
I'm overflowin' with those easy come, easy go blues.

Easy Rider

(Roger McGuinn)

F^7	F^7	F^7	F^7
Bb^7	Bb^7	F	F
A^7	A^7	Dm	Dm
G^7	G^7	C^7	C^7
F^7	F^7	F^7	F^7
Bb^7	Bb^7	A^7	A^7
D^7	D^7	G^7	D^o
C^7	C^7	F	F

Edna

(Oliver - Nelson)

Verse: Thema - Basssax!

| Eb | ./. | ./. | ./. |

| G^7 | Cm | G^7 | Cm Bb^7 |

| Eb | ./. | ./. | ./. |

Break!

| C^7 | F^7 | ./. | Bb^7--- ||

Chorus:

Banjo-break: 10. Eb.|Ab.|Bb^7.|Bb^7.|

| Eb | Bb^7 | Eb... | .... |

Tuba-break!

| Eb | Bb^7 | Eb... | .... |

| G^7 | ./. | Cm | ./. |

Break-Solo!

| F^7 | ./. | Bb^7... | .... |

Kamm-break!

| Eb | Bb^7 | Eb... | .... |

Washboard-break!

| Eb | Bb^7 | Eb... | .... |

| C^7 | ./. | F^7 | F^7 Bb^7 |

| Eb | Bb^7 | Eb | Ab^7 Bb^7 ||

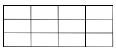
Langer Schluss auf Eb!! 3x (2x wiederholen!)
Chorus, Verse, Chorusse (Soli)

Everybody Loves My Baby (Dm/F)

(J. Palmer/Sp. Williams)

Verse:

:|| Dm | A^7 | Dm Bb^7 | A^7 |

5. 

| Dm Dm^7 | Bb^7 | Dm Bb^7 | A^7 ||:

Chorus:

|| Dm | ./. | ./. | ./. |

| G^7 | C^7 | F | A^7 |

| Dm | ./. | ./. | ./. |

| A | E^7 | A | C^7 |

| F | ./. | ./. | ./. |

| G^7 | ./. | ./. | C^7 A^7 |

| Dm | ./. | ./. | ./. |

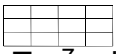
| G^7 | C^7 | F | A^7 ||

Everybody Loves My Baby (Fm/Ab)

(J. Palmer/Sp. Williams)

Verse:

:|| Fm | C^7 | Fm Db^7 | C^7 |

5. 

| Fm Fm^7 | Db^7 | Fm Db^7 | C^7 ||:

Chorus:

|| Fm | ./. | ./. | ./. |

| Bb^7 | Eb^7 | Ab | C^7 |

| Fm | ./. | ./. | ./. |

| C | G^7 | C | Eb^7 |

| Ab^7 | ./. | ./. | ./. |

| Bb^7 | ./. | ./. | Eb^7 C^7 |

| Fm | ./. | ./. | ./. |

| Bb^7 | Eb^7 | Ab | C^7 |

Schluss auf Ab ||

Exactly Like You

(McHugh - Fields 1930)

| C | ./. | D7 | ./. |

4. 3. 2. 2. 2. 5. 5. 4.
| G7 C#0 | Dm7 G7 | C Am7 | Dm7 G7 |

| C | ./. | D7 | ./. |

4. 3. 2.
| G7 C#0 | Dm7 G7 | C F | C C7 |

5. 5. 4. 5.
| F6 | Fm6 | C | Am7 |

5. 5. 4. 3. 2.wie Ebm7
| Dm7 | Fm6 | Em7 Eb0 | Dm7 G7 |

| C | ./. | D7 | ./. |

4. 3. 2. 2. 2. 2. 2.
|G7 C#0 | Dm7 G7 | C F | C ||

Farewell Blues

(Schoebel/Mares/Rapollo)

Verse:

| D^7 | ./. | Gm | F^0 |

| F | C^7 | F | ./. ||

Chorus:

| F | C^7 | F | ./. |:

| D^7 | ./. | Gm | F^0 |

| F | C^7 | F | ./. ||

Fidgety Feet

(La Rocca/Shields/Ragas)

| F | ./. | ./.^{7} | ./. ||

||: Bb | ./. | Eb | Bb ... |

| Bb | ./. | C^{7} | F^{7} |

| Bb | ./. | Eb | Bb |

| Bb^{0}... | .... | C^{7} F^{7} | Bb ||:

||: EbEb.. | G^{7}G^{7}.. | AbAb.. | Eb/$_{o}$Eb/$_{o}$. |

| Bb^{7} | Eb | F^{7} | Bb^{7} |

| EbEb.. | G^{7}G^{7}.. | AbAb.. | Eb/$_{o}$Eb/$_{o}$. |

| Bb^{7} | Eb | F^{7} Bb^{7} | Eb Eb^{7} ||:

Seite 1 - Fortsetzung Seite 2!

Fortsetzung Fidgety Feet: Seite 2

Chorus:

|Ab | Eb^{7} | Ab | ./. |

|Eb | ./.^{7} | Ab | ./.^{7} |

|Db | ./. | Ab | F^{7} |

|Bb^{7} | ./. | Eb^{7} | ./. |

|Ab | Eb^{7} | Ab | ./.^{7} |

|Db | ./. | C^{7} | ./. |

(4.)

|Db | D^{0} | Ab | F^{7} |

|Bb^{7} | Eb^{7} | Ab | ./. ||

Langer Schluss!

Five Foot Two, Eyes Of You
(Henderson/Lewis/Young)

| C | E^7 | A^7 | ./. |

| D^7 | G^7 G^+ (3.) | C | D^7 G^7 |

| C | E^7 | A^7 | ./. |

| D^7 | G^7 | C F | C ‖

| E^7 | ./. | A^7 | ./. |

| D^7 | ./. | G^7 | ./. |

| C | E^7 | A^7 | ./. |

| D^7 | G^7 G^+ (3.) | C Fm | C ‖

Forty And Tight (Bb)

(F. Melrose)

| C7 | F7 | Bb | ./. |

| C7 | F7 | Bb | ./. |

| D7 | ./. | Gm | ./. |

| F | C7 | F7 | ./. |

| C7 | F7 | Bb | ./. |

| Bb7 | ./. | Eb | ./. |
/ - - - / 3./6. / /

| Eb | E0 | Bb | G7 |
/

| C7 | F7 | Bb | ./. ||

Langer Schluss!!

1. Alle | Break
2. Klarin. + Banjo, Tuba

1. Solo: Einstiegsbreak
Schlussbreaks

Forty And Tight (Eb)

(F. Melrose)

| F^7 | Bb^7 | Eb | ./. |

| F^7 | Bb^7 | Eb | ./. |

| G^7 | ./. | Cm | ./. |

| Bb | F^7 | Bb^7 | ./. |

| F^7 | Bb^7 | Eb | ./. |

| Eb^7 | ./. | Ab | ./. |

/ - - - Break

| Ab | Eb^0 | Eb | C^7 |

| F^7 | Bb^7 | Eb | ./. || Langer Schluss!!

1. Alle | Break
2. Klarin. + Banjo, Tuba

1. Solo: Einstiegsbreak
Schlussbreaks

47th Street Stomp

(Jimmy Blythe)

Intro

| F | F | C7 | C7 |

Chorus

| F | F | G7 | G7 |

| C7 | C7 | F | F |

| A7 | A7 | Dm | Dm |

| G7 | G7 | C7 | C7 |

| F | F | G7 | G7 |

| C7 | C7 | A7 | A7 |

| D7 | D7 | G7 | G7 |

| C7 | C7 | F | F ||

Gatemouth (Eb)
(Louis Armstrong)

Chorus

| Bb^7 | ./. | Eb | ./. |

Nur bei Soli

| Bb^7 | ./. | Eb - - - | - - - - |

| Bb^7 | ./. | Eb | ./.^{7} |

2./5./8.

| Ab Eb^0 | Eb C^7 | F^7 Bb^7 | Eb ||

Verse

| Eb | ./. | ./. | ./. |

| G^7 | Cm | F^7 | Bb^7 |

| Eb | ./. | Eb | ./. |

| Ab Eb^0 | Eb C^7 | F^7 Bb^7 | Eb ||:

kurzer Schluss!!

1 Chorus - 2 Verse - 1 Chorus cl Stoptime | 1-2-3-4 | 1 - - - |
1 Chorus Schorsch
1 Chorus Jeff
1 Chorus Piano
*1 Chorus “bamm, bamm bamm” Soprans.
1 Chorus Band

Geri

(Gründer-Gölling-Thiel)

|F | ./. | ./. | ./. |

|F | ./. | C^7 | ./. |

|C^7 | ./. | ./. | ./. |

|C^7 | ./. | F | ./. |

|F | ./. | ./. | ./. |

|F | ./.^{7} | Bb | ./. |

|Bb | ./.m | F | D^7 |

|G^7 | C^7 | F | ./. ||

Jug-Solo!

Gisela (Hallo, kleines Fräulein)
(Öldorp)

|G^7 | ./. | ./. | ./. |

|C^7 | ./. | ./. | ./. |

|F^7 | ./. | ./. | ./. |

|Bb | $./.^0$ | Cm | F^7 |

|G^7 | ./. | ./. | ./. |

|C^7 | ./. | ./. | ./. |

|Eb | ./.m | Bb | G^7 |

|C^7 | F^7 | Bb | ./. ||

Ham Gravy
(Peer)

Intro:

| Eb Bb^0 | Bb G^7 | C^7 - F^7 | Bb |

Verse:

| Bb | F^7 | Bb | F^7 |

| G^7 | Cm | C^7 | F^7 |

| Bb | F^7 | Bb | F^7 |

| G^7 | Cm | C^7 | F^7 |

Chorus 1: Wie Chorus von „At The Jazzband Ball“ 3x

| G^7 | G^7 | C^7 | C^7 |

| F^7 | F^7 | Bb Break | ./. |

| G^7 | G^7 | C^7 | C^7 |

| Eb Bb^0 | Bb G^7 | C^7 - F^7 | Bb |

Schluss :| C^7 - F^7 | Bb G^7 |

| C^7 - F^7 | Bb ||

▲2x

Chorus 2 Blueschorus: 4x

| Eb | Eb | Eb | Eb^7 |

| Ab | Ab | Eb | Eb |

| Bb^7 | Bb^7 | Eb - Ab | Eb ||

Happy Feet (Jazz Rebells)

(J. Yellen – M. Ager)

Intro

|| G^7 | Bbm | F^6 | D^+ |

| G^7 | C^7 | F | F A^7 ||

①Chorus Band

|| Dm | ./. | Bb^7 | ./. |

| Dm | ./. | D^7 | ./. |

| G^7 | ./. | C^7 | ./. |

| F^6 | Dm^6 | E^7 | Bb^7 A^7 |

| Dm | ./. | Bb^7 | ./. |

| Dm | ./. | D^7 | ./. |

| G^7 | Bbm | F^6 | D^+ |

| G^7 | C^7 | F | F A^7 ||

②Verse Voc.

|| Dm | A^7 | Cm | D^7 |

| Em^7 A^7 | Dm | Dm^6 E^7 | A^7 |

| Dm | A^7 | E^7 | A |

| E^7 | A $A^{\#0}$ | E^7 Gm^6 | A^7 ||

③||Chorus Voc. wie①!

Fortsetzung Happy Feet (Jazz Rebells) nächste Seite!

Fortsetzung Happy Feet (Jazz Rebells)

④ || Chorus Steptanz – nur Bläser u. drums

⑤ || Chorus für Soli – wie ①

⑥ ½ Chorus Voc.

|| Dm	./.	Bb^7	./.	|
| Dm	./.	D^7	./.	|
| G^7	Bbm	5. F^6	2./6. D^+ / / / o	|
| G^7	C^7	F	F	||

Hello Lola
(McKenzie)

Intro: (Klarinette)

|F ... | F^7 | Bb^7 | . . . . ||

Chorus:

|F | ./.^{7} | Bb^7 | ./. |

|C^7 | ./. | F | C^7 |

|F | ./.^{7} | Bb^7 | ./. |

|C^7 | ./. | F | ./. |

|Am | E^7 | Am | D^7 |

4.
|C | Ab^7 - G^7 | C^7 | C^+ |

|F | ./.^{7} | Bb^7 | ./. |

|C^7 | ./. | F | C^7 |

Kurzer Schluss : | F ||
5.

oder: | F^6=Dm^7 ||
2.

He Wouldn't Stop Doin' It

(Hill/Williams)

Intro: (clt)

|Cm ... | Ab^7... | Cm ... | G^7 ... ||

Chorus:

|Cm G^7 | ./. | ./. | Cm Eb^7 |

|Ab^7 | ./. | Eb | Eb (3./6.) E^0 |

| Bb^7 (3./6.) E^0 | F^7 Bb^7 | Eb Ab^7 | Eb G^7 |

Schluss: Eb ||

oder: Eb^6 ||

Honeysuckle Rose (F)
(Razaf/Waller)

Verse:

| F | Gm7 C7 | G7 | C7 |

| G7 | Gm7 C7 | F | ./. |

| Gm | D7/A | Gm/Bb D7/A | Gm |

| G7 | ./. | C7 | ./. |
tacet play tacet

| Gm7 C7 | Gm7 C7 | Cm7 D7 | Cm7 D7 |

| Gm | G7 | C7 | F#0 ||

Chorus:

| Gm C7 | Gm C7 | Gm C7 | G7 C7 |
5. (2.)(7.) 4./(9.) 5./8.

| F Dm | Gm C7 | F Gm | Am Gb0 |

| Gm C7 | Gm C7 | Gm C7 | G7 C7 |

| F Dm | Gm C7 | F Bb7 | F |
2. 3. 4. 5. 5. 7. 6. 5.

| F7 Eb6 | Ab0 F7 | Bb Cm | Db0 Bb |
5. 6. 7. 9. 7. 2./5./ 3.

| G7 F6 | Bb0 G7 | C7 Gm7 | Eb0 C7 |

| Gm C7 | Gm C7 | Gm C7 | G7 C7 |
5. 1./4.

| F Dm | Gm C7 | F F6 | F F0 ||

Honeysuckle Rose (F) Leichterer Chorus
(Razaf/Waller)

Verse:

| F | Gm^7 C^7 | G^7 | C^7 |

| G^7 | Gm^7 C^7 | F | ./. |

| Gm | D^7/A | Gm/Bb D^7/A | Gm |

| G^7 | ./. | C^7 | ./. |
tacet play tacet

| Gm^7 C^7 | Gm^7 C^7 | Cm^7 D^7 | Cm^7 D^7 |

| Gm | G^7 | C^7 | $F^{\#0}$ ||

Chorus:

|Gm C^7 | Gm C^7 | Gm C^7 | G^7 C^7 |
5. 5./8.

| F Dm | Gm C^7 | F Gm^7 | Am^7 Gb^0 |

| Gm C^7 | Gm C^7 | Gm C^7 | G^7 C^7 |

| F Dm | Gm C^7 | F Bb^7 | F |

| F^7 | F^7 | Bb Cm | Bb |

| G^7 | G^7 | C^7 | G^7 C^7 |

| Gm C^7 | Gm C^7 | Gm C^7 | G^7 C^7 |
5.

| F Dm | Gm C^7 | F F^6 | F F ||

Honeysuckle Rose (C) (Jazz Rebells)

(Razaf/Waller)

Intro – Slow! Ohne Banjo!!

||Dm G7 | Dm G7 | Dm G7 | D7 G7 | Thema Acc.!
3./6./9.

|C Am | Dm G7 | C Dm | Em C#0 ||

① Voc. slowly!

|| Dm G7 | Dm G7 | Dm G7 | D7 G7 |
2. 2. 2. 2. 4. 3.
|C Am | Dm G7 | C Dm | Em C#0 |

| Dm G7 | Dm G7 | Dm G7 | D7 G7 |
2. 2. 2. 2. 3.
|C Am | Dm G7 | C F7 | C |
3. 5. 3. 5. 3. 5.
| C7 Gm7 | Eb0 C7 | F | C7 F |

5. 5. 4. 5. Break:
| D7 Am7 | F0 D7 | G7 | D7 G7 |

| Dm G7 | Dm G7 | Dm G7 | D7 G7 |
2. 2.
| C Am | Dm G7 | C F7 | C ||

②||
neues Tempo, einzählen Julia!

Fortsetzung Honeysuckle Rose (C) (Jazz Rebells) nächste Seite!

Fortsetzung Honeysuckle Rose (C) (Jazz Rebells)

Medium Tempo

③ voc.

||Dm G7 | Dm G7 | Dm G7 | D7 G7 |
2. 2.
|C Am | Dm G7 | C Dm | Em C#0 |

| Dm G7 | Dm G7 | Dm G7 | D7 G7 |
2. 2.
|C Am | Dm G7 | C F7 | C |

3. 5. 3. 5. 3. 5.
| C7 Gm7 | Eb0 C7 | F | C7 F |

5. 5. 4. 5.
| D7 Am7 | F0 D7 | G7 | D7 G7 |

| Dm G7 | Dm G7 | Dm G7 | D7 G7 |
2. 2. 2. 2. 4. 3.
|C Am | Dm G7 | C Dm | Em C#0 ||

④|| Chorus Steptanz wie ③

⑤|| Chorus für Soli wie ③ 2x!

⑥|| ½ Chorus = 16 Takte für Solo
½ Chorus Voc. + Tutti wie ①! (Schluss)

I Can’t Beat You Doin’ What You’re Doin’ Me

(Piron-Williams)

Chorus:

| C | C | A^7 | A^7 |

| D^7 | D^7 | D^7 | D^7 |

| G^7 | G^7 | G^7 | G^7 |

2./5.

| C | Eb^0 | G^7 | G^7 |

| C^7 | C^7 | F | F |

| A^7 | A^7 | Dm | Dm - G^7 |

3./7.

| C – G^+ | C | A^7 | A^7 |

| D^7 | G^7 | C | C ‖

Kurzer Schluss
Waschbrett auf 2/4

I Can’t Beat You Doin’ What You’re Doin’ Me (Lyrics)

I can’t beat you doin’
What you’re doin’ me,
Stiff, stiff, stiff from now on
Is got to be
You’ve been goin’ out callin’
Most every day
But I haven’t been lonesome a minute
Since you went away.

I tried to treat you right,
You wouldn’t have my bet
Now I’ve made my call
And I stand in pad.

I can’t beat you doin’
What you’re doin’ me,
Just wait as you will see.

I Can’t Dance (Bb)
(C. Williams/C. Gains)

||Bb | ./. | G^7 | ./. |

|C^7 | F^7 | Bb | F^7 |

|Bb | ./. | G^7 | ./. |

|C^7 | F^7 | Bb | ./. |

|Bb^7 | ./. | Eb | ./. |

|C^7 | ./. | F^7 | ./. |

|Bb | ./. | G^7 | ./. |

|C^7 | F^7 | Bb | ./. ||

I Can't Dance (C) (Jazz Rebells)

(C. Williams/C. Gains)

①

||C | ./. | A7 | ./. |

2.

|D7 | Dm7 G7 | C | G+ |

3./7.

|C | ./. | A7 | ./. |

2.

|D7 | Dm7 G7 | C | ./. |

|C7 | ./. | F | ./. |

dr - Solo

Break bei voc.

|D7 | ./. | ✳ G7 | ./. |

|C | ./. | A7 | ./. |

|D7 | Dm7 G7 | C | G7 ||

② Chorus Voc.
③ Solo ten.
④ Chorus Voc.
⑤ Solo 1. alt
⑥ Chorus Voc.
⑦ Tutti
⑧ Tutti 16 Takte, 8 Takte dr.-Solo

Schluss: | C | Ab7 C ||

I Can't Dance, I Got Ants in My Pants (Lyrics)

(Charlie Gaines and Clarence Williams)

Transcribed from Clarence Williams and his Orchestra, vocal by Louis Jordan, Clarence Williams, Charlie Gaines, recorded March 23, 1934. From Louis Jordan and His Tympany Five, 1934-1940; The Chronogical Classics, 636.

Now, let's go walking,
Let's go walking,
Out the park,
Out the park
I'm not responsible
I'm not responsible
What I do after a dark!
What I do after a dark!

Now, let's go walking,
Let's go walking,
Out the park,
Out the park
I'm not responsible
I'm not responsible
What I do after a dark!
What I do after a dark!

Forgive me, miss,
Forgive me, miss,
I must insist
I must insist
You can't resist,
You can't resist,
If you feel like this!
If you fee I like this!

'Cause I can't dance,
I can't dance,
I got ants in my pants,
Got ants in my pants,
Now, I can't dance,
I can't dance,
Got ants in my pants!
Got ants in my pants!

Now, let's get a penthouse,
Let's get a penthouse,
And go to town,
And go to town,
I want some pettin',

I want some pettin'
That'll bring me down!
That'll bring me down!

Now, let's get a penthouse,
Now, let's get a penthouse,
And go to town,
And go to town,
I want some pettin',
I want some pettin'
That'll bring me down!
That'll bring me down!

[Scatting]

Now, I can't dance,
Now, I can't dance,
Got ants in my pants,
Got ants in my pants,
Now, I can't dance,
Now, I can't dance,
Got ants in my pants!
Got ants in my pants!

Now, let's go riding,
Let's go riding,
Ain't gonna carry you far,
Where you gonna take me?
Now, you'll fix the blow-out,
I'll fix the blow-out,
And I'll drive the car!
And you'll drive the car!

Boy, let's go riding,
Where you goin'?
Ain't gonna carry you far,
You're gonna take me from where?
You'll fix the blow-out,
I'll fix the blow-out,
And I'll drive the car!
And you'll drive the car!

But, you gotta have gas,
You gotta have gas,
If you wanna go fast,
If you wanna go fast,

Ain't got no gas,
Then you got a dead motor, dead car!

Now, I can't dance,
You can't dance?
I got ants in my pants,
Ha, ha!
Now, I can't dance,
Now, you can't dance,
I got ants in my pants!
Ants in your pants!

Transcribed from vocals by Taft Jordan with Chick Webb and His Orchestra, recorded May 9, 1934, From Chick Webb and His Orchestra, 1929-1934, Chronological Classics 502.
Oh baby, let's have a party,
Let's have a party,
Let's all begin;
Let's all begin;
You bring the women,
You bring the women.
And I'll bring the gin.
I'll bring the gin.

Let's go for a ride,
Let's go for a ride,
Ain't going far,
Ain't going far,
You fix the blow-out,
You fix the blow-out,
Boy, and I'll drive the car.
I'll drive the car.

Oh, zaz-zoo-zoo,
Oh, zaz-zoo-zoo,
Oh, zoo-zaz,
Oh, zoo-zaz,
Oh, zaz-zoo,
Oh, zaz-zoo,
[Scatting]

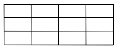
I Can’t Give You Anything But Love (F)

(Fields/McHugh)

(1./4.)

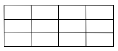
| F | ./.^{0} | Gm^{7} | C^{7} |

| F | ./.^{0} | Gm^{7} | C^{7} |



3. /// / 1./5./9.

| F | Cm^{7} F^{7} | Bb F^{+} | Bb |



5.

| G^{7} | Dm^{7} G^{7} | C^{7} | Gm^{7} C^{7} |

| F | ./.^{0} | Gm | C^{7} |

| F | ./.^{7} | Bb | ./. |

(1./4.)

| Bb | F^{0} | F | D^{7} |

| Gm | G^{7} C^{7} | F F^{0} | Gm^{7} C^{7} |

Schluss: | F ||

I Can’t Give You Anything But Love (C)

(Fields/McHugh)

C	(2./5.) Eb^{0}	(2./5.) Dm^{7}	G^{7}
C	(2./5.) Eb^{0}	(2./5.) Dm^{7}	G^{7}
C^{7}	3. Gm^{7} C^{7}	/// F /4. C^{+}	F
D^{7}	5. Am^{7} D^{7}	G^{7}	Dm^{7} G^{7}
C	(2./5.) Eb^{0}	Dm	G^{7}
C^{7}	C^{7}	F^{6}	./.
F	(2./5.) F$^{\#0}$	C	A^{7}
Dm	D^{7} G^{7}	C C$^{\#0}$	Dm G^{7}
	Schluss:	C	./. ‖

Ice Cream
(Robinson)

|Bb | ./. | ./. | ./. ||

|F^7 | ./. | Bb | ./. |

|Bb | ./. | ./. | ./. |

|F^7 | ./. | Bb | ./. |

|Eb | ./. | Bb | ./. |

|C^7 | ./. | F^7 | ./. |

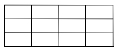
|Bb | ./. | ./. | ./. |

|F^7 | ./. | Bb | ./. ||:

I’m Beginning To See The Light

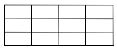
(D. Ellington, J. Hodges, H. James, D. George)

:|| Bb F^7 | Bb | ./. | Gb^7 |

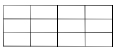
5. 

|Bb F^7 | Fm^6 G^7 | C^7 F^7 | Bb |

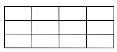
| Bb F^7 | Bb | ./. | Gb^7 |

5. 

|Bb F^7 | Fm^6 G^7 | C^7 F^7 | Bb ||

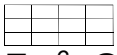
1. 

|$D^{(9)}$ | ./. | $Db^{(9)}$ | ./. |

2. 

|$C^{(9)(7)}$ | ./. | Gb^7 | F^7 |

|Bb F^7 | Bb | ./. | Gb^7 |

5. 

|Bb F^7 | Fm^6 G^7 | C^7 F^7 | Bb ||

I Cover The Waterfront

(Johnny Green,Edward Heyman 1933)

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4. 1. 5. 3./6./9.

||: Bbm Eb^7 | Ebm^7 Ab^7 | Db Ebm^7 | Fm^7 Bb^0 |

| Ebm^7 | Ab^7 | Db Bbm | Ebm F^7 |

4.

| Bbm Eb^7 | Ebm^7 Ab^7 | Db Ebm^7 | Fm^7 Bb^0 |

1. 2.

| Ebm^7 | Ab^7 | Db^6 | Gbm^7 Db |

1.

| Ebm^7 Ab^7 | Db^6 Bbm^7 | Ebm^7 Ab^7 | Db^6 Bbm^7 |

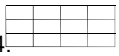
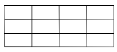
| Fm^7 Bb^7 | Eb^6 Cm^7 | Fm^7 Bb^7 | Ebm^7 Ab^7 |

| Bbm Eb^7 | Ebm^7 Ab^7 | Db Ebm^7 | Fm^7 Bb^0 |

| Ebm^7 | Ab^7 | Db^6 Gbm | Db F^7 :||

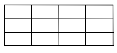
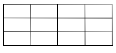
If We Never Meet Again

(James Washington, Timothy Mosley, Michael Busbee)

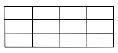
1./4.

||: Ab | F^0 | Bbm^7 | Bbm^7 |

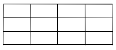
1. 1.

| Eb^7 C^0 | Bbm^7 Eb^7 | Ab^6 F^0 | Bbm^7 Eb^7 |



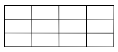
1.

| Ab | F^0 | Bbm^7 | Bbm^7 |



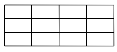
3.

| Eb^7 C^0 | Bbm^7 Eb^7 | Ebm^6 | F^7 |



3.

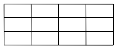
Ebm^6 | Gb^7 F^7 | Bbm F^7 | Bbm |



2.

| Bbm | Dbm^6 | E^7 | Eb^7 |

| Ab | F^0 | Bbm^7 | Bbm^7 |



= Fm^7 (5.)

| Eb^7 C^0 | Bbm^7 Eb^7 | Ab^6 F^0 | Bbm^7 Eb^7 :||

If You Wanna Be My Sugar Papa (You Gotta Be Sweet To Me)

(A.Wayne-Irving Mills-Bob Schaffer)

||: F | D^7 | G^7 C^7 | FC^7FF |

| F | Bb | F | F |

| C^7 | ./. | F | C^7 |

| F | Bb | F | F |

| F^7 | Bb | Bb | F |

| F | ./. | D^7 | G^7 C^7 |

| F D^7 | G^7 C^7 | F | F |

| F | ./. | ./. | ./. |

| A^7 | D^7 | G^7 | C^7 |

| F | ./. | ./.^{7} | Bb |

| F | F D^7 | G^7 C^7 | F ||

I Lost my Gal from Memphis Lyrics

(Charles Tobias-Peter DeRose)

Transcribed from Andy Kirk and his Twelve Clouds of Joy, vocal by Billy Massey; recorded April 29, 1930. From Andy Kirk and his Twelve Clouds of Joy 1929-1931; The Chronogical Classics 655.

I lost my gal from Memphis,
She's gone to Caroline;
I know just who she went with,
A dear old pal of mine.

I ought to hop a choo-choo,
I know I ought to go,
I'd love to find my baby,
But my funds are awful low.

My gal, why did she leave me?
Sweet gal, I'm missing her so!

Oh, there ain't no gal in Memphis
As good as her around,
I've lost my gal from Memphis,
That's why I feel lowdown.

I Lost my Gal from Memphis Dm
(Charles Tobias-Peter DeRose)

||: Dm | ./. | ./. | A^7 |

| A^7 | ./. | ./. | Dm |

| Dm | ./. | ./. | A^7 |

| A^7 | ./. | ./. | Dm |

| F | ./. | D^7 | ./. |

| Gm | ./. | A^7 | ./. |

| Dm | ./. | ./. | A^7 |

| A^7 | ./. | ./. | Dm ||

I Lost my Gal from Memphis Em

(Charles Tobias-Peter DeRose)

||: Em | ./. | ./. | B^7 |

| B^7 | ./. | ./. | Em |

| Em | ./. | ./. | B^7 |

| B^7 | ./. | ./. | Em |

| G | ./. | E^7 | ./. |

| Am | ./. | B^7 | ./. |

| Em | ./. | ./. | B^7 |

| B^7 | ./. | ./. | Em ||

I'm Confessin' That I Love You

(Dougherty/Reynolds)

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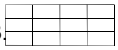
3. 

|Ab Eb^{5+} | Ab Eb^{5+} |AbAbG^{7}Gb^{7} | F^{7} |

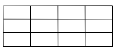
|Bb^{7} | Eb^{7} | Ab F^{0} | Bbm Eb^{7} |

|Ab Eb^{5+} |Ab Eb^{5+} |AbAbG^{7}Gb^{7} | F^{7} |

|Bb^{7} | Eb^{7} | Ab | ./. |

4.

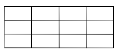
|Ab^{7} Ebm | Ab^{7}Ab^{5+} | Db Ab^{5+} | Db |

5.  = Ab^{6}

|Bb^{7} Fm^{7} | Bb^{7} | Eb^{7} Bbm |Eb^{7}Eb^{5+} |

|Ab Eb^{5+} |Ab Eb^{5+} |AbAbG^{7}Gb^{7} | F^{7} |

|Bb^{7} | Eb^{7} | Ab | Eb^{7} |



5. =Fm^{7}

Schluss: | Ab Eb^{7} | Ab Eb^{7} Ab^{6} ||

I’m Crazy ‘bout My Baby (Eb)

(Waller/Hill 1931)

Anfang: Cm | -------, Cm|G7|Cm|G7|Cm|G7|------

Verse:

|Cm | D7 G7 | Cm | Cm Bb7 |

2. 2. 3. 4.

|Eb Bb7 | Eb Ab7 | G7 F6(Dm7)| Bb0 G7 |

|Cm | D7 G7 | Cm | Cm Ebm |

|Bb Ebm | Bb F7 | Bb | Bb7 ||

Chorus:

5. 1. 3.

|Fm7 | Bb7 | Ebmaj | C7 |

|Fm | Bb7 | Fm Bb7 | Eb |

|Fm7 | Bb7 | Ebmaj | C7 |

|Fm | Bb7 | Fm Bb7 | Eb |

|Eb7 | ./. | Ab | ./. |

|F7 | ./. | Bb7 . . . | . . . . |

|Fm7 | Bb7 | Ebmaj | C7 |

|Fm | Bb7 | Fm Bb7 | Eb ||

I’m Going Hunting

(J.C. Johnson-Th. Fats Waller)

Intro

| Bb Bb - - | - - - - | F^7 F^7 - - | - - - - |

| F^7 | ./. | F^7 - - - | - - - - |

Verse

| Bb | Gb^7 | Bb F^7 | Bb |

| F^7 | ./. | C^7 | F^7 |

| F - C^7/G 1./4./7. Ab^0 | F D^7 | Gm C^7 | F^7 ||

Chorus

| Bb | F^7 | Bb | G^7 |

| C^7 | F | C^7 | F^7 |

| F^7 | ./. | Bb | ./. |

| F^7 Db^7 | F 2./5./8. Gb^0 | Gm C^7 | F^7 |

| Bb | F^7 | Bb | ./. |

| Bb^7 | ./. | ./. | Eb |

| Eb | 3./6./9. E^0 | $Bb_{/F}$ | G^7 |

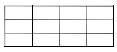
| Bb | F^7 | C^7 F^7 | Coda Bb ||

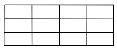
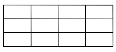
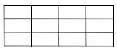
Coda: 8 Takte wbd, im 8.Takt | Bb^7 |

I’m Gonna Sit Right Down And Write Myself A Letter (Eb)

(Young/Ahlert)

Anfang: Nur Gitarre + Kamm

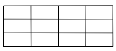


Eb	Eb Bb^{+} (2.)	Eb^{maj} (3.)	./.
Eb	G^{7}	Ab C^{7}	Fm
Ab 	Bb^{7}	Eb^{maj}	Db^{7} (4.) C^{7} (3.)  (5.)
$Eb^{6}(Cm^{7})$ (3.) F^{7} (2.)	$Eb^{6}(Cm^{7})$ F^{7}	Bb^{7} (1.)	Fm^{7} Bb^{7}
Eb	Eb Bb^{+}	Eb^{maj}	./.
Eb	G^{7}	Ab C^{7}	Fm
Ab	Abm	Eb Bbm	C^{7}
F^{7} (5.)	Fm^{7} (5.) Bb^{7} (7.)	Eb (3.) Bb^{0} (3.)	Fm^{7} (1.) Bb^{7} (1.)
Kurzer Schluss:	Eb^{6} (3.) 		‖

I’m Gonna Sit Right Down And Write Myself A Letter (C)

(Young/Ahlert)

Anfang: Nur Gitarre + Kamm

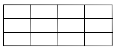


3. 2.

| C | C G^+ | C^{maj7} | ./. |

| C^6 | E^7 | F A^7 | Dm |

| F | G^7 | C | Bb^7 A^7 |



5.

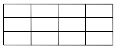
| Am D^7 | ./. | G^7 | Dm^7 G^7 |

| C | C G^+ | C^{maj7} | ./. |

| C^6 | E^7 | F A^7 | Dm |

| F | F Fm | C Gm | A^7 |

| D^7 | Dm^7 G^7 | C Bb^0 | Dm^7 G^7 ‖



5.

Kurzer Schluss: | C^6 ‖

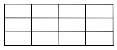
I'm Gonna Take My Bimbo Back To The Bamboo Isle

(Cl. Williams)

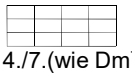
| Bb	| Bb	| G^7	| G^7	|
| C^7	| F^7	| Bb	| F^7	|
| Bb	| Bb	| G^7	| G^7	|
| C^7	| F^7	| Bb	| Bb	|
| D^7	| D^7	| Gm	| Gm	|
| C^7	| C^7	| F^7	| F^7	|
| Bb	| Bb	| G^7	| G^7	|
| C^7	| F^7	| Bb	| Bb	||

I’m In The Mood For Love

(Jimmy McHugh, Dorothy Fields)

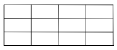
5.wie Gm^7 5. 

:||C Am^7 | Dm^7 G^7 | Dm^7 G^7 | C |

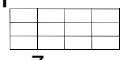


4./7.(wie Dm^7) 2./5.

| Em^7 Eb^0 | Dm^7 G^7 | Dm^7 G^7 | C C^+ |

5.wie Gm^7 5. 

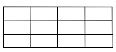
|C Am^7 | Dm^7 G^7 | Dm^7 G^7 | C |

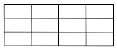


4./^{7}.(wie Dm^7) 2./5.

| Em^7 Eb^0 | Dm^7 G^7 | Dm^7 G^7 | C ||

| Dm^7 G^7 | C A^7 | Dm^7 G^7 | C |

5. 

1. 

| $Am^{(6)}$ B^7 | Em | Cm^6 D^7 | Dm G^7 |

| C Am^7 | Dm^7 G^7 | Dm^7 G^7 | C |

4. 2./5.

| Em^7 Eb^0 | Dm^7 | Dm^7 G^7 | C ||

(Back Home Again In) Indiana

(Hanley-McDonald - 191^7)

Erster und letzter Chorus!

| / o / o | / o o o |
| F - (Eb) | D^7 | G^7 | ./. |

| C^7 | ./. | F | ./.^{7} |

4.

| Bb | Bb B^0 | F | D^7 |

| G^7 | ./. | C^7 | ./. |

| F | D^7 | G^7 | ./. |

| A^7 | ./. | Dm | Db^7 |

| F | A^7 | Dm | B^0 |

| F | C^7 | F | ./. ‖

In The Shade Of The Old Appletree

(Harry Williams / Egbert Van Alstyne)

| Eb | Ab | Eb | ./. |

| Eb | Bb^7 | Eb | ./. |

| Bb^7 | ./. | Eb | ./. |

| F^7 | ./. | Bb^7 | ./. |

| Eb | Ab | Eb | ./. |

| Eb | Bb^7 | Eb | ./. |

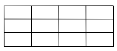
| Bb^7 | ./ | Eb | Ab |

| Eb | Fm Bb^7 | Eb | ./. ‖

It Don’t Mean A Thing (If It Ain’t Got That Swing) (Jazz Rebells)
(Ellington)

---

① Intro

2. 

||Dm^6 | Bb^7 | Dm^6 | Bb^7 ||

② Voc.

||Dm | ./. | Bb^7 A^7 | Dm |

|G^7 | C^7 | F | F A^7 |

|Dm | ./. | Bb^7 A^7 | Dm |

|G^7 | C^7 | F | ./. |

|F^7 | ./. | Bb | ./. |

|G^7 | ./. | C^7 | Bb^7 A^7 |

|Dm | ./. | Bb^7 A^7 | Dm |

Schluss:

|G^7 | C^7 | F | ./. A^7 |

/ / / o

| F ||

||③ 1 Chorus Scat-Voc. wie ②

||④ 1 Chorus Soli (2 Bläser) wie ②

||⑤ Chorus Steptanz wie ②

||⑥ 1 Chorus Steptanz (tacet!)

||⑦ Chorus Voc + tutti wie ②

Coda: Play 3x last 4 bars (mf – p – f)

I’ve Found A New Baby

(Palmer/S. Williams)

|Dm | Bb^7 A^7 | Dm | D^7 |

|G^7 | C^7 | F G^7 | A^7 |

|Dm | Bb^7 A^7 | Dm | D^7 |

|G^7 | C^7 | F | ./. |

|A^7 | ./. | Dm | ./. |

|G^7 | ./. | C^7 Bb^7 | A^7 |

|Dm | Bb^7 A^7 | Dm | D^7 |

|G^7 | C^7 | F | Bb^7 A^7 |

Schluss: | F ||

It’s Tight Like That

(Dorsey, Whittaker)

Bb:

| Bb | Bb | Bb | Bb^7 |

| Eb^7 | Eb^7 | Bb | Bb |

| F^7 | F^7 | Bb | Bb ||

Ab:

| Ab | Ab | Ab | Ab^7 |

| Db | Db | Ab | Ab |

| Eb^7 | Eb^7 | Ab | Ab ||

It's Tight Like That (Lyrics)

(Dorsey, Whittaker)

Transcribed from McKinney's Cotton Pickers, vocals by George Thomas and Dave Wilborn; recorded 11/23/1928,
From McKinney's Cotton Pickers 1928-1929. Chronological Classics 609.

Listen here, folks, I'm gonna sing a little song,
Don't get mad, I don't mean no wrong;
You know, it's tight like that!
Aw, it's tight like that!
You hear me talkin' to you,
I mean, it's tight like that!

If you see my gal, tell her to hurry home,
I ain't had no sleep since she's been gone;
You know, it's tight like that!
I mean it's tight like that!
You hear me talkin' to you,
I mean, it's tight like that!

Uncle Bill came home, 'bout half past ten,
Couldn't find the key so he couldn't get in;
Aw, it's tight like that!
I mean, it's tight like that!
You hear me talkin' to you,
I mean, it's tight like that!

[Scatting]
Tight like that!
[Scatting]
Oh, it's tight like that!
[Scatting]
Oh, it's ready like that!
[Scatting]
Oh, it's tight like that!
[Scatting]

Oh, it's tight like that!
Oh, it's tight like what?
Oh, it's tight like this!

Now, look a-here, folks, I'm gonna sing a little song,
I hope you don't get mad, 'cause I don't mean no wrong,
'Cause it's tight like that!
Yes, sir,

'Cause it's tight like that!
Yes, sir, mmmm,
'Cause it's tight like that!

When you see a spider goin' up the wall,
He's goin' up there to get his ashes hauled,
'Cause it's tight like that!
Yes, sir,
'Cause it's tight like that!
Yes, sir, mmmm,
'Cause it's tight like that!

Gonna roll my britches up above my knees,
Gonna strut my stuff with whoever I please,
'Cause it's tight like that!
Yes, sir,
'Cause it's tight like that!
Yes, sir, mmmm,
'Cause it's tight like that!

My baby says she likes her lovin' done
Early in the morning before the rising sun,
'Cause it's tight like that!
Yes, sir,
'Cause it's tight like that!
Yes, sir, mmmm,
'Cause it's tight like that!

Transcribed from vocals by Zack Whyte's Chocolate Beau Brummels, recorded February 26,1929,
From Richmond Rarities: Recorded in Richmond, Indiana, 192^{7}-33: Jazz Oracle, BDW 8008.

Jackass Blues
(Stitzel/Kassel/Herman)

Einleitung: (Anfang: Piano F --- Bb)

Kämme

| ---- | ---- | C^7 | F^7 |

|Bb | ./. | ./. | ./.^{7} |

|Eb | ./.^{7} | ./.^{7} | Bb |

|(F^7) F^7 F^7 - |(F^7) F^7 F^7 - | Bb Eb |Bb Eb Bb Bb||

Blues in Bb:

|Bb^7 | ./. | ./. | ./. |

|Eb^7 | ./. | Bb | ./. |

|F^7 | ./. | Bb Eb^7 | Bb F^7 ||

Letzter Verse- Thema:

|Bb | ./. | ./. | ./.^{7} |

|Eb | ./.^{7} | ./.^{7} | Bb |

|(F^7) F^7 F^7 - | (F^7) F^7 F^7 - | Bb Eb |Bb Eb Bb Bb||

Ja-Da
(Bob Carleton)

| F | D^7 | G^7 C^7 | F |

| F | D^7 | G^7 | C^7 |

| F F^0 | Gm C^7 | F F^0 | Gm C^7 |

|F | D^7 | G^7 C^7 | F ||

Langer Schluss:

| F D^7 | G^7 C^7 | F ||

(The) Jazz Me Blues
(Delaney)

Verse:
:|| Eb | ./. | ./. | F^7 Bb^7 |

| Eb | ./. | Ab | Bb^7 Eb ||:

Überleitung:
3.
| Bb^7 | Db^0 | Bb^7 | ./. ||

Chorus:
| C^7 | ./. | F^7 | ./. |

| Bb^7 | ./. | Eb | .... |

| C^7 | ./. | F^7 | ./. |

| Eb..Eb | G^7.. G^7 | C^7 | ./. |

| F^7 | Bb^7 | Eb | ./. ||

(The) Jazz Me Blues (Lyrics)

Transcribed from Lillyn Brown and Her Jazz-Bo Syncopaters, recorded May 9,1921, From The Complete Works of Esther Bigeou, Lillyn Brown, Alberta Brown & the Remaining Titles of Ada Brown in Chronological Order (1921-1928). Document Records DOCD-5489.

Down in Louisiana in that sunny clime,
They play a class of music that is super fine,
And it makes no difference if it's rain or shine,
You can hear that jazzin' music playin' all the time.

It sounds so peculiar 'cause it's really queer,
How its sweet vibrations seems to fill the air,
Then to you the whole world seems to be in rhyme;
You'll want nothin' else but jazzin', jazzin' all the time.

Every one that I ever came to spy, hear them loudly cry:
Oh, jazz me!
Come on, Professor, and jazz me!
Jazz me!
You know I like my dancing both day and night,
And if I don't get my jazzin', I don't feel right,
Now if it's ragtime, take a lick, play it in jazz time,
Jazz time!
Don't want it fast, don't want it slow;
Take your time, Professor, play it sweet and low!
I got those doggone, low-down jazz-me jazz-me blues!

Jazz me!
Come on, Professor, and jazz me!
Jazz me!
You know I like my dancing both day and night,
And if I don't get my jazzin', I don't feel right,
Now if it's ragtime, take a lick, play it in jazz time,
Jazz time!
Don't want it fast, don't want it slow;
Take your time, Professor, play it sweet and low!
I got those doggone, low-down jazz-me, jazz-me blues!

King Joe
(B. Scott)

Intro:
:|| Bb | ./. | Gb^7 | F^7 ||:

Chorus:
| Bb | ./. | Eb | Eb Ebm |

| Bb | Eb Ebm | Bb | Bb^7 |

| G^7 | ./. | C^7 | ./. |

| A^7 | A^7 | A^7 | Dm |

| G^7 | G^7 | C^7 | ./. |

| F^7 | F^7 | Bb | Bb |

| Bb^0 | Bb^0 | Bb | G^7 |

| C^7 | F^7 | Bb | Bb ||

(Oh,) Lady Be Good

(Gershwin)

| F | Bb^7 | F | F $F^{\#0}$ | 2./5

3.

| Gm^7 | C^7 | F | C^7 |

| F | Bb^7 | F | F $F^{\#0}$ |

3.

| Gm^7 | C^7 | F | F^7 |

| Bb | B^0 | F | ./. |

2. 2.

| $DmDm^{maj}C^{\#}$ | Dm^7CG^7B | C^7 | ./. |

| F | Bb^7 | F | F $F^{\#0}$ |

| Gm^7 | C^7 | F | C^7 |

Schluss auf: | F ||

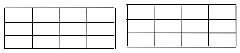
5.

oder: | F^6 ||

Kurzer Schluss!!

La Vie En Rose

(Louis Guglielmi, Edith Piaf)



3. /// /1./4.

|| F | F^{maj7} F^{6} | F Ab^{0} | Gm C^{7} |

| Gm C^{7} | C^{7} | Gm C^{7} | 5. 3. F $F^{\#0}$ Gm^{7} C^{7} |

| F | F^{maj7} F^{6} | F F^{7} | Bb 3. Bb^{6} |

| Bbm | F | G^{7} | Gm^{7} C^{7} |

/// /1./4.

| F | F^{maj7} Ab^{0} | Gm^{7} C^{7} | F ||

Lazy River

(Hoagy Carmichael and Sidney Arodin 1930)

| D^7 | ./. | G^7 | ./. |

| C^7 | ./. | F C^7 | F F^7 E^7 Eb^7 |

| D^7 | ./. | G^7 | ./. |

| Bb F^0 | F D^7 | G^7 C^7 | F D^7 |

| G^7 C^7 | F F^7 E^7 Eb^7 |

Schluss | F ||

Solo Sopran: Nur Banjo, wbd
Dann Jeff,/Piano,
danach nur Bass, wbd.

Limehouse Blues
(Braham/D. Furber)

| Db^7 | ./. | ./. | ./. |

| Bb^7 | ./. | ./. | ./. |

| Ab | ./. | C^7 | Fm |

| Bb^7 | ./. | Eb^7 | ./. |

| Db^7 | ./. | ./. | ./. |

| Bb^7 | ./. | ./. | ./. |

| Ab | F^7 | Bbm | ./. |

| Dbm | Eb^7 | Ab | ./. ||

Lina Blues

(Jabbo Smith)

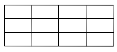
Intro: Synkope | ~~~

Lina Blues (Lyrics)

I'm always thinking of my Lina
And I wonder if she always think of me
To me, she's a blessing
But she always keep me guessing
She's like a lot of fellers
Always going to fortune tellers
I guess no matter what I'm doing
If I'm messing around, 'cause I'm ruined
She's like Maggie when she gets her gin
Fix my head with a rolling pin
That's what, she thinks about me

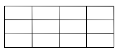
Little White Lies

(Higgins, Brian Thomas / Arnold, Florence / Scott, Toby Le Messurier / Hector, Wayne Anthony / Yuill, Annie Rose Shirley Munro / Rappak, Roman)



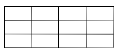
3. wie Dm^6 3.

:|| Bb | Ebm^6 | Bb | Ebm^6 |



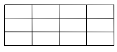
1./4. 3.

Bb B^0 | Cm^7 | F^7 | Bb |



3. wie Dm^6 3.

| Bb | Ebm^6 | Bb | Ebm^6 |

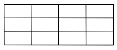


1./4. 3.

| Bb B^0 | Cm^7 | F^7 | Bb ||

| D | A^7 | D | A^7 C^7 |

| F | C^7 | F Gb^7 | F^7 |



3. wie Cm^7 3.

| Bb | Eb^6 | Bb | Ebm^6 |

1./4. 3.

| Bb B^0 | Cm^7 | F^7 | Bb ||

Livin' High
(Belledna/ Pinkard)

Verse:

| Bb F7 | ./. | ./. | Bb |

| Bb F7 | Bb | F7 | ./. |

| Bb F7 | Bb | D ./.7 | Eb7 |

| Bb | F7 | Bb Eb | Bb |:

Chorus: (nach Chorus immer 1x Verse!)

| Bb | Eb | Bb | ./. |

| Bb | ./. | F7 | ./. |

| Bb F7 | Bb | D ./.7 | Eb |

| Bb | F7 | Bb Eb | Bb ||

Schluss: 2x Verse!

Loveable

(Leroy Holmes; Richard A. Whiting; Seymour Simons)

Verse

| Bb | Bb | Bb | Bb |

| F^7 | F^7 | Bb | Bb |

| Bb | Bb | Bb | Bb |

| C^7 | C^7 | F^7 | F^7 ||

Chorus

| Bb | Bb | Bb | Bb |

| C^7 | C^7 | C^7 | C^7 |

| Cm | F^7 | D^7 | Gm |

| C^7 | C^7 | F^7 | F^7 |

| Bb | Bb | Bb | Bb |

| C^7 | C^7 | Ebm | Ebm |

| Bb | G^7 | C^7 | C^7 |

| Ebm | C^7 F^7 | Bb | Bb ||

Loveable Lyrics

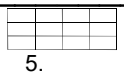
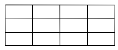
(Holmes, Whiting, Simons)

Transcribed from vocals by Bing Crosby, with the Paul Whiteman Orchestra, n.d.,
From Bix "n" Bing with the Paul Whiteman Orchestra, Academy Sound and Vision, CD AJA 5005.

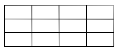
Lovable!
There's no use talking,
You're so lovable!
When we go walking I throw out my chest,
Say, you're the best;
Others just imitate
Kisses that you create!

Lovable!
You got a way of pettin'
That just drives me wild!
Say!
Heaven above-able,
Made you so lovable,
Love me, lovable child!

Lullaby Of Birdland
(George Shearing)

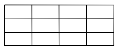



5. 5. 6.
|Fm Dm7/5b | G7 C7 | Fm Dm7/5b | Bbm7 Eb7 |

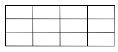


1./5.
|Ab Fm7 | Bbm7 Eb7 | Ab | Db7 C7 |

|Fm Dm7/5b | G7 C7 | Fm Dm7/5b | Bbm7 Eb7 |



1./5.
|Ab Fm7 | Bbm7 Eb7 | Ab Eb7 | Ab ||



1./5. 1./6. 1.
|F9- | Bbm7 | Dbm6 Eb7 | Ab |

1./5.
|F9- | Bbm7 | Dbm6 Eb7 | Ab C7 |

5. 1./6.
|Fm Dm7/5b | G7 C7 | Fm Dm7/5b | Bbm7 Eb7 |

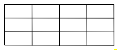
1./5.
|Ab Fm7 |Bbm7 Eb7 | Ab Eb7 | Ab ||

Mabel's Dream
(I. Smith)

Intro:
:|| Eb Bb^7| Eb Eb^7 | Ab A^0 | Bb^7 ' . Bb^7 ' ||

1 :|| Eb Bb^7 | Eb Eb^7 | Ab Eb | F^7 Bb^7 |

| Eb Bb^7 | Eb Eb^7 | Ab Eb | F^7 Bb^7 Eb./. ||:



4. Break Break
2 :||Eb^7./.$Eb^0$$Abm^6$|Eb - - -| Eb G^7 | Cm - - - |

1
| Ab | Eb C^7 | F^7 | Bb^7 ||:

2
| F^7 Bb^7 | Eb ||

Modulation: Break Break
|| Ab^7 | G^7 - - - | Gb^7 | F^7 - - - |

| Eb | Fm | G^7 | Cm Eb^7 ||

Chorus: /// /
| Ab Eb^7 | Ab Ab^7 | Db D^0 | Ab Eb^7 |

| Ab Eb^7 | Ab F^7 | Bb^7 | Eb^7 |

| Ab Eb^7 | Ab Ab^7 | Db | C^7 |

| Db D^0 | Ab F^7 | Bb^7 Eb^7 | Ab ||

Mack The Knife F + C + Bb
(K. Weill/B Brecht/Marc Blitztzein)

F:

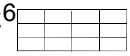
|F^6 | ./. | Gm^7 | ./. |

|C^7 | ./, | F^6 | ./. |

|Dm | ./. | Cm | ./. |

|C^7 | ./. | F^6 | ./. ||

C: 5.

|C^6  | ./. | Dm^7 | ./. |

|G^7 | ./. | C^6 | ./. |

|Am | ./. | Dm | ./. |

|G^7 | ./. | C^6 | ./. |

Schluss:

|G | G^7 | C^6 | ./. ||

Bb:

|Gm | ./. | Cm^7 | ./. |

|F^7 | ./. | Bb | ./. |

|Bb | ./. | Cm^7 | ./. |

|F^7 | ./. | Bb | ./. ||

Mack The Knife (Lyrics)
(K. Weill)

1.
Oh the shark bites with his teeth dear,
And he shows them, pearly white.
Just a jack-knife has old Mack Heath babe,
And he keeps it outta sight.

2.
You know when that shark bites with his teeth, babe,
Scarlet billows start to spread,
Fancy gloves, though, wears Mack Heath babe,
So there's never, never a trace of red.

3.
Now on the sidewalk, oh on Sunday morning (don't ya know)
Lies a body, just oozin' life,
Yeah, someone's sneakin' 'round the corner,
Could that someone be Mack the Knife?

4.
There's a tugboat down by the river, (don't 'cha know?)
With a cement bag, just-a droopin' on down.
Oh, that cement is just for the weight, dear,
Five'll get ya ten ol' Mackie's back in town.

5.
Now you heard about Louie Miller,
He disappeared, babe, after drawin' out,
All his hard earned cash.
And now Mack he spends just like a sailor,
Could it be our boy's done somethin' rash?

6.
Now Jenny Diver, oh, Sookey Tawdry,
Polly Peachum and old Lucy Brown,
Oh the line forms on the right, babe,
Now that old Mackie's back in town.
REPEAT 6th VERSE and ADD:
7.
Now that old Mackie's Back!

Make Me A Pallet On The (Your) Floor

(Traditional/W.C.Handy)

|| Eb^7 | ./. | Bb | ./.^{7} |

| Eb^7 | ./. | Bb | ./. |

3.
| Bb | D^7 | Gm | E^0 |

| Bb G^7 | C^7 F^7 | Bb | ./. ||

Mama Don’t Allow It
(Ch.Davenport)

| Bb | ./. | ./. | ./. |

| Bb | ./. | F^7 | ./. |

| Bb | $./.^7$ | Eb | ./.m |

| Bb | F^7 | Bb | ./. ||

Mama’s Gone Goodbye (F)

(Peter Bocage/ A. J. Piron - 1924)

Chorus:

|| F | ./. | Db^7 | ./. |

| C^7 | ./. | F | F^7 |

| Bb | Bbm | F | D^7 |

| G^7 | ./. | C^7 | ./. |

| F | ./. | Db^7 | ./. |

| C^7 | ./. | A^7 | ./. |

| D^7 | ./. | G^7 | B^0 |

| F | Db^7 C^7 | F | ./. ||

Mama's Gone, Goodbye (Bb) + Lyrics

Words and Music by Peter Bocage and A. J. Piron - 1924

e:			
Eb7 D7	Gm F9	Gm Eb7 D7	Gm
	D	A7	D
Eb7 D7	Gm	- Eb7 D7	G7
	F	Gm C7	F7
rus:			
	-	Gb7	-
	Gb7 F7	Bb	- Cm6 Ddim
	Ebm6	Bb	G7
	- Gb7	F7	- C7 F7
	-	Gb7	-
	-	D7	-
G7	F#7 G7	C7	- G7 Gb7 F7
	Gb7 F7	Bb	- (F7 to chorus)

8-beat intro. Play 4-beats for each cell, reading from left to right.

Verse:
I've been itch -ing might -y long, to sing to you this lit -tle song,
It's the sep -a -ra -tion blues, and I'm of -f'ring no ex -cuse.
You have been might -y mean, to this sweet prec -ious queen,
And some -day you'll re -a -lize, what you're los -ing in this prize:

Chorus:
Fare thee well, Ma -ma's gone, good -bye,
No use to cry, no use to sigh.
For years you've dogged me 'round, now's the time to let you know what's on my mind,
I'm goin' a -way, Don't ask me to stay,
Fare thee well, I've been to school,
Learned a brand new rule, I ain't no fool!
I'm goin' to get a man to treat me right, one who'll stay home ev -'ry night,
Fare thee well, Ma -ma's gone, good -bye.

Mandy, Make Up Your Mind
(Clarke/Turk/Meyer/Johnston)

Einleitung: (Nur Jeff Solo)

| . . . . | G^7 | C^7 | F |

1./4.
| F Ab^0 | C^7 | ./. | F |

| F D^7 | G^7 | C^7 | F |

| Fm | C | G^7 | C^7 |

| ./. ||

Seite 1 - Fortsetzung Seite 2!

Fortsetzung: Mandy, Make Up Your Mind Seite 2

Chorus: (9 Schläge nach 1. Durchgang)

| F - Bb^7 | F - Bb^7 | F - D^7 | D^7 |

| G^7 | ./. | ./. | ./. |

| C^7 | ./. | ./. | ./. |

| F | Ab^0 | Gm | C^7 |

| F - Bb^7 | F - Bb^7 | F - D^7 | D^7 |

| G^7 | ./. | ./. | ./. |

| Gm | Bb - A^7 | D^7 | ./. |

| G^7 | C^7 | F | ./. ‖

Margie
(C. Conrad/J. R. Robinson)

| F | ./. | ./. | ./.^{7} |

| Bb | ./. | ./. | ./.m |

| F | ./. | D^{7} | ./. |

| G^{7} | ./. | C^{7} | ./. |

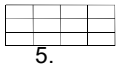
| F | ./. | ./. | ./.^{7} |

| Bb^{7} | ./. | A^{7} | ./. |

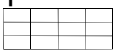
| F | ./. | ./. | D^{7} |

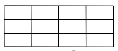
| Gm | C^{7} | F | ./. ‖

Memories Of You
(Eubie Blake)

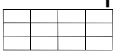


3. wie Cm7 3./6. 5. 2./5. 3. 5.
|Eb6 E0 | Fm7 F#0 | Gm Cm7 | F7 Fm7 |

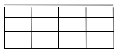
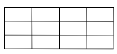
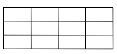




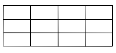
~ 3. 3. 2. 3.
|Eb Cm7 | Gm7 C9 | F7 Bb9 | Eb Bb7 |



3. wie Cm7 3./6. 5. 2./5. 3. 5.
|Eb6 E0 | Fm7 F#0 | Gm Cm7 | F7 Fm7 |

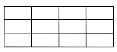
~ 3. 3. 2. 3.
|Eb Cm7 | Gm7 C9 | F7 Bb9 | Eb G7 ||



5. /// /
| Cm | Fm | Cm Cm7 | F9 G7 |

5. 2./5.
| Cm | F9 | Bb7 Eb0 | Fm Bb7 |

3. 3./6. 5. 2./5. 3. 5.
|Eb6 E0 | Fm7 F#0 | Gm Cm7 | F7 Fm7 |



3. 3. 2. 3.
|Eb Cm7 | Gm7 C9 | F7 Bb9 | Eb ||

(The) Memphis Blues

(Handy-Norton 1910)

Intro:

| ---- || C^7 | G^7 C^7 | FF^7F^0Bbm |

|F / / / ||

①

| F | F^7 | Bb Bbm | F B^0 |

| Bb^7 | ./. | F | ./. |

| C^7 | G^7 C^7 | F | ./. ||

②A:

| C^7 | ./. | F | ./. |

| C^7 | ./. | A^7 | ./. ||

B:

| D^7 | ./. | G^7 | ./. |

| C^7 | ./. | F | ./. |

| C^7 | G^7 C^7 |F F^7 F^0Bbm | F ||

③Blues in Bb (Type A)

Minnie The Moocher (Jazz Rebells)

(Cab Calloway, Clarence Gaskill, Irving Mills)

Intro

①// / / / /// // / /

||Gm-CmGm| Cm Gm | Gm - Cm D^7 | Gm |

7.

// / / / /// // / / / / //

|Gm-CmGm| Cm Gm | Gm - Cm Gm | Eb^7 D^7-Gm||

Bridge

②

|| Gm | Eb^7 D^7 | Gm | Eb^7 D^7 ||

Chorus Voc.

③ 7.

|| Gm | ./. | Cm | D^7-Gm |

/ / //

| Gm | ./. | Cm | Eb^7 D^7-Gm|

| Gm | ./. | ./. | ./. |

| Gm | ./. | ./. | ./. ||

Chorus Voc.

④

|| Gm | ./. | Cm | D^7-Gm |

/ / //

| Gm | ./. | Cm | Eb^7 D^7-Gm|

/ / // / / //

| Gm | Eb^7 D^7-Gm | Gm | Eb^7 D^7-Gm|

| Gm | ./. | ./. | ./. |

| Gm | ./. | ./. | ./. ||

Fortsetzung Minnie The Moocher (Jazz Rebells) nächste Seite!

Fortsetzung Minnie The Moocher (Jazz Rebells)

⑤|| Band 8 Takte wie ①

⑥|| Chorus Voc wie ③

⑦|| Chorus Voc wie ③

⑧|| Band 8 Takte wie ① Schluss rit.! (langsamer warden!)

Minnie The Moocher (Lyrics)

(CAB CALLOWAY, CLARENCE GASKILL, IRVING MILLS)

Folks, here's a story 'bout Minnie the Moocher
She was a red-hot hoochie-coocher
She was the roughest, toughest frail
But Minnie had a heart as big as a whale

Hi-dee hi-dee hi-dee hi (hi-dee hi-dee hi-dee hi)
Whoa-a-a-a-ah (whoa-a-a-a-ah)
Hee-dee-hee-dee-hee-dee-hee (hee-dee-hee-dee-hee-dee-hee)
He-e-e-e-e-e-e-y (he-e-e-e-e-e-e-y)

She messed around with a bloke named Smokey
She loved him though was cokey
He took her down to Chinatown
And he showed her how to kick the gong around

Hi-dee hi-dee hi-dee hi (hi-dee hi-dee hi-dee hi)
Whoa-a-a-a-ah (whoa-a-a-a-ah)
He-e-e-e-e-e-e-y (he-e-e-e-e-e-e-y)
Oh-oh-oh-oh (oh-oh-oh-oh)

She had a dream about the King of Sweden
He gave her things that she was needin'
He gave her a home built of gold and steel
A diamond car with a p-la-ti-num wheel

Hi-dee hi-dee hi-dee hi (hi-dee hi-dee hi-dee hi)
Ho-dee-ho-dee-ho-dee ho (ho-dee-ho-dee-ho-dee ho)
Skip-de-diddly-skip-de-diddly-diddly-oh (skip-de-diddly-skip-de-diddly-diddly-oh)
Bour'rrigy-bour'rrigy-bour'rrigy-oh (bour'rrigy-bour'rrigy-bour'rrigy-oh)

He gave her his townhouse and his racing horses
Each meal she ate was a dozen courses
She had a million dollars worth of nickels and dimes
She sat around and counted them all a million times

Hi-dee hi-dee hi-dee hi (hi-dee hi-dee hi-dee hi)
Whoa-a-a-a-ah (whoa-a-a-a-ah)
He-e-e-e-e-e-e-y (he-e-e-e-e-e-e-y)
Whoa-a-a-a-ah (whoa-a-a-a-ah)

Poor Min, poor Min, poor Min

(The) Minor Drag

(Fats Waller)

---

intro1111122122end

Intro Klavier:

|| Cm | Fm | Cm | Fm |

| G^7 | G^7 | Cm G^7 | Cm G^7 |

| Cm | Cm ||

①

| Cm | ./. | ./. | Cm G^7 |

| Cm | ./. | D^7 | G^7 |

| C^7 | C^7 | Fm | Fm G^7 |

| Cm | Fm^6 | Cm - Ab^7 G^7 | Cm G^7 ||
| Cm Bb^7 ||

②

| Eb | Eb | Eb | Eb |

| Eb | Eb | F^7 | Bb^7 |

| Eb | Eb | Eb | Eb |

| Bb^7 | Bb^7 | Eb | Eb Bb^7 ||
| Eb G^7 ||

Langer Schluss auf Eb

Mobile Blues
(Rose-Short)

---

1 | Eb7 | Eb7 | Eb7 | Eb7 |

| Ab7 | Eb Bb7 | Eb | Eb |

| Bb7 | Bb7 | Eb Ab | Eb |

2 | Eb |Bb7 B7 | Eb | C7 ||

| F7 | Bb7 | Eb | Eb |

| Eb | Bb7 B7 | Eb | C7 |

| F7 | Bb7 | Eb | Eb7 |

| Ab | Db Ab | Eb | Eb |

| Ab | Db Ab | Eb | Bb7 |

| Eb | Bb7 B7 | Eb | C7 |

| F7 | Bb7 | Eb | Eb ||

3 | Ab7 | G7 | C7 | F7 |

| Co | C7 | D7 | Gm Bb7 |

| Ab7 | G7 | C7 | F7 |

| Co | C7 | F7 Bb7 | Eb ||

Moonglow (Bb)

(Will Hudson, Irving Mills, Eddie DeLange)

:|| Eb | Ebm | Bb | C^7 |

3. 3./6.
| Cm^7 | F^7 | Bb Bb^0 | Cm Bb^0 Bb / |

:|| Eb | Ebm | Bb | C^7 |

3. 3./6.
| Cm^7 | F^7 | Bb Bb^0 | Cm Bb^0 Bb /||

7.
| Bb^7 |Bb^7/A^7 Ab^7| G^7 | ./. |

| C^7 | ./. | F^7 Gb^7 | F^7 Bb^7 |

| Eb | Ebm | Bb | C^7 |

3.
| Cm^7 | F^7 | Bb Bb^0 |Eb Bb ||

Schluss: 3 mal

(The) Morning After Blues

(R. McKenzie/E. Lang)

Chorus - Verse, dann nur Chorus!

Chorus:

| F A7 | Dm A7 | D7 | ./. |

| G7 | C7 | F | C7 |

| F A7 | Dm A7 | D7 | ./. |

|G7 | C7 | F | ./. |

| Db7 | ./. | F | ./. |

| Db7 | ./. | C7 - - - | - - - - |

| F A7 | Dm A7 | D7 | ./. |

| G7 | C7 | F | ./. ||

Langer Schluss:

Verse:

| F | ./. | G C7 | F |

| F | ./. | G7 | C7 |

| A7 | Dm | G C7 | F |

| A7 | Dm | G7 | C7 - - - ||

Muscrat Ramble
(Ory)

| Bb | F^7 | ./. | Bb |

| Bb | Dm | A^7 | Dm F^7 |

| Bb | F^7 | ./. | Bb Bb^7 |

| G^7 | Cm | F^7 | Bb |:

| Eb^7 C^7 | F^7 | Bb | Bb |

| F^7 | F^7 | Bb | Bb |

| Eb^7 C^7 | F^7 | Bb | Bb^7 |

| G^7 | Cm | F^7 | Bb ||

My Baby

(Jimmy Blythe/Slaughter)

Einleitung:

| C^7 | ./. | F^7 | ./. |

| Bb^7 | ./. | Fm Bb^7 | Eb ./. ./. . ||

Verse: 2 x

| Eb Bb^0 | Bb^7 | Eb Bb^0 | Bb^7 |

| G^7 | Cm | F^7 | Bb^7 ||:

Chorus: 1. Solo - Banjo, Bass, Kamm

| Eb | C^7 | F^7 | ./. |

| Bb^7 | ./. | Eb Ab | Eb Bb^7 |

| Eb | C^7 | F^7 | ./. |

| Bb^7 | ./. | G^7 ... | .... |

| C^7 | ./. | F^7 | ./. |

| Bb^7 | ./. | Fm Bb^7 | Eb ||

My Melancholy Baby

(Burnett-Norton 1911)

A: Chorus

|| Eb | ./. | C^7 | C^7 |

| Fm | Fm - C^7 | Fm - C^7 | Fm |

B:

| Bb^7 | ./. | F^7 | Bb^7 |

| Eb | F^7 | Bb^7 | ./. |

A:

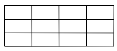
| Eb | ./. | C^7 | C^7 |

| Fm | Fm - C^7 | Fm - C^7 | Fm |

C:

2./5.

| Ab | A^0 | Eb | C^7 |

5. 

| Fm^7 | Bb^7 | Eb | Bb^7 |

My Melancholy Baby - Seite 1 - Forts. Seite 2

My Melancholy Baby - Seite 2 - Forts. v. Seite 1

Verse:

| Eb | B^7 | Eb | B^7 |

| Eb | ./. | Eb 2./5. Gb^0 | Bb^7 |

| Fm | C^7 | Fm | C^7 |

| F^7 | F^7 | Bb^7 | Bb^7 |

| Eb | B^7 | Eb | B^7 |

| Eb | ./. | Eb 2./5. Gb^0 | Bb^7 |

| F^7 | ./. | Bb^7 | G^7 |

| C^7 | F^7 | Bb^7 | ./. ‖

Nagasaki

(H. Warren/M. Dixon)

---

1. (1.)

| Bb B^{0} | F^{7} | Bb B^{0} | F^{7} |

| Bb Bb^{7} | Eb Ebm | Bb F^{7} | Bb F^{7} |

| Bb B^{0} | F^{7} | Bb B^{0} | F^{7} |

| Bb ./.^{7} | Eb ./.m | Bb F^{7} | Bb ./.^{7} |

| Eb | ./.m | Bb | ./.^{7} |

| Eb | ./.m | Bb B^{0} | F^{7} |

| Bb B^{0} | F^{7} | Bb B^{0} | F^{7} |

|Bb ./.^{7} | Eb ./.m | Bb F^{7} | Bb F^{7} ||

Never Had A Reason To Believe In You (+ Lyrics)
(Red McKenzie / Billings)

I never had a reason to believe in you,
If you don't change, I'll have to find someone new,
All I ever get of you is just refuse,
I'm sick and tired, honey, what's the use.
Each night your hat is in a new flat,
The way you run around, it ain't tight like that,
You put me on the spot 'til I get old,
Then I'll hold back a stale jelly roll.
All because we always had a different view,
I never had a reason to believe in you, a reason to believe in you.

|| F - F^0 | C^7 | F - F^0 | C^7 |

| F^7 | Bb | G^7 | C^7 |

| F | F^7 | Bb | A^7 |

| D^7 | ./. | G^7 | C^7 |

| F | D^7 | G^7 - C^7 | F - D^7 |

| G^7 - C^7 | F ||

New Orleans
(Carmichael)

| Gm A^7 | D^7 G^7 | C^7 F^7 | Bb D^7 |

| Gm A^7 | D^7 G^7 | C^7 F^7 | Bb |

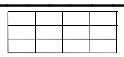
| D^7 Eb^7 | D^7 | Gm A^7 | D^7 |

| Gm A^7 | D^7 G^7 | C^7 F^7 | Bb D^7 |

Schluss:| Bb ||

Nobody's Sweetheart Now

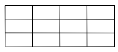
(Kahn/Erdman/Meyers/Schoebel)

1. 

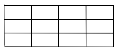
| Eb | Eb Bbm7 | C7 | ./. |

| F7 | ./. | ./. | ./. |

| G7 | ./. | Cm | ./. |

5. 

| F7 | ./. | Fm7 | Bb7 |

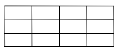
6. 

| Eb | Eb Bbm7 | C7 | ./. |

| F7 | ./. | ./. | ./. |

| Ab | ./. | ./.m | ./. |

| Eb | ./. | F7 | Bb7 |

6. 

| Eb | Eb Bbm7 | C7 | ./. |

| Fm | Bb7 | Eb | Bb7 ||

Langer Schluss!

Vor Solo: break!

Gesang: nach 1. Solo (ohne Einstiegsbreak!)

Nobody Knows You When You’re Down And Out (F)

(Jimmy Cox 1923)

Intro

| Bb B^0 | F D^7 | G^7 C^7 | F C^7 ||

Verse

| F A^7 | D^7 | Gm D^7 | Gm |

| Bb B^0 | F D^7 | G^7 | G^7 C^7 |

| F A^7 | D^7 | Gm D^7 | Gm |

| Bb B^0 | F D^7 | G^7 | G^7 C^7 ||

Chorus

| F A^7 | D^7 | Gm D^7 | Gm |

| Bb B^0 | F D^7 | G^7 | G^7 C^7 |

| F A^7 | D^7 | Gm D^7 | Gm |

| Bb B^0 | F D^7 | G^7 C^7 | F D^7 |

| G^7 C^7 | F ||

Nach Gesang: Nur ein Chorus!

Nobody Knows You When You’re Down And Out (B^b)

(Jimmy Cox 1923)

Intro

| Eb Bb^0 | Bb G^7 | C^7 F^7 | Bb F^7 ||

Verse

| Bb D^7 | G^7 | Cm G^7 | Cm |

| Eb Bb^0 | Bb G^7 | C^7 | C^7 F^7 |

| Bb D^7 | G^7 | Cm G^7 | Cm |

| Eb Bb^0 | Bb G^7 | C^7 | C^7 F^7 ||

Chorus

| Bb D^7 | G^7 | Cm G^7 | Cm |

| Eb Bb^0 | Bb G^7 | C^7 | C^7 F^7 |

| Bb D^7 | G^7 | Cm G^7 | Cm |

| Eb Bb^0 | Bb G^7 | C^7 F^7 | Bb G^7 |

| C^7 F^7 | Bb ||

Nach Gesang: Nur ein Chorus!

Nobody Knows You When You’re Down And Out (Lyrics)

(Jimmy Cox 1923)

Once I lived the life of a millionaire
Spendin' my money, I didn't care
I carried my friends out for a good time
Buying bootleg liquor, champagne and wine

Then I began to fall so low
I didn't have a friend and no place to go
So if I ever get my hand on a dollar again
I'm gonna hold on to it till them eagle's grin

Nobody knows you
When you're down and out
In my pocket not one penny
And my friends, I haven't any

But if I ever get on my feet again
Then I'll meet my long lost friend
It's mighty strange without a doubt
Nobody knows you when you're down and out
I mean when you're down and out

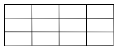
When you're down and out, not one penny
And my friends, I haven't any and I felt so low
Nobody wants me 'round their door

Without a doubt
No man can use you when you're down and out
I mean when you're down and out

Songwriters: BLOM, GERT-JAN / DAAMS, MENNO / VEEN, ROBERT / COX, JIMMIE
Nobody Knows When You're Down And Out lyrics © Universal Music Publishing Group

Nuages

(Dj. Reinhardt)



| 3. Eb9 | 1. D9- | 4. G6 | ./. |:

| B7 Am | B7 | Em B7 | Em |

| A7 Bb7 | A7 | D7 | D7 --- |

| 3. Eb9 | 1. D9- | 4. G6 | ./. |

| 1. Ab9 | 6.(wie D9-) G9- | C6 | ./. |

| Cm | ./. | ./. | 4. G6 --- |

| 3. Eb9 | 1. D9- | 4. G6 | G6--- ||

Oh Baby

(De Sylva/Donaldson/Owen Murphy)

Intro:

|Bb ’ ’ | A^7 ’ ’ | F^7 ... | . . . . ||

Teil A:

| Bb | F^7 | ./. | Bb |

| Bb | F^7 | F^7 | F^7 |

| Bb | F^7 | ./. | Bb |

| Bb Bbm | F D^7 | Gm C^7 | F^7 ||

Seite 1 - Fortsetzung Seite 2!

Fortsetzung: Oh Baby - Seite 2

Teil B:

| Bb | A^7 | F^7 | G^7 |

| C^7 | F^7 | Bb | F^7 |

| Bb | A^7 | F^7 | G^7 |

| C^7 | ./. | F^7 | ./. |

| Bb | A^7 | D^7 | G^7 |

| Cm | ./. | ./. | F^7 |

| Bb | A^7 | F^7 | G^7 |

| C^7 | F^7 | Bb | F^7 |

Langer Schluss: | Bb ||

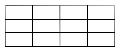
On A Slow Boat To China

(Frank Henry Loesser 1948)

| Bb | F^{0} | Cm | Bb^{0}(G^{0}) |

| Bb | D^{7} | Eb | G^{7} |

| Cm | Bb^{0}(E^{0}) | Bb | G^{7} |

1. 5. 

| C^{7} | ./. | F^{7} | F^{+} |

| Bb | F^{0} | Cm | Bb^{0}(G^{0}) |

| Bb | D^{7} | Eb G^{7} | Cm |

| Eb | Ebm | Bb | G^{7} |

| C^{7} | F^{7} | Bb | F^{7} ‖

Once Or Twice (Lyrics)

(J. Cobb)

Transcribed from Andy Kirk and his Twelve Clouds of Joy, vocal by Billy Massey; recorded May 1, 1930. From Andy Kirk and his Twelve Clouds of Joy 1929-1931; The Chronogical Classics 655.

A
You can do it nice
You won't have to do it but once or twice;
In advance you can always chance
That once or twice.

B
It's a crying shame to have the name
Of trying to do it four or five times;
Take my advice, do it once or twice,
And you'll be feeling mighty fine.

A
You can love her nice,
You won't have to do it but once or twice,
A kiss from the soul and story told
About once or twice.

C
Of course, you know you'll need a red hot flat,
A beautiful girl, and it's tight like that,
But you won't have to do it but once or twice.

Spoken: Oh, do it!

Once Or Twice

(J. Cobb)

| Eb | Eb | Bb^7 | Bb^7 |

| Bb^7 | Bb^7 | Eb | Eb |

| G^7 | G^7 | Cm G^7 | Cm |

| F^7 | F^7 | Bb^7 - - - | - - - - |

| Eb | Eb | Bb^7 | Bb^7 |

| Bb^7 | Bb^7 | Eb | Eb |

| Eb^7 | Eb^7 | Ab | 2./5. A^0 |

| Eb 2./5. Gb^0 | 1.(Gm^7)/5.(Dm^7) Fm^7 Bb^7 | Eb | Bb^7 ‖ |

Kurzer Schluss: | Eb ‖

On The Sunny Side Of The Street (C)

(Fields/McHugh)

| C | E^7 | F | G^7 F^0 |

5. 5.

| Am^7 | D^7 | Dm^7 - G^7 | C G^7 |

| C | E^7 | F | G^7 F^0 |

5. 5.

| Am^7 | D^7 | Dm^7 - G^7 | C |

3.

| C^7 - Gm^7 | C^7 | F C^7 | F |

5. 3. 5.

| D^7 - Am^7 | D^7 | G Bb^0 | Dm^7 - G^7 |

| C | E^7 | F | G^7 F^0 |

5. 5.

| Am^7 | D^7 | Dm^7 - G^7 | C |

| C^6 ||

C^6 = Am^7 5.!

On The Sunny Side Of The Street (F) (Jazz Rebells)

(Fields/McHugh)

Intro

①

3.

|| F | D7 | Gm7 - C7 | F C7 ||

Chorus Voc.

②

3./6.

|| F | A7 | Bb | C7 Db0 |

2. 3.

| Dm7 | G7 | Gm7 - C7 | F |

3./6./9.

| F | A7 | Bb | C7 Db0 |

5. 3.

| Dm7 | G7 | Gm7 - C7 | F |

3.

| F7 Cm7 | F7 | Bb F7 | Bb |

5. 3.

3./6./9. 3.

| G7 - Dm7 | G7 | C7 Gb0 | Gm7 - C7 |

3./6./9.

| F | A7 | Bb | C7 Db0 |

5. 3.

| Dm7 | G7 | Gm7 - C7 | F C7 ||

③|| Chorus Steptanz wie ②

④|| Chorus Soli wie ② 16 Takte ten, 16 T. acc., 16 T alt, 16 T bjo (2 Chorusse!)

⑤|| Chorus Voc. wie ② → to Coda

4.

|| Gm7 - C7| F C+ - F ||

/ / / /

On Treasure Island

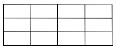
(Joe Burke)

|| Eb | ./. | F^7 | ./. |

| Bb^7 | ./. | Eb | ./. |

| Eb | ./. | F^7 | ./. |

| Bb^7 | ./. | Eb | ./. |



| $Abm^{(6)}$ | ./. | Eb | ./. |

| $Abm^{(6)}$ | $Abm^{(6)}$ F^7 | Bb^7 Bb^0 | Bb^7 |

| Eb | ./. | F^7 | ./. |

| Bb^7 | ./. | Eb | ./. ||

Oriental Man
(Jimmy Blythe)

Einleitung:

(1./4.)

| Bb^7 | F^0 | F | D^7 |

| G^7 | C^7 | F Bb^7 | F ||

Verse:

| Dm | ./. | ./. | A^7 |

| Gm | Dm | Bb^7 | A^7 |

| Dm A^7 | ./. | ./. | Bb A^7 |

| Dm G^7 | C^7 ||

Seite 1 - Fortsetzung Seite 2!

Fortsetzung: Oriental Man - Seite 2

Chorus:

| F | ./. | C7 | ./. |

| C7 | ./. | F | ./. |

| A7 | ./. | Dm | ./. |

| G7 | ./. | C7 | ./. |

| F | ./. | C7 | ./. |

| C7 | ./. | A7 | ./. |

| Bb7 | F0 | F | D7 |

| G7 | C7 | F Bb7 | F ‖

Original Dixieland One Step (Ab)

(Nick LaRocca)

Anfang

| BbBb - - | BbBb - - | F^7 - - - | - - - - |

| F^7 | Bb | F^7 | Bb ||:

Überleitung

| Bb^7 - - - | - - - - |

Mittelteil

| Eb | Eb | Bb^7 | Bb^7 |

| Eb | Eb | Bb^7 - - - | - - - - |

| Eb | Eb | Ab | Eb C^7 |

| F^7 Bb^7 | Eb Eb^7 ||

Fortsetzung Original Dixieland One Step nächste Seite!

Fortsetzung Original Dixieland One Step

Chorus:

| Ab | Ab | C^7 | C^7 |

| F^7 | ./. | Bb^7 | ./. |

| Eb^7 | ./. | Ab | ./. |

| Cm | G^7 | Cm | Eb^7 |

| Ab | Ab | C^7 | C^7 |

| F^7 | ./. | Bb^7 | ./. |

| Db | Dbm | Ab | F^7 |

| Bb^7 | Eb^7 | Ab | ./. ||

Papa De Da Da
(Cl. u. Sp. Williams)

Intro:

|| Ab | Gm | Fm | F^7 Bb^7 |

| Bb^7 Bb^0 | Bb^7 | F^7 Bb^7 | Eb ||

Verse:

|| F^7 Bb^7 | Eb | F^7 Bb^7 | Eb Eb^7 |

| Ab Eb | Ab Eb | F^7 Bb^7 | F^7 Bb^7 |

| F^7 Bb^7 | Eb | F^7 Bb^7 | Eb Eb^7 |

| Ab Eb | Ab Eb | F^7 | Bb^7 ||

Chorus:

|| Bb^7 | ./. | Eb | ./. |

| Bb^7 | ./. | F^7 | Bb^7 |

| Bb^7 | ./. | Eb | ./.^{7} |

| Ab | Gm | Fm | F^7 Bb^7 |

| Bb^7 Bb^0 | Bb^7 | F^7 Bb^7 | Eb ||

Papa De Da Da (Lyrics)

Papa De Da Da
He’s a lady’s man
Papa De Da Da
Sweetest in the land
Papa De Da Da
Watch him clap his hands
He can play piano grand

Papa De Da Da
He can play the blues
Papa De Da Da
Spreads the latest news
He’s neat and keen
Just what I mean
Likes all the girls
In New Orleans

Papa De, Da, Da-Da-Da
He’s the hottest man in town.

(Home In) Pasadena (Bb)

(Harry Warren)

Verse:

| Db | Db Ab7 | Db | Fm |

| Db | Db Ab7 | Db | A7 Ab7 |

| Db | Db Ab7 | Db | Db7 |

| F | F C7 | F | Ab7 |

5. 3. 4./7.
| Db7 | Db7 C7 | F7 Cm7 | Ab0 F7 |

Chorus:

| Bb | ./. | Dm | Dm Bb7 |

| Eb | ./. | G7 | ./. |

3.
| Cm | Ebm6 | Bb | Bb7 |

| A7 | ./. | D | F7 |

| Bb | ./. | Dm | Dm Bb7 |

| Eb | ./. | D7 | ./. |

3./6. // / /
| Eb | Eb E0 | Bb A Ab | G7 |

| C7 | F7 | Bb | ./. F7 |
| Bb6 (3.) ||

(Home In) Pasadena (C)

(Harry Warren)

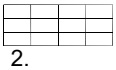
Verse:

| Eb | Eb Bb7 | Eb | Gm |

| Eb | Eb Bb7 | Eb | B7 Bb7 |

| Eb | Eb Bb7 | Eb | Eb7 |

| G | G D7 | G | Bb7 |



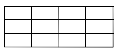
2. 2. 3. 4.

| Eb7 | Eb7 D7 | G7 Dm7 | Bb0(Db0) G7 |

Chorus:

| C | ./. | Em | Em C7 |

| F | ./. | A7 | ./. |



5.

| Dm | Fm6(Dm7/b5) | C | C7 |

| B7 | ./. | E | G7 |

| C | ./. | Em | Em C7 |

| F | ./. | E7 | ./. |

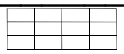
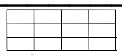
2./5. // / /

| F | F F#0 | C B Bb | A7 |

| D7 | G7 | C | ./. G7 |

| C6 = Am7(5.!) ||

Pennies From Heaven (C)
(Arthur Johnston)

5. 4. 2./5. 5.

:||C Dm^7 | Em^7 Eb^0 | Dm^7 | G^7 |

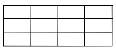
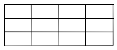
| C Dm^7 | Em^7 Eb^0 | Dm^7 | G^7 ||

| C^7 | ./. | F | A^7 |

| D^7 | ./. | G^7 | ./. |

| C Dm^7 | Em^7 Eb^0 | Dm^7 | G^7 |

| C | ./.^{7} | F | ./. |

3. 2.

| Dm^7 | Fm | C^{maj7} | A$^{7(9)}$ |

| Dm^7 | D^7 G^7 | C | ./. ||

Perdido Street Blues
(Armstrong/Hardin)

Intro:

/	/	/	/
|Dm - - -	- - - Dm	Gm - - -	- - - Gm |
/			
A^7 - - -	- - - -	||	

Dm	./.	./.	./.

Verse:

Dm	./.	./.	./.
./.	./.	A^7	./.
Dm	./.	./.	./.
Dm	A^7	Dm	C^7 ||

Chorus I clt-Solo (2x)

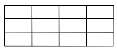
|| F	./.	./.	./.^{7}
Bb^7	./.	F	./.
G^7	C^7	F	./. ||

Chorus II pno-Solo
Blues in F

Fortsetzung Perdido Street Blues

Chorus III tbn-Solo(Kamm)

|| F | Bb^7 | F | ./.^{7} |

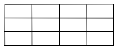
1. 

| Bb^7 | Bbm^7 | F | ./. |

| C^7 | G^7 C^7 | F - Bb^7 | F - C^7 ||

Schlusschorus (alle)

|| F | Bb^7 | F | ./.^{7} |

6. 

| Bb^7 | Bbm^7 | F | ./. |

| C^7 | G^7 C^7 | F - Bb^7 | F - C^7 ||

Schluss (clt):

| F | ./. | ./. | ./.

Piggly Wiggly

(J. Cobb)

Verse:

| Eb Bb^7 | Eb | Eb Bb^7 | Eb |

| Ab Abm | Eb C^7 | F^7 | Bb^7 |

| Eb Bb^7 | Eb | Eb^7 | Ab |

| F^7 | Bb | F^7 | Bb^7 |

Chorus:

| Eb | Ab^7 | Eb | Ab^7 |

| Eb | Ab^7 | F^7 | Bb^7 |

| G^7 | G^7 | Cm G^7 | Cm |

| F^7 | F^7 | Bb^7 - - - | - - - - |

| Eb | Ab^7 | Eb | Ab^7 |

| Eb | Ab^7 | G^7 | G^7 |

| C^7 | C^7 | F^7 | F^7 |

| Bb^7 | Bb^7 | Bb^7 | Eb ‖

Potato Head Blues

(Armstrong)

A

| Eb^7 | Eb^7 | Ab | ./. |

| Fm | C^7 | F^7 | ./. |

| F^7 | F^7 | Bb^7 | ./. ‖

B

| Eb | C^0 | F^7 | Bb^7 |

| Eb^9 | Eb^7 | Ab | ./. |

| Fm^7 | C^0 | Eb | C^7 |

| F^7 | Bb^7 | Eb - - - | - - - - ‖

C

| Eb^6 | Eb^6 | Eb^6 Eb^+ | Fm |

| Fm | Fm | F^7 | Bb^7 |

| Eb^6 Eb^0 | Eb^6 | Eb^7 | Ab^6 |

| F^7 | Bb | Cm F^7 | Bb^7 ‖

Bridge

| - - - - | - - - - |

D

| Eb - - - | - - - - | Fm - - - | - - - - |

| Eb^7 - - - | - - - - | Ab - - - | - - - - |

Fortsetzung Potato Head Blues nächste Seite!

Fortsetzung Potato Head Blues

E

| Fm^7 - - - | - - - - | C^7 - - - | - - - - |

| F^7 - - - | - - - - | Bb^7 - - - | - - - - |

| Eb - - - | - - - - | Fm^7 - - - | - - - - |

| Eb^7 - - - | - - - - | Ab - - - | - - - - ||

F

| Ab - - - | - - - - | Eb^{maj7} - - - | ./. |

| F^7 - - - | - - - - | Eb - - - | - - - - ||

G

| Eb | $A\#^0$ | Fm^7 | Bb^7 |

| Eb^7 | Eb^7 | Ab | Ab ||

H

| Ab^6 | Abm $A\#^0$ | Eb | C^7 |

| F^7 | Fm^7 Eb | Eb | Eb ||

Puttin' On The Ritz (Jazz Rebells)

(Irving Berlin)

Intro 1 tacet | 1 | 1 | - - / - |
|| | | | G^7 ||

Verse Voc.

① 2./5./7. 2. 2./5./7.
|| C Eb^0 | Dm^7 G^7 | C Eb^0 | Dm^7 G^7 |

2./5./8. 5.
| Eb Gb^0 | Fm^7 Bb^7 | Eb Gb^0 | Fm^7 Bb^7 |

/ tacet / tacet
| G | | G | |

| Em | A^7 | D^7 | G^7 ||

Chorus Voc.

② 7.
|| Cm | Cm | Cm | Cm G^7 |

7. 8. 7.
| G^7 | ./. | Cm | Ab^7 G^7 |

| Cm | Cm | Cm | Cm G^7 |

7. 7. 8. 7. 7.
| G^7 | ./. | Cm | Ab^7 G^7-Cm |

5. 5. 3. 5.
|| Fm^6 | Bbm C^7 | Fm | Bb^7 |

3. 3. 7. 5. 5. 7.
| Eb^6 | Abm Bb^7 | Eb^0 | Ab^7 G^7 |

7.
| Cm | Cm | Cm | Cm G^7 |

| G^7 | ./. | Cm | Cm G^7 ||

③|| Chorus Step + Solo wie ②

④|| ½ Chorus Solo ½ Chorus Voc. + tutti → to Coda

Coda:
| Cm | ./. ||

Red Roses For A Blue Lady

(Sid Tepper and Roy C. Bennett (alias Roy Brodsky)

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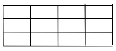
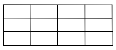
3. 

:||C^{maj7} | ./. | B^7 | ./. |

|C^{maj7} | ./. | B^7 | ./. |

2.

| E^7 | ./. | A^9 | ./. |

5. 

4. 5. (wie Gm^7)

| Dm^7 | G^7 | Em^7 | Am^7 |

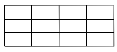
5. 3./6. 5.

| D^7 | ./. | Dm^7 $C^{\#0}$ | Dm^7 G^7 |

| C^{maj7} | ./. | B^7 | ./. |

2.

| E^7 | ./. | A^9 | ./. |



5. 3. (wie A^9) 3.

| Dm^7 | Bb^9 | C^{maj7} | Am^9 |

5. 2./5.

|Dm^7 $D^{\#0}$ | C G^7 | C | ./. ||

Rhythm King (F)

(Trent-Hoover)

Verse:

| Dm C^7 | F A^7 | Dm C^7 | F |

| Bb^7 | Bb^7 C^7 | F | F A^7 |

| Dm C^7 | F A^7 | Dm C^7 | F $F^{\#0}$ |

2./5./8.

| C | G^7 | C | C^7 ||

Chorus

| F | F | Bb^7 | Bb^7 |

| C^7 | Db^7 C^7 | F | C^7 |

| F | F | Bb^7 | Bb^7 |

| C^7 | Db^7 C^7 | F | F |

| A^7 | A^7 | D^7 | D^7 |

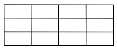
| G^7 | G^7 | C^7 | C^7 |

| F | F | Bb^7 | Bb^7 |

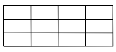
| C^7 | Db^7 C^7 | F | C^7 |

Schluss: | F ||

Rosetta
(Hines-Wodde 1933)

A: (4.) 

| F | C+ | F | D7 |

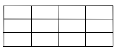
5. 

| G7 | C7 | F6 | C7 |

A:

| F | C+ | F | D7 |

|G7 | C7 | F Bb | F E7 |

B: Zum Schluss: „piano“ begleiten! 5. 

| Am | E7 | Am | Fm6 |

| C | G7 | C7 | C+ |

A:

| F | C+ | F | D7 |

| G7 | C7 | F Bb | F C+ |

Schluss: | F6 ||

Royal Garden Blues

(Williams)

Teil A:

| F C7 | F C7 | F C7 | F ./. 7 |

| F C7 | F C7 | F C7 | F ./. 7 |

| Bb7 | ./. | ./. | ./. |

| C7 | ./. | F | F Bb7 ||

Teil B:

| F | F . . . | F . . . | F7 . . . ||

Teil C:

| Bb7 | ./. | F | F |

| C7 | ./. | F Bb7 | F ||

Teil B: 1x

Teil D: Blues in Bb - Wechsel auf G7!

San
(McPhail/Michels)

| C | Ab^7 | C | Ab^7 |

| C Am | D^7 G^7 | C F^7 | C G^7 |

| C | Ab^7 | C | Ab^7 |

| C Am | D^7 | G^7 Dm^7 | G^7 |

| C | C^7 | F | Ab^7 |

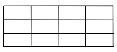
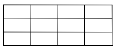
| C | C^7 | F | Ab^7 |

| C | Ab^7 | C | A^7 |

| D^7 | Dm G^7 | C F^7 | C ‖

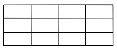
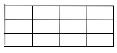
Satin Doll (C)

(Duke Ellington & Billy Strayhorn)

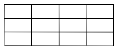
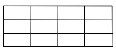
5. 4.

|Dm7 G7 | ./. | Em7 A7 | ./. |

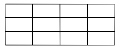
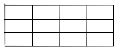
5. wie Gm7 4. 1. 5. 4.

| Am7 D7 | Abm7 Db7 | Cmaj7 Dm7 | Em7 A7 |

5. 4.

|Dm7 G7 | ./. | Em7 A7 | ./. |

5. wie Gm7 4. 1. 5. 4.

| Am7 D7 | Abm7 Db7 | Cmaj7 Dm7 | Em7 A7 ||

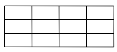
|Dm7 G7 | ./. | Em7 A7 | ./. |

5. wie Gm7 4.

| Am7 D7 | Abm7 Db7 | C F | C |

3. 3. 5. 3.

| Gm7 C7 | ./. | F Gm7 | Am7 Gm7-F |



5. 5. 7.

| Am7 D7 | ./. | Dm7 G | Gm6 A7 |

5. 4.

| Dm7 G7 | ./. | Em7 A7 | ./. |

5. 4.

| Am7 D7 | Abm7 Db7 | C | ./. |

Schluss | C6(3. wie Dm7) ||

Satin Doll (F) (Jazz Rebells)

(Duke Ellington & Billy Strayhorn)

Intro 4

①|| |—————| ||

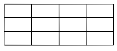
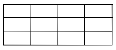
Chorus Voc.

② 3.

|| Gm7 C7 | Gm7 C7 | Am7 D7 | Am7 D7 |

5. 4. 4. 3. 5. 5.

| Dm G7 | Dbm Gb7 | F6 | Gb0 |

| Gm7 C7 | ./. | Am7 D7 | ./. |

5. 4. 4. 3. 5.

| Dm G7 | Dbm Gb7 | F6 | ./. |

| Cm7 F7 | ./. | Bb | ./. |

| Dm G7 | Dm G7 | C7 | ./. |

⌖ →to Coda

| Gm7 C7 | ./. | Am7 D7 | Am7 D7 |

5. 4. 4. 3. 5.

| Dm G7 | Dbm Gb7 | F | D7 ||

Fortsetzung Satin Doll (F) (Jazz Rebells) nächste Seite!

Fortsetzung Satin Doll (F) (Jazz Rebells)

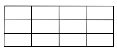
Steptanz

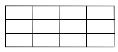
③

|| Gm7 C7 | Gm7 C7 | Am7 D7 | Am7 D7 |

5. 4. 4. 3. / Break

| Dm G7 | Dbm Gb7 | F ⊢——⊣ | ⊢——⊣ |



5. 

| Gm7 C7 | ./. | Am7 D7 | ./. |

/ Break

| Dm G7 | Dbm Gb7 | F ⊢——⊣ | ⊢——⊣ |

/ Break

| Cm7 F7 | ./. | Bb ⊢——⊣ | ⊢——⊣ |

/ Break

| Dm G7 | Dm G7 | C7 ⊢——⊣ | ⊢——⊣ |

| Gm7 C7 | ./. | Am7 D7 | Am7 D7 |

/ Break

| Dm G7 | Dbm Gb7 | F ⊢——⊣ | ⊢——⊣ ||

④|| ½ Chorus tutti wie ②
8 Takte Solo clt.
Weiter im Chorus → to Coda

⑤|| Dm G7 | Dbm Gb7 | F6 | ./. |

Coda

| Dm G7 | Dbm Gb7 | F6 | ./. |

/ Break o o o /

| Dm G7 | Dbm Gb7 | F ⊢——⊣ | F | F ||

aushalten!

Saturday Night Function
(Ellington)

Einleitung:

| Eb Ab | Eb Ab | Eb Bb^7 | Eb |

| Eb | F^7 | Bb^7 | ./. |

| Eb Ab | Eb | Ab | B^7 |

| Eb Ab | Eb Bb^7 | Eb Ab | Eb Bb^7 ||:

Chorus:

| Eb | Ab | Eb | $./.^7$ |

| Ab | ./.m | Eb | C^7 |

| F^7 | Bb^7 | Eb Ab | Eb Bb^7 ||

Ablauf: Einleitung – Chorusse.
Schluss: Einleitung

Sau Sha Stomp

(Jabbo Smith)

Intro:

| Cm | ./. | Fm | ./. |

| Cm | ./. | Ab^7 | G^7 break- - - ||

Verse:

| Cm | ./. | ./. | ./. |

| G^7 | ./. | Cm | Ab^7 G^7 |

| Cm | ./. | ./. | ./. |

| Bb | ./. | F^7 | Bb^7 ||

Chorus:

| Eb | Bb^7 | Eb | Ab |

| Bb^7 | ./. | Eb | Bb^7 |

| Eb | Bb^7 | Eb | Ab |

| Bb | F^7 | Bb^7 | ./. |

| Fm | ./. | ./. | ./. |

| Abm^6 | ./. | ./. | Bb^7 |

| Eb | Bb^7 | Eb | Ab |

| Eb | Bb^7 | Eb | Bb^7 ||

Savoy Blues (F)
(Kid Ory)

| F C^7 | ./. | ./. | C^7 F |

| F C^7 | ./. | ./. | C^7 F |

| Bb F^7 | ./. | ./. | F^7 Bb |

| F C^7 | ./. | F . . . ||

Blues in F-||

Zwischenspiel:
| F | C^7 | F | C^7 ||

Chorus: Blues in F - ||:

-Sofortiger Wechsel auf Bb^7!

Savoy Blues (Eb)
(Kid Ory)

| Eb Ab^7 | ./. | ./. | Ab^7 Eb |:

| Ab Eb^7 | ./. | ./. | Eb^7 Ab |

| Eb Ab^7 | ./. | Eb . . . ||

Blues in Eb-||

Zwischenspiel:
| Eb | Ab^7 | Eb | Ab^7 ||

Chorus: Blues in Eb - ||:

-Sofortiger Wechsel auf Ab^7!

September In The Rain

(Harry Warren/Al Dubin)

3.
2.
| Eb Bb+ | Eb6 Eb7 | Ab | ./. |

1.
| Db9 | ./. Bb7 | Eb Cm | F7 Bb7 |

3.
| Eb Bb+ | Eb6 Eb7 | Ab | ./. |

4.
| Db9 |./. Bb7 | Eb Abm6 | Eb |

3.
| Bbm Eb7 | ./. | Ab Eb+ | Ab |

3./6.
| Cm F7 | ./. | Bb7 Bb0 | Bb7 |

2 . 3. 5.
| Eb Bb+ | Eb6 Eb7 | Ab6 | ./. |

4.
| Db9 | ./. Bb7 | Eb Abm6 | Eb Bb7 ||

(The) Sheik Of Araby

(H. Smith – F. Wheeler- T. Snyder)

Verse:

3.

|Bbm Gb7 | C7 F7 | Bbm Ebm6 | Bbm |

|Bbm Gb7 | C7 F7 | Bbm Ebm6 | Bbm |

3.

| Ebm6 | ./. | ./. | ./. |

| F | Bbm | F | Gb7 F7 |

3.

| Bbm Gb7 | C7 F7 | Bbm Ebm6 | Bbm |

3 . (wie Dm7)

| F | C7 | F7 Cm7 | F7 ||

Chorus:

4. 3.

| Bb | Bb B0 | Cm7 | F7 |

3.

| Cm7 | F7 | Bb | ./. |

5. 3. 3.

| Dm7 | Db0 | Cm7 | F7 |

3.

| Cm7 | F7 | Bb Gm | C7 F7 |

4.

| Bb | Bb B0 | Cm7 | F7 |

3.

| Cm7 | F7 | D7 | D7 |

| G7 | ./. | C7 | ./. |

1./5.

| F7 | F7 | Bb | F+ ||

(The) Sheik Of Araby (Jazz Rebells)

(H. Smith – F. Wheeler- T. Snyder)

Intro

①|| Bb7	./.	Eb7	./.
Ab7	./.	Db Ebm	E0 F7 ||

Verse:

②||Bbm Gb7	C7 F7	Bbm Ebm6	Bbm
Bbm Gb7	C7 F7	Bbm Ebm6	Bbm
Ebm6	./.	./.	./.
F	Bbm	F7	./.
Bbm Gb7	C7 F7	Bbm Ebm6	Bbm
F	C7	F7 Cm	F7 ||

Chorus:

③|| Bb6	B0	Cm	F7
Cm	F7	Bb	./.
Dm7	Db0	Cm	F7
Cm	F7	Bb6 B0	Cm F7
Bb6	B0	Cm	F7
Cm	F7	D7	D7
G7	./.	C7	./.
F7	Cm F7	Bb Db0	Cm F7 ||

Fortsetzung (The) Sheik Of Araby (Jazz Rebells) nächste Seite!

Fortsetzung (The) Sheik Of Araby (Jazz Rebells)

④|| Chorus Voc. wie ③

⑤|| Chorus Soli wie ③ 16 T. tbn, 16 T. harm.

⑥|| letztes Solo Acc. wie ③ 16 T. bjo, 16 T. Acc

⑦|| 1 Chorus dr.

Bridge

6.	8.	8. 7.	6.
⑧|| Ebm	Cb7	Cb7 Bb7	Ebm
5. 4.	3. 5.	7. 5.	7.
Bb B0	Cm F7	Bb7 Fm7	Bb7 ||
3.	3./6.	5.	
⑨|| Eb6	E0	Fm7	Bb7
5.			
Fm7	Bb7	Eb	./.
3.	2./65.	5.	5.
Gm7	Gb0	Fm7	Bb7
		3./6./9.	
Fm7	Bb7	Eb6 E0	Fm7 Bb7
Eb6	E0	Fm7	Bb7
Fm7	Bb7	G7	G7
dr	dr	dr	dr
7.	5. 7.	3.	1. 3.
Bb7	Fm7 Bb7	Eb	Bb7 Eb6 ||

Shine
(Dabny - Mack - Brown - 1924)

2./5.

| Eb | Eb Gb^0 | Bb^7 | ./. |

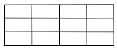
| Eb | Eb Gb^0 | Bb^7 | ./. |

| G^7 | G^7 | Cm | ./. |

| F^7 | F^7 | Bb^7 | ./. |

| Eb | Eb Gb^0 | Bb^7 | ./. |

| G^7 | ./. | Cm G^7 | Cm Eb^7 |

5. 

| Ab^6 | ./. | Eb | C^7 |

5. wie Ab^6

| Fm^7 | Bb^7 | Eb | Eb Bb^7 |

| Eb^6 ||

Sidewalk Blues
(Morton)

---

andere Version nächste Seite
vamp:intro:1212333end

vamp piano | Eb | Eb |
intro
| Eb -3- | --4--- | Eb -3- | --4- |

| Ab -3- | --4-- |Bb^{7}Db^{7}FmDb^7 |Bb^7- Bb^7 - |

1 off
| Eb | Eb | Eb | Eb^7 |

| Ab | Ab Abm | Eb G^7 | C^7 ||

Beats 4.
| F^7 | Bb^7 |EbEb^{7}Eb^{0}Abm^6| Eb Bb^7 |

2
|EbEb^{7}Eb^{0}Abm^6|Eb'AbAbm| Eb |E^{7}F^{7}Gb^{7}G^7 |

| Ab | Eb^0 | Eb G^7 | C^7 |

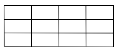
| F^7 | Bb^7 |EbEb^{7}Eb^{0}Abm^6| Eb Bb^7 |

Modualtion
| Eb^7 | Eb^7 |Eb^7 Bb^7 | Eb^7 |

3
| Ab | C^7 C$^+$ | F^7 | F^7 |

|Bb^7 | Eb^7 | Ab Eb^0 | Eb^7 |
Fortsetzung nächste Seite!

Fortsetzung Sidewalk Blues

1. 

| Ab | Ab^{6} Ab^{7} | Cm | Cm |

| G^{7} | G^{7} | Cm | Eb^{7} * ||

3.

| Ab | C^{7} C^{+} | F^{7} | F^{7} |

| Bb^{7} | Eb^{7} Bb^{0} | Fm | Ab^{7} |

| Db | Ab^{0} | Ab C^{7} | F^{7} |

| Bb^{7} | Eb^{7} | Ab Db | Ab ||

* = break on first chorus

ending

| --4-- | -Eb^{7} Ab- | --4-- | -Eb^{7} Ab- |

| --4-- | -Eb^{7} Ab- ||

Sidewalk Blues Version zwei
(Morton)

| Eb | Eb | |

1
| Eb - - - | Eb - - - | Eb - - - | Eb - - - |
| Ab - - - | Ab - - - | Bb^7 | Bb^7 ||

2
Eb	Eb	Eb	Eb^7
Ab	Ab	Eb	C^7
F^7	Bb^7	Eb	Eb
		Bb^7	Bb^7	

3
Eb	Eb	Eb	Eb^7
Ab	Eb^0	Eb G^7	C^7
F	Bb^7	Eb Bb^7	Eb Bb^7

4
|Eb^7DDbC | Bb Ab G F | Eb | Eb |
Use either of these two
| Eb | Eb | Eb^7 | Eb^7 |
Weiter nächste Seite!

Fortsetzung Sidewalk Blues Version zwei

5

| Ab | G F# | F7 | F7 |

| Bb7 | Eb7 | Ab | Eb7 |

| Ab | Ab | Cm | Cm |

| G7 | G7 | Cm | Eb7 |

| Ab | G F# | F7 | F7 |

| Bb7 | Eb | Fm | Ab7 |

| Db | Db | Ab | F7 |

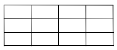
| Bb7 | Eb7 | Ab | Ab ||

Somebody Stole My Gal (Eb)
(Leo Wood 1918)

A

2./5.

| Eb | Eb Gb^{0} | Bb^{7} | Bb^{7} |



| Bb^{7} | Bb^{7} Bb^{+7} | Eb | ./. |

B

| C^{7} | ./. | F^{7} | ./. |

| F^{7} | ./. | Bb^{7} | Bb^{7} |

A'

| Eb | Eb Gb^{0} | Bb^{7} | Bb^{7} |

| Bb^{7} | Bb^{7} Ab^{7} | G^{7} | G^{7} Bb^{7} |

C

| Eb | Eb | Eb^{7} | Eb^{7} |

| Ab | Ab | Abm | Abm |

D

| Eb | Eb | F^{7} | F^{7} |

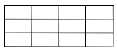
| Bb^{7} | Bb^{7} | Eb | ./. ‖

Somebody Stole My Gal (F)

(Leo Wood 1918)

1./4./7.

| F | F Ab^0 | C^7 | C^7 |

2. 

| C^7 | $C^{7\#5}(C^{7+})$ | F | ./. |

| D^7 | ./. | G^7 | ./. |

| G^7 | ./. | C^7 | $C^{7\#5}$ |

| F | F Ab^0 | C^7 | C^7 |

| C^7 | C^7 Bb^7 | A^7 | A^7 C^7 |

| F | F | F^7 | F^7 |

| Bb | Bb | Bbm | ./. |

| F | ./. | G^7 | G^7 |

| C^7 | ./. | F | ./. ‖

Somebody Stole My Gal (Lyrics)
(Leo Wood 1918)

---

*(" * " = dim)*
Gee, but I'm lonesome, lonesome and blue!
I've found out something I never knew.
I know now what it means to be sad,
For I've lost the best gal I ever had.
She only left yesterday,
Somebody stole her away....

| F | F Ab* | Gm^7 | C^7 |
Somebody stole my gal,
| C^7 | Gm^7 C^7#5 | F | F |
Somebody stole my pal!
| D^7 | D^7 | G^7 | G^7 |
Somebody came and took her away,
| G^7 | G^7 | C^7 | G^7 C^7#5 |
She didn't even say she was leavin'!
| F | F Ab* | Gm^7 | C^7 |
The kisses I love so,
| C^7 | C^7 Bb^7 | A^7 C^7 |
He's getting now, I know...And...
| F | F | F^7 |
Gee! I know that she
| F^7 | Bb |
Would come to me
| Bb | Bbm |
If she could see,
| Bbm | F | F | G^7 | G^7 |
Her broken hearted lonesome pal,
| C^7 | C^7 | F | F |
Somebody stole my gal!
Angels they say are only above.
I know that's wrong because my old love,
Sure is an angel, take it from me,
And she's all the angel I want to see.
Maybe she'll come back some day,
All I can do now is pray....
(repeat chorus)

Someday Sweetheart
(Spikes-Spikes)

Verse

F	Db^{9}	F	D^{7}
Gm	D^{7}	Gm D^{7}	Gm G^{7}"
C^{7}	C^{7}	F	F
Am	E^{7}	Am C^{0}	C^{7} ‖

Chorus

F C^{+}	F	F^{7}	D^{7}
G^{7}	C^{7}	F F^{0}	Gm^{7} C^{7}
F C^{+}	F	Am F^{7}	Am
E^{7}	E^{7}	Am	C^{7}
F^{7}	F^{7}	Bb	Bb
G^{7}	G^{7}	C^{7}	C^{7}
F C^{+}	F	F^{7}	D^{7}
G^{7}	C^{7}	F Bb	F ‖

Leichtere Version nächste Seite!

Someday Sweetheart - leichtere Version

Verse

F	$C^{\#7}$	F	F^7
Gm	D^7	Gm	Gm
C^7	C^7	F	F
Am	E^7	Am	C^7 ‖

Chorus

F	F	Am	D^7
G^7	C^7	F	C^7
F	F	Am	Am
E^7	E^7	Am	C^7
F^7	F^7	Bb	Bb
G^7	G^7	C^7	C^7
F	F	F	D^7
G^7	C^7	F	F ‖

Someday Sweetheart (Lyrics)

Someday, sweetheart,
You may be sorry
For what you've done
To my poor heart;
And you may regret
Those vows that you've broken,
And the things that you did to me
That made us drift apart.

Oh, you're happy now,
And you can't see how
Those weary blues
Will ever come to you;
But as you sow,
So shall you reap, dear;
And what you reap
Will gonna make you weep,
Someday, sweetheart!

Someday, sweetheart,
Oh you're gonna be sorry, oh yes1
For what you done
To my poor heart;
And you may regret
Those vows that you've broken, oh-oh-oh-oh!
And the things that you did to me
That made us drift apart.

Oh, you're happy now,
And you can't see how
Those weary blues
Ever gonna come to you;
But as you sow-ho-ho,
So shall you reap,
And what you reap
Is gonna make you weep,
Someday!

Come on baby,
Have a heart!
Don't you tell me
That we have to part.
You know I've loved you
>From the start,
You'll rue the day,
And blue is the day
You break my heart.

Some Of These Days (F)
(Brooks)

| A^7 | ./. | Dm | ./. |

| A^7 | ./. | Dm | ./. |

| D^7 | ./. | Gm | ./. |

| G^7 | ./. | C | ./.^{7} |

| F | ./.^{7} | Bb | ./. |

| D^7 | ./. | Gm | ./. |

| Bb | F^0 | F | D^7 |

| G^7 | C^7 | F | ./. ‖

St. James Infirmary
(Redman)

| Fm C^7 | Fm | Fm Bbm | C^7 |

| Fm C^7 | Fm | Db^7 C^7 | Fm ||

St. Louis Blues
(W.C. Handy)

Intro (1mal)

| Fm | ./. | C^7 | ./. |

| C^7 | ./. | 1 Fm | ./. :|

2 | Fm G^7 | C^7 |

Chorus

Blues in F

Auf Zeichen → Intro → Schluss Moll

Stomp Your Stuff
(J. Blythe)

Intro: (p, bjo, wbd.)

| Cm | ./. | Fm | ./. |

Break!

| G^7 | ./. | F^7 | Bb^7--- ||

Chorus: Tutti

|| Eb | ./. | C^7 | ./. |

F^7 | ./. | ./. | ./. |

Bb^7 | ./. | Eb | Cm |

F^7 | ./. | Bb^7 | ./. |

Eb | ./. | C^7 | ./. |

F^7 | ./. | ./. | ./. |

Ab | ./. | A^0 (2.) | ./. |

Eb | ./. | F^7 | Bb^7 |

Eb | ./. | C^7 | ./. |

Fm | Bb^7 | Eb | Bb^7 ||

Sugar Babe
(Melrose-Senter)

| C | E^7 | A^7 | A^7 |

| D^9 | D^9 G^6 | C | C C^+ |

| C | E^7 | A^7 | A^7 |

| D^7 | D^7 | D^7 | $G^7 Db^0 G^7 G^9$ |

| C | E^7 | A^7 | A^7 |

| D^7 | D^7 | D^7 | $G^7 Db^0 G^7 G^9$ |

| C | C Bb^7 A^7 A^7 | D^7 G^7 | C G^7 |

| C | C Bb^7 A^7 - | D^7 | $G^7 Db^0 G^7 G^9$ |

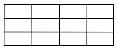
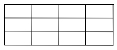
| C | C^7 | F^7 | F^7 |

| Fm - G G7 | C | C C Bb^7 A^7 | D^7 G^7 |

| C C F^0 A^7 | D^7 G^9 | C G^7 | C ‖

Sunday
(Miller/Cohen/Stein/Krueger)

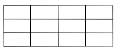
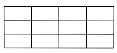
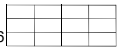
Verse:

2./5.  2. 

| C | $C^{dim/0}$ | Dm^6 | Am |

| Am | Em | Am | Dm F |

| C | B^7 | ./. | Em |

2.  2. wie D^6  $\triangleq F^6$  3./7.

| Am | D^6 | Bm Bm^7 | Dm^7 G^+ |

Chorus:

| C | ./. $C^{dim/0}$ | G^7 | A^7 |

| D^7 | G^7 G^+ | C | ./. - D^7 G^7 |

| C | ./. $C^{dim/0}$ | G^7 | A^7 |

| D^7 | G^7 | C | ./. |

| E^7 | ./. | A^7 | ./. |

| D^7 | ./. | G^7 | ./. - D^7 G^7 |

| C | ./. $C^{dim/0}$ | G^7 | A^7 |

| D^7 | G^7 G^+ | C | (D^7 G^7 to chorus) |

Sweet Georgia Brown
(Casey/Pinkard/Bernie)

| F^7 | ./. | ./. | ./. |

| Bb^7 | ./. | ./. | ./. |

| Eb^7 | ./. | ./. | ./. |

| Ab | G^7 | Ab | ./. |

| F^7 | ./. | ./. | ./. |

| Bb^7 | ./. | ./. | ./. |

| Fm | C^7 | Fm | C^7 |

| Ab | F^7 | Bb^7 Eb^7 | Ab ‖

Sweet Sue(- Just You)
(Harris/Young)

| Cm^7 | F^7 | Cm^7 | F^7 |

| Bb^6 | Bb^6 F^7 | Bb^6 | ./. |

| Cm^7 | F^7 | Cm^7 | F^7 |

| Bb^6 | Bb^6 F^7 | Bb^6 | ./. |

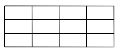
| Bb | Dm | Fm | G^7 |

| Cm | ./. | Ebm | ./. |

| Cm^7 | F^7 | Cm^7 | F^7 |

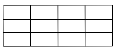
| Bb^6 | Bb^6 F^7 | Bb^6 | ./. ‖

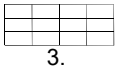
S'Wonderful
(George Gershwin)



3. 3./6.

| Eb^{6} | ./. | E^{0} | ./. |

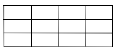


5.  3. 5.

| Fm^{7} | Bb^{7} | Eb Cm^{7} | Fm^{7} Bb^{7} |

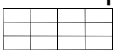
3./6.

| Eb^{6} | ./. | E^{0} | ./. |



5. wie Dm^{7} (2.) 3. 5.

| Fm^{7} | Bb^{7} | Eb^{6} | Am^{7} D^{7} ‖



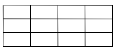
4.

| G Em^{7} | Am^{7} D^{7} | G Em^{7} | Am^{7} D^{7} |

| G^{7} | C^{7} | F^{7} | Bb^{7} |

2./5.

| Eb^{6} | ./. | Gb^{0} | ./. |



3.

| Fm^{7} | Bb^{7} | Eb^{6} | ./. ‖

Take Your Black Bottom Outside

(Williams-Green)

Chorus:

| Bb | Bb | F7 | Bb |

| Bb | Bb | C7 | F7 |

| Cm - G7 | Cm | Cm - G7 | Cm |

| C7 | F | F | C7 F7 |

| Bb7 | Bb7 | Bb7 | EbG7CmCm |

| Eb - - - | Ebm - - - | Bb - - - | G7 - - - |

| CmG7CmCm | Bb - G7 | C7 F7 | Bb |

Schluss | C7 F7 | Bb G7 |

| C7 F7 | Bb ||

Verse:

| Bb | ./. | Bb - Ebm | Bb - F |

| Bb | ./. | F - C7 | F7 |

| Bb7 | A7 | A7 | Bb |

| Bb- Bbm | F | C7 | F7 |

| Bb7 | Bb7 | C7 | F7 |

Ablauf: Chorus, Verse, Chorusse

Tampeekoe
(Panico/Schoebel/Melrose)

1223mod4444

1

F	F	G7	G7
C7	C7	F -3-	F -3-
F	F	G7	G7
Bb	Bb Bbm	F	F C7
F	F D7	G7 C7	F

2

F	F	F	F7
Bb	Eb7	F	F
C7	C7	F Bbm	F C7 ‖

3

F	F	G7	G7
C7	C7	F -3-	F -3-
F	F	G7	G7
Bb	Bb Bbm	F	F C7
F	F D7	G7 C7	F D7

Fortsetzung nächste Seite!

Fortsetzung Tampeekoe

| G^7 C^7 | F ||

mod

| F Bb^7 |Eb^7 Ab^7 ||

4

| Db | Db | Db |Db^7 |

|Gb | Gb | Db | Db |

| Ab^7 | Ab^7 | Db | Db ||

That Rhythm Man

(Andy Razaf / Fats Waller / Harry Brooks)

| C | A^7 | D^7 G^7 | C |

| C | A^7 | D^7 | G^7 |

| C | C^7 | F | Fm |

| C | A^7 | D^7 G^7 | C ‖

Patter

| C | Am^7 | Dm^7 G^7 | C |

| C | Am^7 | Dm^7 | G^7 |

| C | C^7 | F | Fm |

| C | Am^7 | Dm^7 G^7 | C ‖

That Rhythm Man (Lyrics)

(Andy Razaf / Fats Waller / Harry Brooks)

Now the tress all sway to rhythm
And the children play to rhythm
All the birdies flap their wings in rhythm too

Oh, the breezes float to rhythm
And the rivers flow to rhythm
Ev'ry flower nods in rhythm all day through

Now the trees all sway to rhythm
And the children play to rhythm
All the birdies flap their wings in rhythm too

Oh, the breezes float to rhythm
And the rivers flow to rhythm
Ev'ry flower nods in rhythm all day through

Ev'ry dance and ev'ry melody
Acts according to this recipe

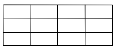
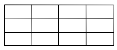
Ev'rybody walks to rhythm
Ev'rybody talks to rhythm
Seems like the world can do without that rhythm man

Bob-bee-doh-bob-bee-doh-doh
Bib-bee-doh-bee-bo-bee-dee-doh
Bob-bee-doh-bo-bob-bob-bee-doh

(Transcribed from the Billy Cotton/Nat Gonella/
Sam Browne recording by Mel Priddle - July 2007)

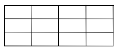
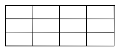
The Lady Is A Tramp

(Richard Rodgers)

| C | Ebm7 | Dm7 | G7 |

| C | Ebm7 | Dm7 | G7 |

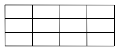



| C | C9 | F | Fm6 |

| C C+ | F G7 | C | G7 |

| C | C9 | F | Fm6 |

| C C+ | F G7 | C | C ||



| F | G7 | Em7 | Am7 |

| Dm7 | G7 | C A7 | D7 G7 |

| C | Ebm7 | Dm7 | E7 |

| Am | D7 G7 | C | ./. ||

The World Is Waiting For The Sunrise

(Ernest Seitz-Eugene Lockhart)

| Bb | ./. | Db^0 | ./. |

| Bb | ./. | D | $./.^7$ |

| Eb | Db^0 | Bb | G^7 |

| C^7 | ./. | F^7... | - |

| Bb | ./. | Db^0 | ./. |

| Bb | ./. | D | $./.^7$ |

| Eb | Db^0 | Bb | G^7 |

| C^7 | F^7 | Bb | ./. ||

Langer Schluss!

Tiger Rag
(La Rocca)

| Bb | ./. | Bb F^7 | Bb |

| Bb | ./. | ./. | Bb F^7 |

| Bb | ./. | Bb F^7 | Bb |

| Bb | ./. | Bb F^7 | Bb |

| C^7 | F | C^7 | F |

| C^7 | F | C^7 | F^7 |

| Bb | ./. | Bb F^7 | Bb |

| Bb | ./. | Bb F^7 | Bb |

| Eb | ./. | ./. . . . | . . . . |

| Eb | ./. | Bb^7 . . . | . . . . |

| Bb^7 | ./. | Eb | ./. |

| Bb^7 | ./. | Eb | . . . . |

| Bb^7 | ./. | Eb | ./. |

| Ab Gm | Fm F | Bb^7 | Eb^7 ||

Tiger Rag Seite 1: Fortsetzung Seite 2

Fortsetzung - Tiger Rag: Seite 2

Chorus:

| Ab | ./. | ./. | ./. |

| Ab | ./. | Eb | ./. |

| Eb | ./. | ./. | ./ . |

| Eb | ./. | Ab . . . | . . . . |

| Ab | ./. | ./. | ./. |

| Ab | ./.^{7} | Db | ./. |

| Db | ./.m | Ab | F^{7} |

| Bb^{7} | Eb^{7} | Ab | ./. |

|Schluss:

| Ab Db | F^{0} Eb ||

Tin Roof Blues

(New Orleans Rhythm Kings/ Melrose)

Verse:

| Bb | F7 | Bb | ./.7 |

| Eb | ./. | Bb | ./. |

| F7 | ./. | 1. 1. 3. 3. \|BbBb7EbEbm6/Gb\| | 1. 2. Bb/F - F7 || |

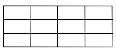
Chorus:

| Bb7 | ./. | ./. | ./. |

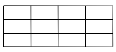
| Eb7 | ./. | Bb7 | G7 |

| C7 | F7 | 1. 1. 3. 3. \|BbBb7EbEbm6/Gb\| | 1. 2. Bb/F - F7 || |

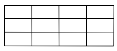
Tis Autumn
(Henry Nemo)

.5. 

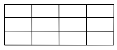
| Fm7 | Bb+ D7 | Eb Gm | C7 |

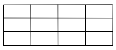
4. 

| Fm Abm6 | Eb F7 | Fm7 Bb7 | Eb ||:

5. 

| Bbm7 Eb7 | Bbm7 Eb7 | Ab Eb+ | Ab6 |

3. 

5. 

| Cm7 F7 | Cm7 F7 | Bb7 | F9 Bb7 |

| Fm7 | Bb+ D7 | Eb Gm | C7 |

| Fm Abm6 | Eb F7 | Fm7 Bb7 | Eb ||

Tishomingo Blues

(Spencer Williams)

|| F F^7 | Bb | F | F^7 |

| Bb | ./. | F | ./. |

| C^7 | ./. | F | F Fm |

| C | G^7 | C | C^7 |

| F F^7 | Bb | F | F^7 |

| Bb | ./. | A^7 | ./. |

| F | A^7 | Dm | Db^7 |

| F | C^7 | F C^7 | F ||

Too Busy

(Miller - Cohn)

Verse:

|| Bb | F^7/C | Bb^6 | F^7/C |

| Bb | 3. Db^0 | Cm^7 | F^7 |

| Bb | F^7/C | Bb^6 | F^7/C |

| C^7 | C^7 | Cm^7 | F^7 ||

Chorus:

|| Bb | F^7 F^+ | Bb Bb^7 | Eb Ebm |

| Bb 3. Db^0 | F^7 | Bb | F^7 |

| Bb | F^7 F^+ | Bb Bb^7 | Eb Ebm |

| Bb 3. Db^0 | F^7 | Bb | ./. |

| D^7 | ./. | Gm | ./. |

| D^7 | ./. | Gm | F^7 |

| Bb | F^7 F^+ | Bb Bb^7 | Eb Ebm |

| Bb 3. Db^0 | F^7 | Bb | F^7 |

Schluss: | Bb ||

Too Busy (Lyrics)
(Miller - Cohn)

Why do you keep avoiding me
I confess it's annoying me
Honestly it's so aggravating

Won't you tell me just what to do
When I ask for a kiss or two
You say no not now dear
Somehow dear

You're always too busy for my loving
Too busy for my petting
That is all that I've been getting from you

What's more and I'm not lying
I noticed you've been trying
Hard to shake me
And it's making me blue

I can't understand your actions
But I'll get my satisfaction
Don't you worry just you wait and see dear
Wait til you want me honey
Then it won't be so funny
When I say that I'm too busy for you

Wa Wa Wa
(Schaefer/H. Darewski)

Verse:

| Gm | D^7 | ./. | Gm |

| G^7 | Cm | F^7 | Bb |

| Gm | D^7 | ./. | Gm |

| C^7 | ./. | F^7 | ./. ||

Chorus:

| Bb | F^7 | Bb | F^7 |

| D^7 | Gm | C^7 | F^7 |

| Bb | F^7 | D^7 | Gm Bb^7 |

| / | / | / - - - | - - - - |

| Eb | ./. | Bb | G^7 |

| Break - - - | - - - - |

| C^7 | F^7 | Bb Ebm | Bb ||

Kurzer Schluss auf Bb!!
Chorus, Verse, Chorusse (Soli)

Schlusschorus: Breaks ab Eb!!

Wabash Blues
(Meinken-Ringle 1921)

Verse:

| Bb D^7 | Gm Bb | C^7 F^7 | Bb F^7 |

| Bb D^7 | Gm Bb | C^7 | F^7 |

| (Bb) | (Bb^7) | (Eb) | (Gb^7) |

2. | Bb Bb^0/ F^7 | Bb G^7 | C$^{9(7)}$ F^7 | Bb ||

Fortsetzung Wabash Blues nächste Seite!!

Fortsetzung Wabash Blues

Chorus:

| Bb^7 | ./. | Eb | Eb Bb^0 |

| Bb^7 | ./. | Eb | Eb^7 |

| Ab | ./. | Eb | ./. |

| B^7 | ./. | Bb^7 | ./. |

| Bb^7 | ./. | Eb | Eb Bb^0 |

| Bb^7 | ./. | Eb | Eb^7 |

| Ab | ./. | Eb | Eb Bb^0 |

| Bb^7 | ./. | Eb | ./. ||

Wabash Blues (Lyrics)
(Dave Ringle & Fred Meinken)

Nearly broken hearted since the day that I once started from my Wabash home,
Indiana's sweet and it's a place that's hard to beat but then I longed to roam,
My old homestead I now can see, I had a girl as sweet as could be,
Now every day I'm so lonesome it's misery.

chor: Oh, those Wabash Blues' I know I got my dues,
A lonesome soul am I, I feel that I could die.
Candle light that gleams, haunts me in my dreams
I'll pack my walking shoes - to lose those Wabash Blues.

I am just a mourner for each little nook and corner that I used to know,
No more will I linger 'cause I see a warning finger pointing where to go
There's no reason why I should stay, I'll take a hint and beat it away,
Old memories bring recollections the while I say:

PATTER CHORUS
Through the sycamore the candle light is burning bright
Memory brings the scent of new-mown hay to me each night
I am starting for that spot no need to ask me when
I'll be leaving hoofprints t'ward the old home road again.

'Xpect to see the moonshine on the Wabash any night
Seems that such a picture's bound to turn me to the right
Making up my mind to see that home so far away
But until that happens here's the best that I can say:

lyrics by Dave Ringle & music by Fred Meinken
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Way Down Yonder In New Orleans
(Dixon/Chalton)

| C^7 | ./. | F | ./. |

| C^7 | ./. | F | ./. |

| C^7 | ./. | F | ./. |

| F^7 | ./. | Bb | ./. |

| G^7 | ./. | C^7 . . . | . . . . |

| F | F^0 | F | Db^7 |

| F | C^7 | F Bb | F C^0 ||
2.

Kurzer Schluss: | F ||

Tempo: flott!!

Wednesday Evening Blues
Gründer/Göling/Thiel)

| F | A^7 | D^7 | ./. |

| G^7 | C^7 | F | C^7 |

| F | A^7 | D^7 | ./. |

| G^7 | ./. | C^7 | ./. |

| F ... | F^7 . . . | Bb . . . | Bb^7 . . . |

| F | A^7 | D^7 | ./. |

| G^7 | C^7 | F | C^7 |

|Schluss:| F ||

What You Want Me To Do
(King Oliver)

Intro:

| A^7 -3- | -3- A^7 | Ab^7 -3- | -3- Ab^7 |

| G^7 -3- | -3- F^7 | Bb^7 -3- | --4-- |

Verse:

| Eb ... | Eb | Eb | Eb'' Eb^7 |

| Ab ... | Ab'' Ab | Eb | Eb'' C^0 |

|$Bb^7C^0Bb^7C^0$| Bb^7 | Eb -3- | --4-- |

Chorus:

| Eb ... | Eb Ab | Eb ' D^7 Db^7 | C^7 |

| F^7 ... | Bb^7 | Eb Eb^0 | Fm Bb^7 |

| Eb ... | Eb Ab | Eb ' D^7 Db^7 | C^7 |

| F^7 ... | Bb^7 | Eb Ab | Eb ||

What You Want Me To Do (Lyrics)
(King Oliver)

I've been loved
I don't feel clever
One mans weakness
Is another mans pleasure
I got no feelings
I got no heart
Can't make no sense out of this
But I got to somehow

What you want me to do
What you want me to say
How you need me to be?
I can be that way
What you want me to do
What you want me to say
How you need me to be?
'Cause I can do that...

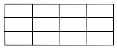
When I feel tender
Like I've been lost
Put myself together
'Cause paid my cost to be the boss
I ain't sleepin'
I ain't slept
I see what you see here
But in this life
You give what you get

When Day Is Done

(De Silva/Katscher)

|| Bb | 3./6. Db^{0} | 3. wie Fm^{7} 1./4. Cm^{7} B^{0} | 3. Cm^{7} F^{7} |

|| Bb | 3./6. Db^{0} | 3. wie Fm^{7} 1./4. Cm^{7} B^{0} | 3. Cm^{7} F^{7} |

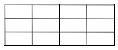
F^{7} | **3.** Cm^{7} F^{7} | 4.  Bb^{maj7} | ./. |

Bb | G^{7} | C^{7} | ./. |

F^{7} | 1./5. F^{+} | Bb G^{7} | 3. Cm^{7} F^{7} |

Bb | 3./6. Db^{0} | 3. Cm^{7} 1./4. B^{0} | 3. Cm^{7} F^{7} |

F^{7} | 3. Cm^{7} F^{7} | D^{7} | ./. |

5. Fm^{7} Bb | ./. | 6. wie Bb^{maj7} Eb^{maj7} | 1.  Ab$^{7(9)}$ |

Bb F$^{\#7}$ | 3. Cm^{7} F^{7} | Bb | ./. ||

When Erastus Plays His Old Kazoo (F)

(Spier, Coslow, Fain)

F	F	F	F	
C^7	C^7	F	C^7	
F	F	F	F	
C^7	C^7	F	F	
A^7	A^7	D^7	D^7	
G^7	G^7	C^7 - - -	- - - -	
F	F	F	F	
C^7	C^7	F	C^7	
			F	‖

When Erastus Plays His Old Kazoo (Bb)
(Spier, Coslow, Fain)

Bb	./.	./.	./.
F^7	F^7	Bb	F^7
Bb	./.	./.	./.
F^7	./.	Bb	./.
D^7	D^7	G^7	G^7
C^7	C^7	F^7 - - -	- - - -
Bb	Bb	Bb	Bb
F^7	F^7	F^7	F^7
			Bb ‖

When My Dreamboat Comes Home
(Cliff Friend)

|| Ab | Ab Eb^7 | Ab | ./. |

| Ab | Ab Db | Ab | ./. |

| Ab | Ab^7 | Db | ./. |

| Bb^7 | ./. | Eb^7 | ./. |

| Ab | Ab Eb^7 | Ab | ./. |

| Ab | Ab Db | Ab | ./. |

| Ab | Ab^7 | Db | ./. |

1.
| Bb |Bbm^7 Eb^7 | Ab | ./. ||

When The Saints Go Marching In

(Trad./Edward Boatner)

Verse

|| F | F^7 | Bb | Bb F^0 |

| F | F C^0 | C^7 | C^7 |

| F | F^7 | Bb | Bbm |

| F Dm^7 | Gm^7 C^7 | F | ./. ||

Chorus

| F | F | F | F |

| F | F C^0 | C^7 | C^7 |

| F | F^7 | Bb | Bbm |

| F Dm^7 | Gm^7 C^7 | F | ./. ||

When You're Smiling

(J. Goodwin, M. Fisher)

Bb	Bb	Dm	Dm
G^7	G^7	Cm	Cm
	3.	3.	
Cm	C^{maj7}	Cm^7	Cm^7
F^7	F^+	Bb	Bb
Bb^7	Bb^7	Eb	Eb
C^7	C^7	F^7	F^7
Bb	Bb	G^7	G^7
Cm^7	F^7	Bb	Bb ‖
	Schluss:	Bb^6	

Wild Cat Blues (C)

(Thomas ‘Fats‘ Waller / Clarence Williams 1923)

A 4x

| C | ./. | ./. | ./. |

| G^7 | ./. | C | ./. |

B

| C | G^7 | C | G^7 |

| C | Em | B^7 | G^7 |

| C | G^7 | C | G^7 |

| C^7 | F | G^7 | C |

A 2x

C

| F | ./. | ./. | ./. |

| F | ./. | E^7 | Am C^7 |

| F | ./. | ./. | ./. |

| D^7 | Gm | C^7 | F |

D

| Dm E^7 | A^7 Dm | ----… | ---- …. |

| Dm E^7 | A^7 Dm | ----… | ----…. |

| Dm E^7 | A^7 Dm | Dm | ./. |

| D^7 | Gm | C^7 | F |

C Ein Mal, dann ⊕

|⊕ Dm E^7 | A^7 Dm | Dm | ./. | Dm^6||

Schluss

Wild Cat Blues (Bb)

(Thomas ‘Fats‘ Waller / Clarence Williams 1923)

A 4x

| Bb | ./. | ./. | ./. |

| F^7 | ./. | Bb | ./. |

B

| Bb | F^7 | Bb | F^7 |

| Bb | Dm | A^7 | F^7 |

| Bb | F^7 | Bb | F^7 |

| Bb^7 | Eb | F^7 | Bb |

A 2x

C

| Eb | ./. | ./. | ./. |

| Eb | ./. | D^7 | Gm Bb^7 |

| Eb | ./. | ./. | ./. |

| C^7 | Fm | Bb^7 | Eb |

D

| Cm D^7 | G^7 Cm | ----… | ---- …. |

| Cm D^7 | G^7 Cm | ----… | ----…. |

| Cm D^7 | G^7 Cm | Cm | ./. |

| C^7 | Fm | Bb^7 | Eb |

C Ein Mal, dann ⊕ 1.

⊕| Cm D^7 | G^7 Cm | Cm | ./. | Cm^6||

Schluss

Wild Cat Blues (C)

(Thomas ‘Fats‘ Waller / Clarence Williams 1923)

A x 4 times

| C E^7 | Am G^7 | C | C $C^{\#0}$ |

| G^7 | ./. | C | ./. |

B x 2 times

| C $C^{\#0}$ | G^7 | C $C^{\#0}$ | G^7 |

| C | Em | B^7 | Em G^7 |

| C $C^{\#0}$ | G^7 | C $C^{\#0}$ | G^7 |

| C C^7 | F Fm | D^7 G^7 | C |

A x 2 times

| C E^7 | Am G^7 | C | C $C^{\#0}$ |

| G^7 | ./. | C | ./. |

C x once

| F Bb | F Bb | F Bb | F C^7 |

| F Bb | F Bb | E^7 | Am C^7 |

| F Bb | F Bb | F Bb | F A^7 |

| D^7 | Gm | G^7 C^7 | F |

with breaks

| Dm - Dm - | Dm - Dm - | Dm - - - | - - - - |

| Dm - Dm - | Dm - Dm - | A^7 - - - | - - - - |

| Dm - Dm - | Dm - Dm - | Dm - - - | - - - - |

Fortsetzung nächste Seite!

Fortsetzung Wild Cat Blues (C)

| D^7 | Gm | C | F |

C x once

| F | F | F | F |

| F | F | Am E^7 | Am C^7 |

| F | F | F | F |

| D^7 | Gm | C^7 | F |

with breaks to finish

| Dm - Dm - | Dm - Dm - | Dm - - - | - - - - |

| Dm - Dm - | Dm - Dm - | Dm - - - | finish |

Willie The Weeper
(Melrose/Bloom/Rymal)

Verse:

| Gm D^7 | Gm | D^7 | ./. |

| Gm | Cm | Gm D^7 | Gm ||:

Chorus: Anfang - gleich Solo Jeff! Two-beat, soft, 4/4 auf 2 betonen!

| F^7 | ./. | Bb | ./. |:

| G^7 | ./. | Cm | Bb^0 |

| F^7 | ./. | Bb | ./. ||

Bei Überleitung auf Verse: | D^7 |

Folge: Chorus (solo), 2 x verse, chorusse.
Schluss: Auf Zuruf: verse, chorus.

Langer Schluss!!

Wochenend' und Sonnenschein
(Ager Milton)

| Bb | ./. | ./. | ./. |:

| F | ./. | ./. | ./. |

| Bb | Eb | Bb | ./. |:

| D | A | D | ./. |

| F | C | F | ./.^{7} |

| Bb | ./. | ./. | ./. |:

| F | ./. | ./. | ./. |

| Bb | Eb | Bb | ./. ||

Wolverine Blues
(B. Spikes/Morton/J. Spikes)

Mit Klarinette!!
Verse:

|Bb Bb^0 | F^7 | Bb Bb^0 | F^7 |

| Bb | F | C^7 | F^7 |

|Bb Bb^0 | F^7 | Bb Bb^0 | F^7 |

|Bb ./.^{7} | Eb ./.m | Bb F^7 | Bb ||:

Übergang (Piano!):

(|Bb B | C Db | F^7 | . . . . ||)

Chorus:

| Bb | (1./4.) F^0 | F^7 | ./. |

| Bb | F^0 | F^7 | ./. |

| Bb | ./.^{7} | Eb^7 | ./. |

| C^7 | ./. | F^7 | ./. |

| Bb | (1./4.) F^0 | F^7 | ./. |

| Bb | ./.^{7} | Eb | ./. |

| Eb | ./.m | Bb | G^7 |

| Cm | F^7 | Bb | . . . | . . . . ||

:Schluss

Yes Sir, That's My Baby (Jazz Rebells)

(Walter Donaldson/Gus Kahn)

Intro

①

2./5./8. 5.

|| C | Eb⁰ | Dm⁷ | G⁷ ||

Vocal

3./6./9.

②| C | C C#⁰ | G⁷ | ./. |

| G⁷ | ./. | C | ./. |

| C | C C#⁰ | G⁷ | ./. |

| G⁷ | ./. | C | ./. |

| C⁷ | ./. | F | ./. |

| D⁷ | ./. | G⁷ | ./. |

✳| C | C C#⁰ | G⁷ | ./. |

| G⁷ | ./. | C | ./. ||

③|| Chorus Tanz + Solist wie②

④|| Chorus Tanz + Tutti, dabei die letzten 8 Takte ab✳:

/ o o o / o / o / o o o / o / o

✳| C | C C#⁰ | G⁷ | Dm⁷ C#⁰ |

5. 6.

/ o o o / o / o / o o o

| G⁷ | ./. | C | ├──────┤ ||

7. 3.

⑤|| Chorus Tanz + ½ Acc

½ Tutti } wie ②

Yearning
(Joseph A. Burke)

Verse:

| F | F | C7 | C7 |

| Dm | Dm | A7 | A7 D7 |

| Gm | D7 | Gm | Gm |

| G7 | G7 | C7 | C7 |

Chorus:

| F | Bb7 | F | Gm |

| F...C7 | F C7 | F | F |

| F | Bb7 | F | F Bb |

| F...C7 | F C7 | F | F |

| Am | Am | E7 | E7 |

| E7 | E7 | Am | C7 |

| F | Bb7 | F | F Bb |

| F...C7 | F C7 | F | F |
| (Dm C7 to chorus) |

You Ain’t Too Old
(Hill-Williams)

Chorus:

| F | Bb^7 | F | Bb^7 |

| F | C^7 | F | F^7 |

| Bb | Bb | F | D^7 |

| G^7 | C^7 | F | F ||

Come on here you cats!
Let’s everybody get ready scat;
Oh no brother, you can’t tell me that you ain’t too old!
Scat ⇒

You’re Bound To Look Like A Monkey When You Get Old + Lyrics

(Hill-Williams)

Chorus:

| F | Bb^7 | F | Bb^7 C^7 |

| F | C^7 | F | F^7 |

| Bb | Bb | F | D^7 |

| G^7 | C^7 | F | C^7 |

Schluss: | F ||

I can tell by your hair
You got Monkey in you somewhere
And you`re bound to look like a Monkey when you get old
When you get old, when you grow old
You`re bound to look like a Monkey when you get old.

I can tell by your feet,
You don`t get nothing to eat
And you`re bound to look like a Monkey when you get old
When you get old, when you grow old
You`re bound to look like a Monkey when you get old.

I can tell by your hand
You`re a born Monkey Man
And you`re bound to look like a Monkey when you get old
When you get old, when you grow old
You`re bound to look like a Monkey when you get old.

I can tell by your knees
You`ve been climbing coconut trees
And you`re bound to look like a Monkey when you get old
When you get old, when you grow old
You`re bound to look like a Monkey when you get old.

Zaz Zuh Zaz (Jazz Rebells)
(Calloway, Cab/White, Harry A.)

Intro

①|| Cm | Cm G^7 | Cm | Cm G^7 |

| Ab^7 | ./. | Cm | Cm G^7 |

| Cm | Cm G^7 ||

Voc.

②|| Cm G^7 | Cm G^7 | Cm | D^7 G^7 |

| C^7 | Fm | G^7 | Ab^7 / G^7 / - Cm / / |

| Cm | ./. | Ab^7 | ./. |

| Cm | ./. | Fm / G^7 / - Cm / / | Fm / G^7 / -Cm / / ||

③|| Chorus Voc. wie ②

Solo Chorus 1. Alt/Ten

④|| Cm | ./. | ./. | ./. |

| Cm | ./. | ./. | ./. ||

⑤|| Chorus Voc. wie ②

⑥|| Chorus Voc. wie ②

tutti

⑦|| Cm | ./. | Ab^7 | ./. |

| Cm | ./. | Ab^7 / G^7 / - Cm // | Ab^7 / G^7 / - Cm / / ||

⑧|| Fm | Cm |

Zaz Zuh Zaz (Lyrics)

Now, here's a very entrancing phrase
It will put you in a daze
To me it don't mean a thing
But it's got a very peculiar swing

Zaz, zuh, zaz, zuh, zaz
Zaz, zuh, zaz, zuh, zay
Zaz, zuh, zaz, zuh, zaz
Zaz, zuh, zaz, zuh, zay

Now, zaz, zuh, zaz was handed down
From a bloke down in Chinatown
It seems his name was Smoky Joe
And he used to hi, de, hi, de, ho

Zaz, zuh, zaz, zuh, zaz
Zaz, zuh, zaz, zuh, zay
Zaz, zuh, zaz, zuh, zaz
Zaz, zuh, zaz, zuh, zay

When Smoky Joe came into town
And he kicked the gong around
Any place that he would go
Minnie the Moocher she was sure to go

With her zaz, zuh, zaz
Zaz, zuh, zaz, zuh, zay
Zaz, zuh, zaz, zuh, zaz
Zaz, zuh, zaz, zuh, zay

It makes no difference where you go
There's one thing that they sure do know
There's no need for them to be blue
For the zaz, suh, zaz will always see them through

Zaz, zuh, zaz, zuh, zaz
Zaz, zuh, zaz, zuh, zay
Zaz, zuh, zaz, zuh, zaz
Zaz, zuh, zaz, zuh, zay

Songwriters
CALLOWAY, CAB/WHITE, HARRY A. /